



# Gustav Anderson

États-Unis, Norwalk

## SUMMERTIME Gershwin, George

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SUMMERTIME  
**Compositeur :** Gershwin, George  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# SUMMERTIME



Play 10 Choruses

By DuBose Hayward & George Gershwin

The main musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: D- (above the first measure), (D7+9) (above the final measure), and G- (above the second measure). The second staff continues the melody with chord symbols G- (above the first measure), EØ (above the second measure), and A7+9 (above the final measure). The third staff has chord symbols D- (above the first measure), G- (above the second measure), and C7 (above the final measure). The fourth staff has chord symbols FΔ (above the first measure), EØ (above the second measure), A7+9 (above the third measure), D- (above the fourth measure), EØ (above the fifth measure), and A7+9 (above the final measure).

*SOLO*

The solo section consists of two staves of music. The first staff has a treble clef and a key signature of one flat. It contains six measures of music, each with a 1/2 note. Chord symbols are placed above the staff: D- (above the first measure), (D7+9) (above the second measure), G- (above the third measure), EØ (above the fourth measure), and A7+9 (above the fifth measure). The second staff has a bass clef and a key signature of one flat. It contains six measures of music, each with a 1/2 note. Chord symbols are placed above the staff: D- (above the first measure), G- C7 (above the second measure), FΔ (above the third measure), EØ A7+9 (above the fourth measure), D- (above the fifth measure), and EØ A7+9 (above the sixth measure).

A small musical staff with a treble clef and a key signature of one flat. It contains two measures of music, each with a 1/2 note. Chord symbols are placed above the staff: D- (above the first measure) and G7 (above the second measure). The staff is enclosed in a box with double-headed arrows at both ends. Below the box, the text "REPEAT AND FADE OUT" is written.

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