



Bernard Dewagtere

France, SIN LE NOBLE

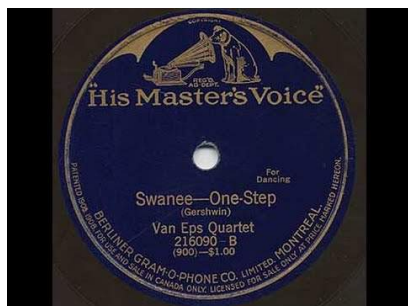
Swanee Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Swanee
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

Spirits

Trombone

Piano

f sfz *p* *mf*

Detailed description: This system contains the first five measures of the piece. The Trombone part is in the bass clef with a 2/4 time signature. It has a whole rest for the first four measures and then plays a quarter note G3, quarter note A3, and quarter note B3 in the fifth measure, marked *mf*. The Piano part is in grand staff (treble and bass clefs). It features a series of chords and moving lines. The first measure has a fortissimo (*f*) dynamic with a sforzando (*sfz*) accent. The second measure has a piano (*p*) dynamic. The piece concludes with a repeat sign and a *mf* dynamic.

Trb.

sfzmf

Detailed description: This system contains measures 6 through 10. The Trumpet part (Trb.) is in the bass clef and plays a melodic line with a slur over measures 6-8 and a quarter rest in measure 9. The Piano part continues with complex chordal textures. A dynamic marking of *sfzmf* (sforzando mezzo-forte) appears in measure 8. The system ends with a repeat sign.

Trb.

Detailed description: This system contains measures 11 through 15. The Trumpet part (Trb.) is in the bass clef and plays a melodic line with a slur over measures 11-13 and a quarter rest in measure 14. The Piano part continues with complex chordal textures. The system ends with a repeat sign.

Trb.

sfz *f*

Detailed description: This system contains measures 16 through 20. The Trumpet part (Trb.) is in the bass clef and plays a melodic line with a slur over measures 16-18 and a quarter rest in measure 19. The Piano part continues with complex chordal textures. Dynamic markings of *sfz* and *f* are present. The piece concludes with a repeat sign.

Swanee

2
21

Trb.

2.

pp dolce

p

26

Trb.

sfz

sfz

26

sfz

sfz

31

Trb.

1.

31

sost.

36

Trb.

2.

36

dim.

42

Trb.

48

Trb.

mp f *dolce*

54

Trb.

60

Trb.

1. 2.

f *sfz*