



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Man I Love
[An American In Paris (2015)]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Jazz
Commentaire : The Man I Love is a popular standard, with music by George Gershwin and lyrics by his brother Ira Gershwin. Originally part of the 1924 score for the Gershwin government satire *Lady, Be Good* as *The Girl I Love*, the song was deleted from the show as well as from both the 1927 anti-war satire *Strike Up the Band* (where it first appeared as *The Man I Love*) and 1928 Ziegfeld hit *Rosalie* after tryouts. It is the basis for the 1947 film *The Man I ...* (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-3. The Alto Saxophone part is mostly rests. The Piano part features a forte (*f*) dynamic and includes triplets in both the right and left hands.

Musical score for Alto Saxophone and Piano, measures 4-6. Measure 4 includes a *rit.* (ritardando) marking. Measure 5 includes an *a tempo* marking. The piano part features a sextuplet in measure 5 and a septuplet in measure 6.

Andantino semplice

Musical score for Alto Saxophone and Piano, measures 7-9. The Alto Saxophone part has rests in measures 7 and 8, followed by a simple melody in measure 9. The Piano part includes a *rit.* marking in measure 7, a *mp* (mezzo-piano) dynamic in measure 8, and a *p* (piano) dynamic in measure 9. The piano part also features triplets in measures 8 and 9.

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The Man I Love

2
10

Musical score for measures 2-10. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a right-hand melody with eighth and quarter notes, and a left-hand bass line with quarter notes. Slurs are used to group notes in both parts.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note A5. The piano accompaniment features a right-hand melody with eighth and quarter notes, and a left-hand bass line with quarter notes. Slurs are used to group notes in both parts.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with quarter notes G5, F5, E5, and D5, followed by a half note C5. The piano accompaniment features a right-hand melody with eighth and quarter notes, and a left-hand bass line with quarter notes. Slurs are used to group notes in both parts.

The Man I Love

19

19

22

poco rall.

dim.

dim.

poco rall.

Tempo primo

25

f

f

3

3

3

3

3

The Man I Love

4
28

3 3 3

3 3 3

1.

31

31

rit.

p

pp

3 3

2.

34

poco rall.

Andantino semplice

mf poco espress.

34

poco rall.

mf poco espress.

37

37

40

mf

poco rit.

40

mf

poco rit.

43

Tempo primo

f

dim.

f

3

3

3

3

3

43

Tempo primo

f

dim.

f

3

3

3

3

3

The Man I Love

6
46

3 3 3 3 3 3

49

49

51

1. 2.

51

mp *p*