



Gustav Anderson

États-Unis, Norwalk

THEY CAN'T TAKE THAT AWAY FROM ME Gershwin, George

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THEY CAN'T TAKE THAT AWAY FROM ME

Compositeur : Gershwin, George

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : saxophone, guitare, basse, batterie

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THEY CAN'T TAKE THAT AWAY FROM ME

ARR L ANDERSON

CΔ7 G7sus CΔ7 G7sus

HARMONY VOICE 1 54 VOICE OOHs

HARMONY VOICE 2 54 VOICE OOHs

HARMONY VOICE 3 54 VOICE OOHs

CΔ7 D-7 E-7 E♭o D-7 G9sus

C9 G-7 C9 F6 A7 D-7 G9sus

The musical score is arranged in four systems. The first system contains three staves for Harmony Voice 1, 2, and 3, each with a 54-measure rest followed by a melodic line. The second system features a guitar accompaniment line with a melodic line and a bass line. The third system continues the guitar accompaniment with a melodic line and a bass line. The fourth system concludes the guitar accompaniment with a melodic line and a bass line. Chord changes are indicated above the guitar lines.

CΔ7 D-7 E-7 E_b0 D-7 G⁹SUS

C⁹ G-7 C⁹ F₆ D-7 G⁹SUS C₆ F[♯]7 B7

E-7 B7 E-7 B7 E-7 C⁹ F[♯]7 B7

E-7 B7 E-7 A7 D9 D-7 G9sus

C#7 D-7 E-7 Ebo D-7 G9sus

C9 G-7 C9 F6 D-7 G9sus C6/9 F-7 Bb9

Chords: E-7, A-7, D-7, G9, C6/9, D-7, G9

The musical score consists of three staves. The first staff contains the melody with a long note held across the second and third measures. The second and third staves provide accompaniment with rhythmic patterns of eighth and sixteenth notes. The piece concludes with a double bar line at the end of the third staff.