



# Jérémie Brenner

France, montbéliard

## Gaillarde

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Gaillarde  
**Compositeur :** Gervaise, Claude  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Choeur SATB  
**Style :** Renaissance

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# Gaillarde

Danse de la Renaissance

Anonyme

Allegro

Voix de femmes

Voix d'hommes

Musical score for the first system (measures 1-5). The score is in 3/4 time and B-flat major. It features four staves: two for women's voices (top two staves) and two for men's voices (bottom two staves). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The first measure is a whole rest. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The first two staves have dynamic markings: '1ère fois f' and '2ème fois p'. The bottom two staves have dynamic markings: '1ère fois f' and '2ème fois p'.

Musical score for the second system (measures 6-11). The score continues from the first system. It features four staves: two for women's voices (top two staves) and two for men's voices (bottom two staves). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The sixth measure has a fermata. The seventh measure has a fermata. The eighth measure has a fermata. The ninth measure has a fermata. The tenth measure has a fermata. The eleventh measure has a fermata. The first two staves have dynamic markings: '1ère fois f' and '2ème fois p'. The bottom two staves have dynamic markings: '1ère fois f' and '2ème fois p'.

Musical score for the third system (measures 12-17). The score continues from the second system. It features four staves: two for women's voices (top two staves) and two for men's voices (bottom two staves). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The twelfth measure has a fermata. The thirteenth measure has a fermata. The fourteenth measure has a fermata. The fifteenth measure has a fermata. The sixteenth measure has a fermata. The seventeenth measure has a fermata. The first two staves have dynamic markings: '1ère fois f' and '2ème fois p'. The bottom two staves have dynamic markings: '1ère fois f' and '2ème fois p'.