



Luc Levesque

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A propos de la pièce

Titre : Duetto a due mandolini
[Gimo 147]
Compositeur : Gervasio, Giovanni Battista
Arrangeur : Levesque, Luc
Droit d'auteur : Copyright © Luc Levesque
Editeur : Levesque, Luc
Instrumentation : 2 Mandolines

Style : Baroque

Luc Levesque sur [free-scores.com](http://www.free-scores.com)



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Duetto a due mandolini

Gimo 147

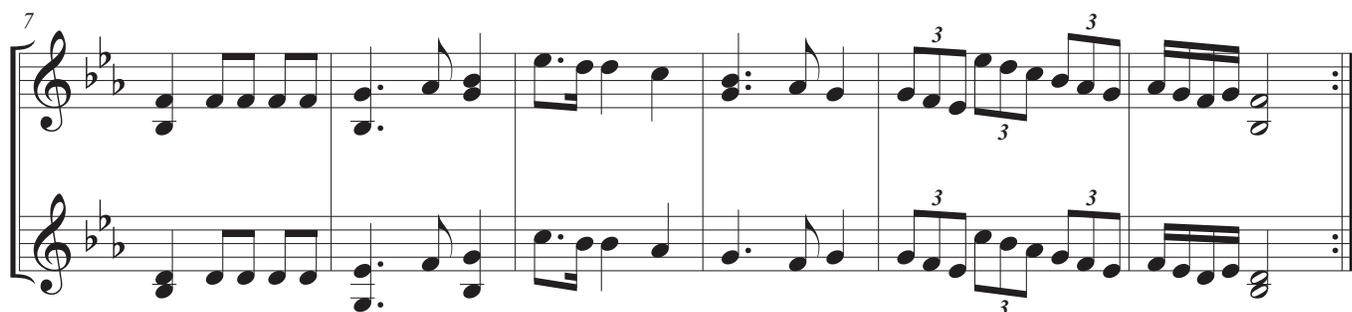
Giovanni Battista Gervasio
(c.1725 - c.1785)

Révision: Luc Levesque

Mandoline 1



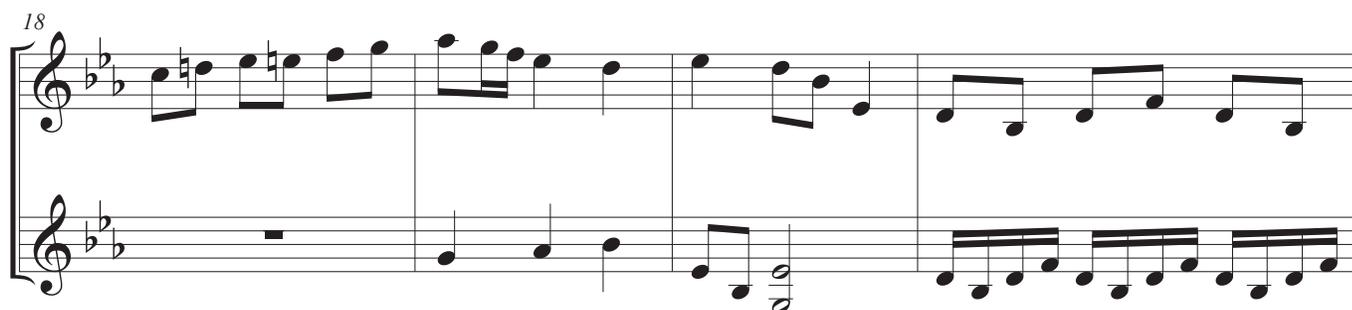
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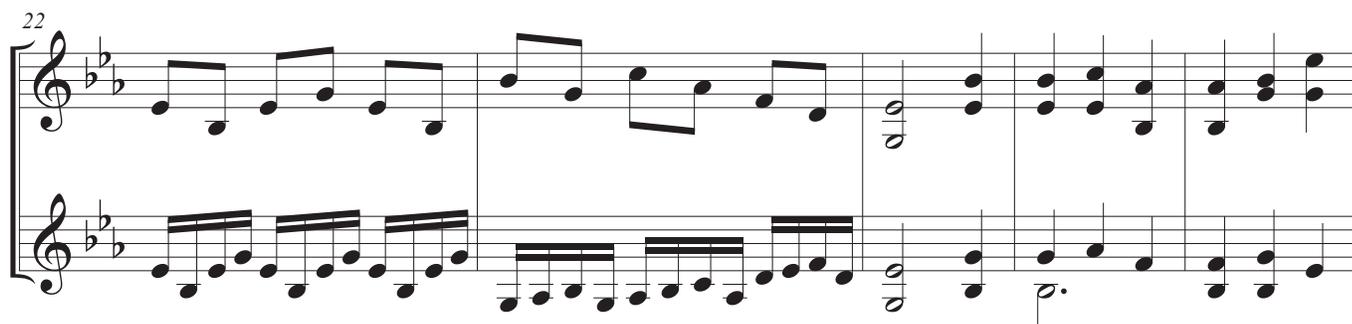
13



18



22



27

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33

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36

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40

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44

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49

Musical notation for measures 49-52. The top staff has a treble clef and a key signature of two flats. The bottom staff has a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes in a rhythmic pattern.

53

Musical notation for measures 53-57. The top staff has a treble clef and a key signature of two flats. The bottom staff has a treble clef and a key signature of two flats. The music includes a repeat sign and a double bar line.

58

Musical notation for measures 58-62. The top staff has a treble clef and a key signature of two flats. The bottom staff has a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

63

Musical notation for measures 63-68. The top staff has a treble clef and a key signature of two flats. The bottom staff has a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many sixteenth notes.

69

Musical notation for measures 69-74. The top staff has a treble clef and a key signature of two flats. The bottom staff has a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many sixteenth notes.