



# Ralf Behrens

Allemagne, Edewecht

## Nun ruhen alle Wälder (F major - SATB - low notation) Gesius, Bartholomäus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Nun ruhen alle Wälder [F major - SATB - low notation]
<b>Compositeur :</b>	Gesius, Bartholomäus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Renaissance

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# Nun ruhen alle Wälder

Bartholomäus Gesius (1562-1613) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a single melodic line for each part, with rests and various note values (quarter, eighth, and sixteenth notes).

5 8

The second system of the score contains measures 5 through 8. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The notation includes various rhythmic patterns and rests, maintaining the 3/8 time signature and one-flat key signature.

10 8

The third system of the score contains measures 10 through 13. It concludes the piece with a final cadence. The notation includes various rhythmic patterns and rests, maintaining the 3/8 time signature and one-flat key signature.