



Ralf Behrens

Allemagne, Edewecht

O Welt, ich muss dich lassen (F major - SATB - low notation) Gesius, Bartholomäus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	O Welt, ich muss dich lassen [F major - SATB - low notation]
Compositeur :	Gesius, Bartholomäus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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O Welt, ich muss dich lassen

Bartholomäus Gesius (1562-1613) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has one flat (B-flat), and the time signature is 3/8. The music consists of quarter and eighth notes with rests, and a repeat sign at the end of measure 4.

5 8

The second system of the score contains measures 5 through 8. It continues the four-part setting with the same instrumentation and notation as the first system. A measure rest is indicated above the first staff at the beginning of measure 5. The system concludes with a repeat sign at the end of measure 8.

10 8

The third system of the score contains measures 10 through 13. It continues the four-part setting. A measure rest is indicated above the first staff at the beginning of measure 10. The system concludes with a double bar line at the end of measure 13.