



# Ralf Behrens

Allemagne, Edewecht

## O Welt, ich muss dich lassen (F major - in C) Gesius, Bartholomäus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	O Welt, ich muss dich lassen [F major - in C]
<b>Compositeur :</b>	Gesius, Bartholomäus
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 Trompettes
<b>Style :</b>	Renaissance

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# O Welt, ich muss dich lassen

Bartholomäus Gesius (1562-1613) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

The first system of the score consists of four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a homophonic style with a common melodic line across all parts. The first staff (Trumpet 1) starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (Trumpet 2) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (Trumpet 3) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (Trumpet 4) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system concludes with a double bar line.

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The second system of the score consists of four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a homophonic style with a common melodic line across all parts. The first staff (Trumpet 1) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (Trumpet 2) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (Trumpet 3) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (Trumpet 4) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system concludes with a double bar line.

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The third system of the score consists of four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a homophonic style with a common melodic line across all parts. The first staff (Trumpet 1) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (Trumpet 2) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (Trumpet 3) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (Trumpet 4) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system concludes with a double bar line.