



# Branici Gheorghe

Roumanie

## 17 Studii melodice (for trumpet)

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### A propos de la pièce



**Titre :** 17 Studii melodice  
[for trumpet]  
**Compositeur :** Gheorghe, Branici  
**Arrangeur :** Gheorghe, Branici  
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**Editeur :** Gheorghe, Branici  
**Instrumentation :** Trompette seule  
**Style :** Romantique

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**Gheorghe Brănici**

*17 Studii melodice*

pentru trompetă

*Elgira Music*  
Hermannstadt 2003  
România

# 17 Studii melodice

Gheorghe Brănici

1

$\bullet = 70$

*p*

*rit.*

♩. = 120

2

*p*

*cresc.*

*p*

*poco rit.*

*f*

• = 112

3 *mp*

*p*

*Fine*

*D.C. al Fine*

♩ = 50

4 *p cantabile*

*cresc.*

♩ = 112

*f marc. mf*

*rit. a Tempo*

*p poco a poco cresc.*

*poco rit.*

*ff*

5  $\text{♩} = 72$

*p*

*cresc.*

*p*

*pp*

*f* *pp* *f*

*p* *f* *p* *f* *p* *f* *p*

*mf*

*f*

*cresc.* *fp* *ff*

♩ = 120

*f* *fp*

*mf*

*f*

*p*

*f*

*Da Capo*

♩ CODA

*accel.* *ff*

The musical score consists of ten staves of music in 6/8 time. It begins with a tempo marking of ♩ = 120. The key signature has five flats. The first staff starts with a forte (*f*) dynamic and includes triplet markings. The second staff continues with triplet markings and a *fp* dynamic. The third and fourth staves feature more triplet markings. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth and seventh staves include accents and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff features a quintuplet (*5*) and a forte (*f*) dynamic. The tenth staff concludes with a *Da Capo* instruction. The final section is marked CODA and begins with an *accel.* marking, leading to a fortissimo (*ff*) dynamic.

7  $\text{♩} = 120$  *rubato*

*mf*

*f*

Tempo  $\text{♩} = 127$

*mp*

*mf*

*f*

*mf*

**Lento** ♩ = 60 *rit.* **Tempo** ♩ = 127

*p* *f* *p* *cresc.* *ff*

8 ♩ = 57

*p*

♩ = 140

*mf*

*mf*

*mf* *cresc.*

*ff*

♩ = 130

9 *mf*

The musical score is written on a single treble clef staff with a 3/4 time signature. It begins with a tempo marking of quarter note = 130 and a dynamic marking of mezzo-forte (mf). The music is characterized by frequent triplet patterns and sixteenth-note runs. The key signature has one sharp (F#). The score concludes with a fermata over a final chord marked with a circled Roman numeral IV.

10  $\text{♩} = 107$   
*pp*

*poco rit.*  
*mf*

11

*f*

*mf*

*mp*

*p*

*cresc.*

*f*

*mp*

*rubato*

*mp*

*f*

*mf*

*giocoso*

*p*

*mf*



Musical score for a single melodic line in 3/4 time, featuring various dynamics, articulations, and performance instructions.

**Tempo and Dynamics:**

- Initial tempo:  $\bullet = 120$
- Initial dynamic: *f*
- Tempo change:  $\bullet = 90$
- Dynamic change: *mp stacc*
- Dynamic change: *mp*
- Tempo change: *rall* (rallentando)
- Tempo change: *Tempo* (return to original tempo)
- Dynamic change: *cresc.* (crescendo)
- Tempo change: *poco rit.* (poco ritardando)
- Tempo change: *Tempo* (return to original tempo)
- Final dynamic: *ff* (fortissimo)

**Articulation and Performance Markings:**

- Trills (marked with '3')
- Triplets (marked with '3')
- Quintuplets (marked with '5')
- Staccato (*stacc*)
- Ritardando (*rall*)
- Crescendo (*cresc.*)
- Fortissimo (*ff*)

13  $\bullet = 120$

*mp ben. sostenuto*

3

3

3

3

3

3

3

*p cresc.*

*p cresc.*

*rit.*

*Tempo*

*mp*

*tr*

*f*

Allegro con spirito ♩ = 90

14

*p*

*f* *mp*

rit. Tempo

cresc . . .

3

rit. ; Tempo mp

$\text{♩} = 70$  (Dorian)

15 *mp stacc.*

*cresc.*

*gliss.*

\* 1 1 2 2 2 0 3 0

3 3 3

*stacc.*

*cresc.* *f* *ten.*

\* - microintervale

Medium jazz ♩ = 110 ♩.♩ = ♩.♩

16 *mf*  
(*pp* 2x)

*p*

*mf* sim.

*fp*

*gliss.*

*f* *gliss.*

17  $\bullet = 112 (2+3+2+2)$

*mp*

(3+3+3)

2

3

3

3

3

(2+3+2+2)

(3+3+3)

*poco rit.*