



Branici Gheorghe

Arrangeur, Compositeur, Interprete, Professeur

Roumanie, Sibiu

A propos de l'artiste

Site Internet: <https://sites.google.com/site/elgira/>

Sociétaire : UCMR-ADA

A propos de la pièce



Titre: Thursday Jazz Duetto
[05]
Compositeur: Gheorghe, Branici
Licence: Public domain
Editeur: Gheorghe, Branici
Instrumentation: 2 Trompettes (duo)
Style: Jazz

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Thursday Jazz Duetto

Gheorghe Brănici

The musical score is written for two staves in a key signature of one sharp (F#) and a common time signature (C). The piece is divided into six systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-3):** The first staff starts with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mf*.
- System 2 (Measures 4-7):** The first staff continues with *mp*. The second staff has a dynamic marking of *mf* at the end.
- System 3 (Measures 8-11):** The first staff has a dynamic marking of *mf* at the end. The second staff continues with *mp*.
- System 4 (Measures 12-14):** The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf* at the beginning.
- System 5 (Measures 15-17):** The first staff features a melodic line with a slur and a fermata. The second staff continues with a rhythmic accompaniment.
- System 6 (Measures 18-20):** The first staff features a melodic line with a slur and a fermata, and a triplet of eighth notes. The second staff continues with a rhythmic accompaniment.

22

3

26

3

30

3

34

cresc.

37

cresc.

40

ff

ff

43

mp

mf

Musical score for measures 43-45. The top staff begins with a whole rest in measure 43, followed by eighth-note patterns in measures 44 and 45. The bottom staff starts with a whole rest in measure 43, followed by eighth-note patterns in measures 44 and 45. Dynamics are *mp* for the top staff and *mf* for the bottom staff.

46

mf

mp

Musical score for measures 46-48. The top staff continues with eighth-note patterns, ending with a whole rest in measure 48. The bottom staff continues with eighth-note patterns. Dynamics are *mf* for the top staff and *mp* for the bottom staff.

49

Musical score for measures 49-51. The top staff features eighth-note patterns with some slurs. The bottom staff continues with eighth-note patterns.

52

mp

mf

cresc. al fine

Musical score for measures 52-54. The top staff has eighth-note patterns with slurs, ending with a fermata in measure 54. The bottom staff has eighth-note patterns. Dynamics are *mp* for the top staff and *mf* for the bottom staff. The instruction *cresc. al fine* is present in both staves.

55

Musical score for measures 55-57. The top staff has eighth-note patterns with slurs. The bottom staff has eighth-note patterns with slurs.

58

Musical score for measure 58. The top staff has a whole rest. The bottom staff has eighth-note patterns.