



Mawson Barr-Willans

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A propos de la pièce

Titre : Ghost Ship
Arrangeur : Barr-Willans, Mawson
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Editeur : Barr-Willans, Mawson
Instrumentation : Violon seul

Style : Baroque

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*Piece Subject to change

Ghost Ship

Stephen Chin Arr. Mawson Barr-Willans

Violin

The score is written for a violin in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The second staff contains a measure with a whole note chord. The third staff includes a measure with a dotted quarter note followed by an eighth note. The fourth staff has a measure with a dotted quarter note followed by an eighth note. The fifth staff contains a measure with a dotted quarter note followed by an eighth note. The sixth staff is marked 'Pizz' and contains a series of eighth notes with rests. The seventh staff is marked 'Arco' and contains a series of eighth notes with rests. The eighth staff contains a measure with a dotted quarter note followed by an eighth note. The ninth staff contains a measure with a dotted quarter note followed by an eighth note. The tenth staff contains a measure with a dotted quarter note followed by an eighth note. The eleventh staff is marked 'Pizz' and contains a series of eighth notes with rests.