



Branici Gheorghe

Arrangeur, Compositeur, Interprete, Professeur

Roumanie, Sibiu

A propos de l'artiste

Site Internet: <https://sites.google.com/site/elgira/>

Sociétaire : UCMR-ADA

A propos de la pièce



Titre: Tarantella
Compositeur: Gheorghe, Branici
Arrangeur: Gheorghe, Branici
Licence: public domain
Editeur: Gheorghe, Branici
Instrumentation: Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style: Contemporain

Branici Gheorghe sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_elgira.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



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Interdiction de diffusion sur d'autres sites Web.

Trumpet in B \flat 1

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩. = c. 135)

4

mf

7

10

13

16

19

23

26

cresc.

30

mf

34

mf

38

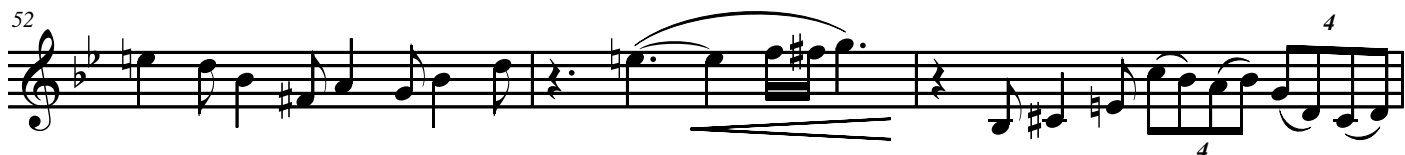
42



47 Solo



52



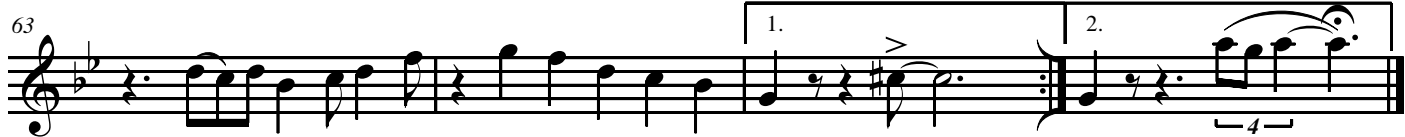
55



58



63



Trumpet in B \flat 2

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩. = c. 135)

4 *mf*

8

11 *fp*

15 **2**

20

24 *cresc.*

27 *mp*

31 *mf*

36

39

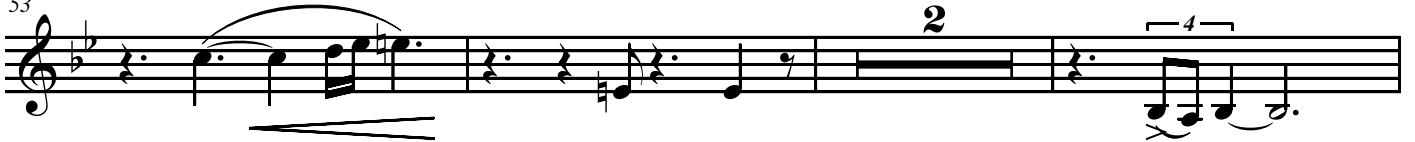
42



47



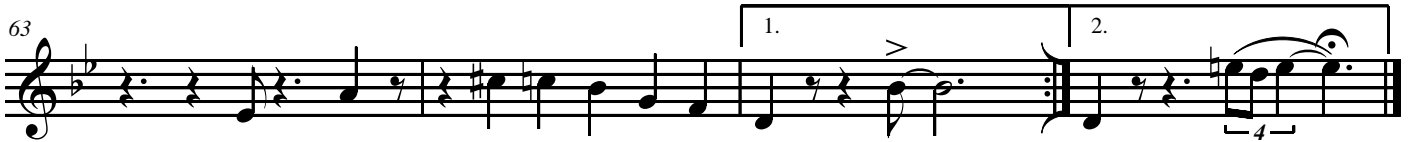
53



58



63



Alto Sax.

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩. = c. 135)

mf

4

8

11

fp

15

19

22

25

fp *cresc.* 1x 4 2x 4

29

mp

33

mf 2

Elgira Music 2007

Tarantella

38

41

45

52

58

Tenor Trombone

Tarantella

for 6 instr.

Gheorghe Branici

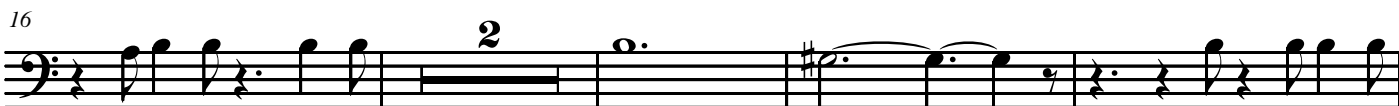
Medium (♩. = c. 135)



mf



fp



fp



cresc.

mp



mf



40

Musical notation for measures 40-42. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 40 and 41. The lower staff contains a bass line with eighth notes. A 'Solo a 2x' instruction is written above the upper staff in measure 42, with a slur indicating a repeat of the melodic phrase.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff has rests in measures 43 and 44, followed by a melodic line in measures 45 and 46. The lower staff contains a bass line with eighth notes and a slur over measures 45 and 46.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff has rests in measures 47 and 48, followed by a melodic line in measures 49 and 50. The lower staff contains a bass line with eighth notes and a slur over measures 49 and 50. A '4' with a bracket is placed below the lower staff in measure 50.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff has rests in measures 51 and 52, followed by a melodic line in measures 53 and 54. The lower staff contains a bass line with eighth notes and a slur over measures 53 and 54. A '2' is written above the upper staff in measure 54, and a '4' with a bracket is placed below the lower staff in measure 54.

58

Musical notation for measures 58-62. The system consists of two staves. The upper staff has rests in measures 58 and 59, followed by a melodic line in measures 60 and 61. The lower staff contains a bass line with eighth notes and a slur over measures 60 and 61.

63

Musical notation for measures 63-65. The system consists of two staves. The upper staff has rests in measures 63 and 64, followed by a melodic line in measure 65. The lower staff contains a bass line with eighth notes and a slur over measure 65. The first ending is marked '1.' and the second ending is marked '2.'. A '4' with a bracket is placed below the lower staff in measure 65.

Bass Trombone

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩. = c. 135)

4 *mf*

8

12

16

20

24 *fp* *cresc.*

29 *mp* *cresc.*

33 *mf*

36

40

Tarantella

47

51

55

59

63

Drum Set

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩. = c. 135)

4 *mf*

8

11

14

18

22

26

cresc.

30 *mp*

34

37

2
40

Tarantella

43

46

49

52

55

58

61

64