



# Mike Magatagan

États-Unis, SierraVista

## Fantasia I for Winds & Strings (VdGS1) Gibbons, Orlando

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Fantasia I for Winds & Strings  
[VdGS1]  
**Compositeur :** Gibbons, Orlando  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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19

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 19 through 26. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) on the first measure. The Oboe and English Horn parts have various melodic lines, with the Oboe also featuring a trill in measure 25. The Bassoon part provides a steady accompaniment. The string parts (Violin I, Violin II, and Viola) play a rhythmic pattern of eighth and sixteenth notes, with the Viola part being more active than the Violin parts.

27

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 27 through 34. It features the same seven staves as the previous block. The Flute part continues with a melodic line. The Oboe part has a trill (tr) in measure 28 and another in measure 31. The English Horn part has a melodic line with some rests. The Bassoon part continues its accompaniment. The string parts (Violin I, Violin II, and Viola) continue their rhythmic pattern, with the Viola part showing some melodic movement.

35

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

tr

Detailed description: This system of musical notation covers measures 35 to 48. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part has a trill (tr) in measure 36. The Oboe part has a trill (tr) in measure 40. The Viola part has a trill (tr) in measure 40. The Violoncello part has a trill (tr) in measure 40. The music consists of various note values including quarter, eighth, and sixteenth notes, with some slurs and ties.

49

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

tr

Detailed description: This system of musical notation covers measures 49 to 62. It features the same eight staves as the previous system. The music continues in the same key and time signature. The Flute part has a trill (tr) in measure 50. The Oboe part has a trill (tr) in measure 54. The Violin I part has a trill (tr) in measure 54. The Violoncello part has a trill (tr) in measure 54. The music continues with various note values, slurs, and ties.

62

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 62 through 71. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a fermata over a half note G4, followed by a trill on A4. The Oboe and English Horn parts have melodic lines with various articulations. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and moving lines.

72

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 72 through 81. It features the same eight staves as the previous system. The Flute part has a melodic line with a trill (tr) on a half note G4. The Oboe part has a melodic line with a fermata over a half note G4. The English Horn part has a melodic line with a fermata over a half note G4. The Bassoon part has a melodic line with a fermata over a half note G4. The Violin I part has a melodic line with a fermata over a half note G4. The Violin II part has a melodic line with a fermata over a half note G4. The Viola part has a melodic line with a fermata over a half note G4. The Violoncello part has a melodic line with a fermata over a half note G4.

80

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

88

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

96

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 96 through 106. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part includes two trills (tr) in measures 97 and 100. The woodwinds and strings play a complex, rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

107

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

rit.

Detailed description: This block contains the musical score for measures 107 through 116. It features the same seven staves as the previous block. The Flute part includes a trill (tr) in measure 108 and a ritardando (rit.) marking in measure 111. The woodwinds and strings continue their accompaniment, with some instruments playing sustained notes. The key signature and time signature remain the same as in the previous block.

Flute

# "Fantasia I"

Orlando Gibbons (1583 - 1625)

Moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2020

11

*mf*

20

4

7

38

3

51

2

62

71

2

6

86

95

2

105

2

*tr*

*rit.*



Oboe

# "Fantasia I"

Orlando Gibbons (1583 - 1625)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 120)

8

*mf*

17

26

*tr* *tr*

35

3

51

*tr*

63

74

83

*tr*

92

2

104

2

*rit.*

English Horn

# "Fantasia I"

Orlando Gibbons (1583 - 1625)

Moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2020

12 *mf*

21

32

44

58

70

80 *tr*

90

101

112 *rit.*

Bassoon

# "Fantasia I"

Orlando Gibbons (1583 - 1625)

Moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2020

*mf*

12

4 7

31

45

63

74

85

94

108

*rit.*

Violin 1

# "Fantasia I"

Orlando Gibbons (1583 - 1625)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 120)

10

18 *mf* 2

27

35 *tr*

46 2

58 *tr*

66

74

81

88 2

97

107 *rit.*

Violin 2

# "Fantasia I"

Orlando Gibbons (1583 - 1625)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 120)

11

mf

4

22

31

42

54

5

68

3

78

86

95

2

106

rit.

Viola

# "Fantasia I"

Orlando Gibbons (1583 - 1625)

Moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2020

14 *mf*

25

35

50 5

67

78

87

97 2

109 *rit.*

Cello

# "Fantasia I"

Orlando Gibbons (1583 - 1625)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 120)

2

10 *mf* 4

22 4

33

42

55 2

66

74

82

89

97 2

108 *rit.*