



Mike Magatagan

États-Unis, SierraVista

"In nomine" for Pipe Organ Gibbons, Orlando

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "In nomine" for Pipe Organ
Compositeur : Gibbons, Orlando
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orgue seul
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"In Nomine"

Orlando Gibbons (1583 - 1625)

Adagio (♩ = 67)

Interpretation for Pipe Organ by Mike Magatagan 2020

p
Sw: Flutes 4' & 8'
Gt: Voix Humaine 2' & 4'
Pd: Voix + Principaux 8' & 16'

8

15

21

27

Musical score for measures 27-33. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a mix of chords and melodic lines. Measure 27 starts with a whole note chord in the Treble and Bass staves. The lower Bass staff has a whole note chord. The music continues with various rhythmic patterns and melodic fragments across the staves.

34

Musical score for measures 34-40. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with various rhythmic patterns and melodic fragments. Measure 34 starts with a whole note chord in the Treble and Bass staves. The lower Bass staff has a whole note chord. The music continues with various rhythmic patterns and melodic fragments across the staves.

41

Musical score for measures 41-48. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with various rhythmic patterns and melodic fragments. Measure 41 starts with a whole note chord in the Treble and Bass staves. The lower Bass staff has a whole note chord. The music continues with various rhythmic patterns and melodic fragments across the staves.

49

Musical score for measures 49-55. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with various rhythmic patterns and melodic fragments. Measure 49 starts with a whole note chord in the Treble and Bass staves. The lower Bass staff has a whole note chord. The music continues with various rhythmic patterns and melodic fragments across the staves. A *rit* (ritardando) marking is present above measure 51. The piece concludes with a final chord in measure 55.