



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Bully of the Town  
**Compositeur :** Trevathan, Charles E.  
**Arrangeur :** Gibson, Gorden  
**Licence :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

## Gorden Gibson sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Bully of the Town

The song "Bully of the Town" was originally written by Charles E. Trevathan  
(a southern sports writer, horse judge and amateur musician) in 1895.

Charles E. Trevathan  
Arr. by Gorden Gibson

With

GTR. 1

D V I E7 A7 II D

6 3/6BI II III I

D Ddim D D7 G

11 BVII B7 Em D E7 A7 V II

16 D D 3/6BII D

21 4/6BII A7

26 D B7 Em 5/6BII

31 Gm6 V D E7 A7 D 3/6BII

36 Gm6 V D E7 A7 D IX

The image shows a guitar score for the song "Bully of the Town". It consists of nine staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various guitar techniques such as triplets, bends, and slides, indicated by circled numbers and slanted lines. Chord diagrams are provided above the staff lines, including D, E7, A7, G, B7, Em, Gm6, and various barre chords (e.g., 3/6BI, 4/6BII, 5/6BII, IX). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 marked at the beginning of their respective lines. The piece concludes with a final chord diagram for IX.