



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Hawaiian Hibiscus  
**Compositeur :** Gibson, Gorden  
**Arrangeur :** Gibson, Gorden  
**Licence :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Hawaiian Hibiscus

Hawaiian hibiscus are the seven known species of hibiscus regarded as native to Hawaii.

The yellow hibiscus is Hawaii's state flower.



Gorden Gibson  
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GTR. 1

Larghetto

V VI IV V

II VI II

5

V I

9

VII I

13

V VII V IV IX V III

17

V

21

Detailed description: This is a guitar score for the piece 'Hawaiian Hibiscus'. It is written for a single guitar (GTR. 1) in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Larghetto'. The score consists of six staves of music, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fretting techniques such as bends (indicated by a '-' sign) and triplets (indicated by a '3' in a circle). Chord diagrams are provided below the staff, labeled with Roman numerals (V, VI, IV, II, VII, IX, III) and fingerings (e.g., 2, 3, 4, 5, 0, 1, 2, 3, 4). The piece concludes with a double bar line at the end of the sixth staff.

# Hawaiian Hibiscus

IX V I

25

V 3/6BII

29

V VI IV V IV

33

II II VI VII

37

V IV IX *rit.*

41