



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Hillary  
**Compositeur :** Gibson, Gorden  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

## Gorden Gibson sur [free-scores.com](http://free-scores.com)



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# Hillary

2

V III

25

29

V VII V II

33

To Coda

37

3/6BII VII 3/6BII

41

45

3/6BII

49

D.S. al Coda

CODA VII V II

53

rit.

The musical score is written for guitar and bass. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various guitar techniques such as triplets, slurs, and bends. Chord diagrams are provided for several chords: V, III, VII, and II. The piece concludes with a Coda section marked 'D.S. al Coda' and a 'rit.' (ritardando) instruction.