



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Let's Go To Gilroy
Compositeur : Gibson, Gorden
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Let's Go To Gilroy "Two-Step Dance"

Gorden Gibson

Andante

GTR. 1

6

11

16

21

26

31

rit.

Fine

Let's Go To Gilroy

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of six lines of music, each starting with a measure number. Chord diagrams are indicated by Roman numerals (I, II, V, BII) placed above or below the staff. Fret numbers are written below the notes. Some notes are circled, likely indicating specific techniques or accents. The piece concludes with the instruction "D.S. al Fine".

36 I V

41 II I V II

46 I

51

56 BII V

61 II

D.S. al Fine