



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Memories of Old Gilroy Duo
Compositeur : Gibson, Gorden
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare et Violoncelle
Style : Traditionnel

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Memories of Old Gilroy Duo

Old Gilroy is an unincorporated community in Santa Clara County, California. It was the original townsite of Gilroy, California, which is now located nearby. Old Gilroy was a stagecoach station in the later 19th century.

⑥ =D

Moderato III I Gorden Gibson

Musical notation for measures 1-4. The guitar part (GTR.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with various fret numbers (0, 2, 4, 6) and fingerings (1, 2, 3). The cello part (Cello) is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Musical notation for measures 5-8. The guitar part (GTR.) continues with a melody that includes a circled '5' indicating a fifth fret. The cello part (Vc.) continues with its accompaniment.

Musical notation for measures 9-12. The guitar part (GTR.) includes a circled '3' and a circled '5'. The cello part (Vc.) continues with its accompaniment.

Musical notation for measures 13-16. The guitar part (GTR.) includes a circled '3' and ends with a double bar line and the word 'Fine'. The cello part (Vc.) continues with its accompaniment.

Memories of Old Gilroy Duo

2

V 3/6BII

GTR. 17

Vc. 17

GTR. 21

Vc. 21

V 3/6BII

GTR. 25

Vc. 25

IX V III 3/6BII..... III II I

GTR. 29

Vc. 29

D.C. al Fine

D.C. al Fine