



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Rising Temperatures
Compositeur : Gibson, Gorden
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : 2 guitares et 1 instrument mélodique
Style : Classique

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Rising Temperatures

Earth is now losing 1.2 trillion tons of ice each year, driving a 20% of global sea-level rise.

Rising temperatures are intensifying storms, heat waves, floods, and droughts.

President Biden has called climate change a “code red” crisis.

Andante moderato

GTR. 1

GTR. 2

Cello

VII

BIII

V

I

Em

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Am

Em

GTR. 1

GTR. 2

Vc.

2
9

GTR. 1

GTR. 2

Vc.

B7

Em

13

GTR. 1

GTR. 2

Vc.

3/6BV

I

Am

Em

BVII

I

IX

I

17

GTR. 1

GTR. 2

Vc.

B7

Em

Fine

Am

21

GTR. 1

GTR. 2

Vc.

Dm

Am

25

GTR. 1

GTR. 2

Vc.

V

I

E7

Am

29

GTR. 1

GTR. 2

Vc.

Dm

Am

V

I

III

E7

Am

GTR. 1

GTR. 2

Vc.

The image shows a musical score for guitar and bass. It consists of three staves: GTR. 1 (top), GTR. 2 (middle), and Vc. (bottom). The score is divided into three measures, each with a chord symbol above it: V (E7), I (Am), and III. Measure 1 (V) starts with a treble clef and a 7/4 time signature. The guitar part (GTR. 1) has a sequence of notes: G4 (0), A4 (0), B4 (-1), C5 (2), D5 (4), E5 (4), F#5 (2), G5 (4). The bass part (GTR. 2) has notes: G2 (1#), A2 (0), B2 (0), C3 (0). The bass line (Vc.) has notes: G2 (7), A2, B2, C3, D3, E3, F#3. Measure 2 (I) has a treble clef. The guitar part (GTR. 1) has notes: G4 (1-), A4 (0), B4 (-1), C5 (3-), D5 (-3), E5 (-2), F#5 (2-), G5 (2-). The bass part (GTR. 2) has notes: G2 (2-), A2 (1-), B2 (0), C3 (-1-). The bass line (Vc.) has notes: G2, A2, B2, C3, D3, E3, F#3. Measure 3 (III) has a treble clef. The guitar part (GTR. 1) has notes: G4 (4), A4 (3), B4 (3), C5 (3), D5 (3), E5 (3), F#5 (3), G5 (3). The bass part (GTR. 2) has notes: G2, A2, B2, C3, D3, E3, F#3. The bass line (Vc.) has notes: G2, A2, B2, C3, D3, E3, F#3. The score ends with a double bar line and repeat dots.