



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : The Jeannemarie Rag
Compositeur : Gibson, Gorden
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Ragtime

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The Jeannemarie Rag



Gorden Gibson
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⑥ = D

Moderato 5/6BII V

Guitar

5 II

Allegro II

9 II III

13 II V II

17 II V II

21

Detailed description: This is a guitar score for 'The Jeannemarie Rag'. It consists of six staves of music. The first staff is marked 'Moderato' and '5/6BII'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the 'Moderato' section. The third staff is marked 'Allegro' and features a double bar line with repeat dots. The fourth and fifth staves continue the 'Allegro' section with various rhythmic patterns and fingerings. The sixth staff concludes the piece with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4 in circles, and other markings include slurs, accents, and dynamic markings like 'p' and 'f'.

The Jeannemarie Rag

3/6BVII 3/6BVII 3/6BV

Fine

25

3/6BVII 3/6BV

29

III II V BVII

33

3/6BVII III II V

37

IX II

41

1. 2. **D.S. al Fine**