



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Three Sheets To The Wind  
**Compositeur :** Gibson, Gorden  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Traditionnel

## Gorden Gibson sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Three Sheets To The Wind

BII

IX

BVII

Gorden Gibson

Moderato

GTR.1

The score is written for a single guitar (GTR.1) in 4/4 time, marked Moderato. It consists of 30 measures. The key signature has one sharp (F#). The score includes various guitar techniques such as bends, slides, and triplets. Chord diagrams are provided for several measures, including BII, IX, I, 3/6BV, VIII, XI, X, V, and BVIII. A section starting at measure 9 is marked with a repeat sign and a 3/6BV time signature change. A 'Fine' marking is placed at measure 17. The piece concludes with a 'D.S. al Fine' instruction at measure 30.