



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Tuckered Out  
**Compositeur :** Gibson, Gorden  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Tuckered Out

(Tired out, fatigued)

Gorden Gibson

Typesetting - Finale 2014

⑥=D

Moderato



BII

GTR. 1

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The music features various fretting techniques, including triplets, slurs, and circled numbers (1-5) indicating fingerings. Chord diagrams are placed below the staff at various points, labeled with Roman numerals: I, V, I, IX, III, 3/6BII, V, II, IX, I, II, V, IX, VII, II, V, I, IX, VII, IX, IX, I, V, VII, IX. The score includes a section labeled 'To Coda' at measure 16 and 'D.S. al Coda' at measure 31. The final section is labeled 'CODA' and starts at measure 34. The piece concludes with a final chord and a fermata.