



John Gibson

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Vancouver, Washington

A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Site Internet: <http://www.music4woodwinds.com>

A propos de la pièce



Titre: Bad Joke Blues
[For young quartet with piano and jokers]

Compositeur: Gibson, John

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Instrumentation: Flûte, Hautbois, Clarinette, Basson

Style: Blues

Commentaire: This was originally a little piece I wrote for one of my young bands and I have reset it for a quartet. This would be appropriate for students in their 2nd year of playing who have started playing some chromatic notes. It is set for flute, oboe/2nd flute, clarinet, bass (bassoon, bass clarinet, bari sax, or bass guitar), piano (not for beginners), and 2 spoken joker parts. A bad joke script is provided, although you are welcome to chose your own... (la suite en ligne)

John Gibson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_linear-music.htm

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Score

Bad Joke Blues for a Young Quartet

With Keyboard and Two Jokers

by John Gibson

Moderately slow ♩ = 100

Flute *f*

Oboe/flute 2 *f*

Clarinet in B♭
(electric bass, bassoon, bass clarinet, bari sax) *f*

Bass *f*

Keyboard *f*

9

Fl. *f*

Ob. *f*

Cl.

Bass

9

Keyb

17

Fl.

Ob.

Cl.

Bass

Keyb

Solo

23

Fl.

Ob.

Cl.

Bass

Keyb

Solo

Double Time (♩ = ♩)
Keyboard and Jokers

29

Fl. Keyboard uses repeats 1, 2, and 3 in any order while jokes are told. When jokes are done play the 4th ending.

Ob.

Cl.

Bass

29

Keyb

37

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Bass 1. 2.

37

Keyb

Moderately slow ♩ = 100

Musical score for measures 45-52. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bass) and keyboard. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is 'Moderately slow' with a metronome marking of 100. Measures 45-52 show a sequence of chords in the woodwinds, with a first ending (marked '3.') and a second ending (marked '4.'). The keyboard part provides harmonic support with chords and some melodic lines.

Musical score for measures 53-60. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bass) and keyboard. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is 'Moderately slow' with a metronome marking of 100. Measures 53-60 show a sequence of chords in the woodwinds, with a first ending (marked '3.') and a second ending (marked '4.'). The keyboard part provides harmonic support with chords and some melodic lines.

59

Fl.

Ob.

Cl.

Bass

Keyb

This musical score page contains measures 59 through 64. It is arranged for a woodwind quartet (Flute, Oboe, Clarinet, Bass) and a keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind parts feature melodic lines with various articulations such as accents and slurs. The keyboard part provides harmonic support with chords and single notes. The score concludes with a double bar line at the end of measure 64.

Joke Script

(Suggestions: use your own bad jokes if you want.
Have someone hold up "boo" and/or "hiss" signs to cue the audience after each joke.)

Joker 1: Say, what did the judge say when the skunk walked in?

Joker 2: I don't know.

Joker 1: Odor in the court. Odor in the court.

Joker 2; What did the frog say when he jumped in the shallow pond?

Joker 1: What?

Joker 2: Knee deep. Knee deep.

Joker 1: That was really bad!

Joker 2: Thank you!

Joker 1: What did one ear say to the other ear?

Joker 2: I'm afraid to say.

Joker 1: We are living on the same block.

Joker 2: I'll bet you can't beat this one.....Why do the birds fly South for the winter?

Joker 1: Because it is too far to walk.

Joker 2: How about this one?.....Where did the car go after it lost two tires?

Joker 1: I don't know.

Joker 2: No-where.....It was just TWO tired.

Joker 1: What kind of pet makes a lot of noise?

Joker 2: A dog?

Joker 1: No. a Trum-Pet.

Joker 2: Bad, really bad.

Joker 1: Thank you!

Joker 2: What do you call a frightened deep sea diver?

Joker 1: What?

Joker 2: Chicken of the Sea.....I think we had better leave now!

Flute

Bad Joke Blues for a Young Quartet

With Keyboard and Two Jokers

Moderately slow $\text{♩} = 100$

by John Gibson

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first five staves (measures 1-27) are marked *f* (forte). The sixth staff (measures 28-34) is marked **F** and **Double Time** ($\text{♩} = \text{♩}$), with the instruction "Keyboard and Jokers". The seventh staff (measures 35-51) is marked *f* and includes a piano cue. The eighth staff (measures 52-55) is marked *f*. The ninth staff (measures 56-60) is marked *f*. The tenth staff (measures 61-68) is marked *f*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions. Chord boxes labeled B, C, F, G, and H are placed above the staff at measures 6, 12, 28, 52, and 56 respectively. A "Solo" instruction is placed above the staff at measure 18. A first ending bracket is shown at measure 23. A double bar line with repeat dots is at measure 34. A first ending bracket with first and second endings is shown at measure 35. A piano cue is indicated at measure 52. The piece concludes with a final double bar line at measure 68.

Oboe/flute 2

Bad Joke Blues for a Young Quartet

With Keyboard and Two Jokers

Moderately slow $\text{♩} = 100$

by John Gibson

The musical score is written for Oboe/flute 2 in a key of two flats (B-flat major or D-flat minor) and common time. It consists of 60 measures across ten staves. The tempo is 'Moderately slow' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Chord boxes labeled B, C, D, E, F, G, and H are placed below the staff to indicate harmonic accompaniment. A 'Solo' section begins at measure 24, featuring a melodic line with first and second endings. A 'Double Time' section starts at measure 29, where the tempo is doubled for the keyboard and jokers. This section includes four measures of a rhythmic pattern (measures 37-40) with first and second endings, followed by a 'piano cue' at measure 41. The score concludes with a final melodic phrase at measure 60.

Clarinet in B \flat

Bad Joke Blues for a Young Quartet

With Keyboard and Two Jokers

Moderately slow $\text{♩} = 100$
4

A

by John Gibson

9

B

C

17

D

E

23

Solo

1.

28

2.

F

Double Time ($\text{♩} = \text{♩}$)
Keyboard and Jokers

35

1. 4

2. 4

3. 4

4. 3

Moderately slow $\text{♩} = 100$
(piano cue)

52

G

f

57

H

61

I

Bass Clarinet

Bad Joke Blues for a Young Quartet

With Keyboard and Two Jokers

(electric bass, bassoon, bass clarinet, bari sax)

Moderately slow $\text{♩} = 100$

by John Gibson

A

7 **B** **C**

14 **D**

20 Solo **E** 1.

28 **F** Double Time ($\text{♩} = \text{♩}$) Keyboard and Jokers 1.

41 2. 3.

Moderately slow $\text{♩} = 100$

49 4. (Piano cue) **G** **H**

58 **I**

Baritone Sax.

Bad Joke Blues for a Young Quartet

With Keyboard and Two Jokers

(electric bass, bassoon, bass clarinet, bari sax)

by John Gibson

Moderately slow $\text{♩} = 100$

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of moderately slow with a quarter note equal to 100 beats per minute. The score is divided into sections A through I, each marked with a boxed letter. Section A (measures 1-5) features a melodic line with slurs and accents. Section B (measures 6-11) continues the melodic development. Section C (measures 12-17) consists of a series of chords with accents. Section D (measures 18-24) is a solo section with a melodic line and accents. Section E (measures 25-34) is a double time section for keyboard and jokers, marked with a boxed 'E' and the text 'Solo', 'Double Time (♩ = ♩)', and 'Keyboard and Jokers'. It includes first and second endings. Section F (measures 35-48) is a piano cue section, marked with a boxed 'F' and '(Piano cue)'. Section G (measures 49-57) features a melodic line with slurs and accents, marked with a boxed 'G'. Section H (measures 58-64) continues the melodic line, marked with a boxed 'H'. Section I (measures 65-71) concludes the piece, marked with a boxed 'I'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass (Bassoon, Bass Guitar)

Bad Joke Blues for a Young Quartet

With Keyboard and Two Jokers

(electric bass, bassoon, bass clarinet, bari sax)

by John Gibson

Moderately slow $\text{♩} = 100$

A

6 **B**

13 **C** **D**

20 **E** Solo

28 **F** Double Time ($\text{♩} = \text{♩}$)
Keyboard and Jokers

35 1. 4 2. 4 3. 4 4. 3

Moderately slow $\text{♩} = 100$

52 **G** (Piano cue)

57 **H**

61 **I**

Keyboard

Bad Joke Blues for a Young Quartet

With Keyboard and Two Jokers

by John Gibson

Moderately slow $\text{♩} = 100$

A

Keyboard

Musical notation for section A, measures 1-5. Treble clef, bass clef, common time, key signature of two flats. Dynamics include 'f'. The bass line features a steady eighth-note accompaniment.

B

Keyb

Musical notation for section B, measures 6-10. Treble clef, bass clef, common time, key signature of two flats. The notation continues the accompaniment from section A.

C

Keyb

Musical notation for section C, measures 11-15. Treble clef, bass clef, common time, key signature of two flats. The notation continues the accompaniment from section A.

D

Keyb

Musical notation for section D, measures 16-20. Treble clef, bass clef, common time, key signature of two flats. The notation continues the accompaniment from section A.

E

21

1.

Keyb

F

Double Time (♩ = ♩)
Keyboard and Jokers

Keyboard uses repeats 1, 2, and 3 in any order while jokes are told. When jokes are done play the 4th ending.

28

2.

Keyb

33

Keyb

37

3

Keyb

41

Keyb

45 3.

Keyb

49 4. Moderately slow $\text{♩} = 100$ G

Keyb

54 H

Keyb

60 I

Keyb