



Serge GILART GATIUS

Compositeur

France, Sury-près-Léré

Page artiste : www.free-scores.com/partitions_gratuites_ggs.htm

A propos de la pièce



Titre : Amitiés
Compositeur : GILART GATIUS, Serge
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Instrumentation : Ensemble Mixte
Style : Populaire / Dance

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Amitiés

Serge Gilart Gatius

Slow Rock

♩ = 70

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with dotted rhythms. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a continuous accompaniment of eighth-note triplets. The bottom staff is a single bass clef line with a key signature of one sharp, providing a simple harmonic accompaniment.

The second system of music starts at measure 4. It includes a double bar line with a repeat sign. The top staff has a melodic line with a triplet of eighth notes. Chord symbols C7M and Cm7Mb5 are placed above the staff. The middle staff continues the triplet accompaniment and includes a G chord symbol. The bottom staff continues the simple harmonic accompaniment.

The third system of music starts at measure 8. The top staff has a melodic line with a triplet of eighth notes. Chord symbols Bm, Bdim, Am, and Cdim are placed above the staff. The middle staff continues the triplet accompaniment. The bottom staff continues the simple harmonic accompaniment.

The fourth system of music starts at measure 12. The top staff has a melodic line with a triplet of eighth notes. Chord symbols Bm7, G, and C#m7b5 are placed above the staff. The middle staff continues the triplet accompaniment. The bottom staff continues the simple harmonic accompaniment.

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15 **D7** **G7M** **G7**

18 **C7M** **Cm7Mb5** **Bm** **Bdim** **Am** **Cdim** **Bm7**

22 **G** **G7M** **G7** **C7M** **Cm7Mb5** **Bm**

26 **Bdim** **Am** **Cdim** **Bm7** 1.3. **G**

30 2. **G** 4. **G** **C7M** **Cm7Mb5**

34

Bm Bdim Am Adim G D7 G

3 3 3 3 3 3 3 3 3 3 3 3