



# Serge GILART GATIUS

Compositeur

France, Sury-près-Léré

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## A propos de la pièce



**Titre :** Amitiés  
**Compositeur :** GILART GATIUS, Serge  
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**Instrumentation :** Ensemble Mixte  
**Style :** Populaire / Dance

Serge GILART GATIUS sur [free-scores.com](http://free-scores.com)

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# Amitiés

Serge Gilart Gatius

Slow Rock

♩ = 70

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with dotted rhythms. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a continuous accompaniment of eighth-note triplets. The bottom staff is a single bass clef line with a key signature of one sharp, providing a simple harmonic accompaniment.

The second system of music starts at measure 4. It includes a double bar line with a repeat sign. Above the first staff, there are chord markings: C7M and Cm7Mb5. The middle staff continues with eighth-note triplets and includes a G chord marking. The bottom staff continues with a simple harmonic accompaniment.

The third system of music starts at measure 8. It includes a double bar line with a repeat sign. Above the first staff, there are chord markings: Bm, Bdim, Am, and Cdim. The middle staff continues with eighth-note triplets. The bottom staff continues with a simple harmonic accompaniment.

The fourth system of music starts at measure 12. It includes a double bar line with a repeat sign. Above the first staff, there are chord markings: Bm7, G, and C#m7b5. The middle staff continues with eighth-note triplets. The bottom staff continues with a simple harmonic accompaniment.

15 **D7** **G7M** **G7**

18 **C7M** **Cm7Mb5** **Bm** **Bdim** **Am** **Cdim** **Bm7**

22 **G** **G7M** **G7** **C7M** **Cm7Mb5** **Bm**

26 **Bdim** **Am** **Cdim** **Bm7** 1.3. **G**

30 2. **G** 4. **G** **C7M** **Cm7Mb5**

34

Bm Bdim Am Adim G D7 G

3 3 3 3 3 3 3 3 3 3 3 3