



# SeRgE GiLaRt GaTiUs

Compositeur

France, Sury-près-Léré

Page artiste : [http://www.free-scores.com/partitions\\_gratuites\\_ggs.htm](http://www.free-scores.com/partitions_gratuites_ggs.htm)

## A propos de la pièce



**Titre :** Amour révé  
**Compositeur :** GiLaRt GaTiUs, SeRgE  
**Arrangeur :** GiLaRt GaTiUs, SeRgE  
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**Instrumentation :** Ensemble Mixte  
**Style :** Populaire - Danse

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# Amour rêvé

Serge Gilart Gatus

♩ = 70

The first system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves form a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Chord markings 'Cm', 'Fm7', and 'Cm' are placed above the piano staff. The music features a melodic line with a repeat sign and a piano accompaniment with a steady eighth-note pattern.

The second system of music continues the piece. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. A 'Fm7' chord marking is present above the piano staff. The piano accompaniment continues with a consistent eighth-note accompaniment.

The third system of music includes a melodic line with a triplet of eighth notes marked with a '3' above it. The piano accompaniment continues with a steady eighth-note pattern. A 'Cm' chord marking is placed above the piano staff.

The fourth system of music concludes the piece. It features a melodic line with a triplet of eighth notes marked with a '3' above it. The piano accompaniment continues with a steady eighth-note pattern. Chord markings 'Gm7', 'Fm7', 'Cm', and 'Cm' are placed above the piano staff. The system ends with a double bar line and a final chord.

15

Fm7 Cm

19

Gm7 Fm7 Cm Cm

23

Fm7 Cm

27

Gm7 Fm7 Cm

31

Cm Fm7 C