



Serge GILART GATIUS

Compositeur

France, Sury-près-Léré

A propos de la pièce

Titre: Fanfadeon
Compositeur: GILART GATIUS, Serge
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Instrumentation: Accordéon
Style: Musette

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Fanfadéon

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The first system of music consists of three staves. The top staff is a single treble clef staff in 2/4 time, containing six measures of music with eighth and sixteenth notes and rests. The middle and bottom staves are grand staff staves (treble and bass clefs) which are currently empty, indicating that the piano accompaniment for this system is not yet written.

The second system of music starts at measure 7. The top staff continues the melody from the first system. The middle and bottom staves now contain piano accompaniment, featuring chords and rhythmic patterns in the right and left hands respectively.

The third system of music starts at measure 13. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment with various chordal textures and rhythmic accompaniment.

The fourth system of music starts at measure 19. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment, concluding the piece with a final chord in the right hand and a final note in the left hand.

25

31

36

42

47

52

58

64

69

74

3.

1.

2.

4.

Detailed description: This is a musical score for piano and voice. It consists of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The score is divided into measures 52 through 74. Measure 52 is the start of a system. Measure 58 is the start of a system with first and second endings. Measure 64 is the start of a system with a fourth ending. Measure 69 is the start of a system. Measure 74 is the start of a system. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line contains various melodic phrases, including some with slurs and ties.

1. 2.

80

86

91

96

101

Detailed description: This is a musical score for piano and voice. It consists of five systems of staves. Each system has three staves: a vocal line in the top staff (treble clef), a piano accompaniment in the middle staff (treble clef), and a piano accompaniment in the bottom staff (bass clef). The music is in 4/4 time. The first system (measures 80-85) features a vocal line with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The second system (measures 86-90) continues the vocal melody and piano accompaniment. The third system (measures 91-95) shows the vocal line moving through various intervals while the piano accompaniment remains consistent. The fourth system (measures 96-100) features a more active vocal line with some chromaticism. The fifth system (measures 101-105) concludes the page with a final vocal phrase and piano accompaniment.

106

Musical score for measures 106-110. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and a bass line.

111

Musical score for measures 111-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and a bass line.

116

Musical score for measures 116-121. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and a bass line.

122

Musical score for measures 122-126. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and a bass line.