



Serge GILART GATIUS

Compositeur

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A propos de la pièce

Titre: Fanfadeon
Compositeur: GILART GATIUS, Serge
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Instrumentation: Accordéon
Style: Musette

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Fanfadéon

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The first system of music consists of three staves. The top staff is a single treble clef staff in 2/4 time, containing six measures of music with eighth and sixteenth notes and rests. The middle and bottom staves are grand staff staves (treble and bass clefs) which are currently empty, indicating that the piano accompaniment for this system is not yet written.

The second system of music starts at measure 7. The top staff continues the melody from the first system. The middle and bottom staves now contain piano accompaniment, featuring chords and rhythmic patterns in the right and left hands respectively.

The third system of music starts at measure 13. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment with various chordal textures and rhythmic accompaniment.

The fourth system of music starts at measure 19. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment, concluding the piece with a final chord in the right hand and a final note in the left hand.

25

31

36

42

47

52

58

64

69

74

3.

1.

2.

4.

The image shows a musical score for piano and voice, spanning measures 52 to 74. The score is written in a three-staff system (treble, grand, and bass clefs). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.', and a third ending marked '3.'. A section starting at measure 64 is marked with a double bar line and a '4.' indicating a fourth ending. The piano accompaniment consists of chords and moving lines in both hands, while the voice part is a single melodic line.

1. 2.

80

86

91

96

101

Detailed description: This is a piano score for measures 80 through 101. The score is written in a three-staff system (treble, grand, and bass clefs). It features a melodic line in the treble clef and a rhythmic accompaniment in the grand and bass clefs. The music is divided into two systems, each with two systems of staves. The first system (measures 80-85) includes a first ending bracket (1.) and a second ending bracket (2.). The second system (measures 86-90) continues the melodic and accompaniment lines. The third system (measures 91-95) shows a more active melodic line. The fourth system (measures 96-100) continues the melodic and accompaniment. The fifth system (measures 101) concludes the piece with a final melodic flourish. The key signature has one sharp (F#) and the time signature is 4/4.

106

111

116

122