



SeRgE GiLaRt GaTiUs

Compositeur

France, Sury-près-Léré

Page artiste : http://www.free-scores.com/partitions_gratuites_ggs.htm

A propos de la pièce



Titre : Maddy sonne
[Rhythm woogie]
Compositeur : GiLaRt GaTiUs, SeRgE
Arrangeur : GiLaRt GaTiUs, SeRgE
Droit d'auteur : Copyright © SeRgE GiLaRt GaTiUs
Instrumentation : Ensemble Mixte
Style : Populaire - Danse

SeRgE GiLaRt GaTiUs sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Maddy sonne

(Rhythm woogie)

Madison

Serge Gilart Gatus

♩ = 125

The first system of music consists of three staves. The top staff is a single treble clef line in 4/4 time, starting with a whole rest followed by a repeat sign. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The bottom staff is a single bass clef line. The system concludes with a double bar line and repeat signs.

The second system of music consists of three staves. The top staff continues the melody from the first system, with a key signature change to one flat (Bb) in the second measure. The middle staff shows a grand staff with a key signature of one flat (Bb) and a C chord above the first measure. The bottom staff continues the bass line. The system concludes with a double bar line and repeat signs.

The third system of music consists of three staves. The top staff continues the melody, with a key signature change to natural (C) in the second measure. The middle staff shows a grand staff with a key signature of natural (C) and chords G7, F7, C, G7, and C above the measures. The bottom staff continues the bass line. The system concludes with a double bar line and repeat signs.

The fourth system of music consists of three staves. The top staff continues the melody, with a key signature change to one flat (Bb) in the second measure. The middle staff shows a grand staff with a key signature of one flat (Bb) and chords C7 and F7 above the measures. The bottom staff continues the bass line. The system concludes with a double bar line and repeat signs.

20

C C7 G7 F7 C

25

G7 C C7

30

F7 C G7

35

F7 C G7 C

40

C7 F7 C

45

G7 F7 C G7

50

C C7 F7

55

C G7 F7

60

C G7 C C7 F Ab7 G7

65

C

1. 2.