



SeRgE GiLaRt GaTiUs

Compositeur

France, Sury-près-Léré

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A propos de la pièce



Titre : Maddy sonne
[Rhythm woogie]
Compositeur : GiLaRt GaTiUs, SeRgE
Arrangeur : GiLaRt GaTiUs, SeRgE
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Instrumentation : Ensemble Mixte
Style : Populaire - Danse

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Maddy sonne

(Rhythm woogie)

Madison

Serge Gilart Gatus

♩ = 125

The first system of music consists of three staves. The top staff is a single treble clef line in 4/4 time, starting with a repeat sign and a double bar line. The middle staff is a grand staff (treble and bass clefs) with a treble clef line containing a triplet of eighth notes (Bb, Ab, Gb) and a bass clef line with a triplet of eighth notes (F, E, D). The bottom staff is a single bass clef line. The system concludes with a double bar line and a repeat sign.

The second system of music consists of three staves. The top staff is a single treble clef line in 4/4 time, starting with a measure rest and followed by eighth notes. The middle staff is a grand staff with a treble clef line containing a measure rest and a bass clef line with eighth notes. The bottom staff is a single bass clef line. Chord symbols 'F7' and 'C' are placed below the grand staff. The system concludes with a double bar line and a repeat sign.

The third system of music consists of three staves. The top staff is a single treble clef line in 4/4 time, starting with eighth notes and ending with a measure rest. The middle staff is a grand staff with a treble clef line containing a measure rest and a bass clef line with eighth notes. The bottom staff is a single bass clef line. Chord symbols 'G7', 'F7', 'C', 'G7', and 'C' are placed below the grand staff. The system concludes with a double bar line and a repeat sign.

The fourth system of music consists of three staves. The top staff is a single treble clef line in 4/4 time, starting with eighth notes and ending with a measure rest. The middle staff is a grand staff with a treble clef line containing a measure rest and a bass clef line with eighth notes. The bottom staff is a single bass clef line. Chord symbols 'C7' and 'F7' are placed below the grand staff. The system concludes with a double bar line and a repeat sign.

20

C C7 G7 F7 C

25

G7 C C7

30

F7 C G7

35

F7 C G7 C

40

C7 F7 C

45

G7 F7 C G7

50

C C7 F7

55

C G7 F7

60

C G7 C C7 F Ab7 G7

65

C

1. 2.