



Feitosa Gilberto

Brésil

Baile da Tartaruga

A propos de l'artiste

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A propos de la pièce

Titre : Baile da Tartaruga
Compositeur : Gilberto, Feitosa
Arrangeur : Gilberto, Feitosa
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Editeur : Gilberto, Feitosa
Instrumentation : Accordéon

Style : Bresilien - Choro - Chorinho

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Baile da Tartaruga

1

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Escrito por: Gilberto Feitosa

The musical score consists of four staves of music for two voices. The top two staves are in treble clef (G) and the bottom two are in bass clef (F). The key signature is one sharp (F#), and the time signature is common time (4/4).

Staff 1 (Treble): This staff contains mostly rests. In the third measure, there is a melodic line starting with D, followed by E, F#, G, G, G, B, D, D, E, D.

Staff 2 (Bass): This staff contains mostly rests. In the third measure, there is a melodic line starting with D, followed by D, D, D, F#, A, A, B, A.

Staff 3 (Treble): This staff contains mostly rests. In the fourth measure, there is a melodic line starting with C, followed by C, C, C, E, G, G, A, G.

Staff 4 (Bass): This staff contains mostly rests. In the fifth measure, there is a melodic line starting with a rest, followed by a melodic line starting with G. In the eighth measure, there is a melodic line starting with a rest, followed by a melodic line starting with D7.

1.

Fine

G C G

G C G

G

D7

$\#8$

D7/5+

G

$\#8$

$\#8$

D7

A7

D C Bm Am

G