



Feitosa Gilberto

Brésil

Forró Novo

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A propos de la pièce

Titre : Forró Novo
Compositeur : Gilberto, Feitosa
Arrangeur : Gilberto, Feitosa
Droit d'auteur : Copyright © Feitosa Gilberto
Editeur : Gilberto, Feitosa
Instrumentation : Accordéon

Style : Latin
Commentaire : Autor: Camarão

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Forró novo

Autor: Camarão

Escrito por: Gilberto Feitosa

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a treble clef and a bass clef. The first system shows the main melody in the treble clef and a bass line in the bass clef. A repeat sign is present, followed by a first ending. The second system is marked '* Variação' and contains two measures with a key signature change to one flat (Bb) and a sharp sign in the treble clef. The third system continues the main melody. The fourth system also continues the main melody. The fifth system features a first ending with two options: '1.' and '2.'. The '1.' ending leads back to the beginning of the piece, while the '2.' ending concludes with a final chord. Chords Gm and C7 are indicated throughout the score.

First system of musical notation, measures 1-3. The key signature has two flats (Bb and Eb). The bass line consists of quarter notes: G2, Bb2, Eb3, G3. The treble line features chords and eighth notes. Chord labels: Gm (measures 1-2), C7 (measure 2), Gm (measures 2-3), Gm (measure 3).

Second system of musical notation, measures 4-6. Chord labels: C7 (measures 4-5), Gm (measures 4-5), Gm (measure 5), C7 (measures 5-6), Gm (measures 5-6), Dm (measure 6), Gm (measure 6).

Third system of musical notation, measures 7-9. Chord labels: C7 (measures 7-8), Gm (measures 7-8), Dm (measure 8), Gm (measures 8-9), C7 (measures 8-9), Gm (measures 8-9), Dm (measure 9), Gm (measure 9).

Fourth system of musical notation, measures 10-12. Chord labels: C7 (measures 10-11), F7 (measure 11), Bb (measure 12), Eb (measure 12), Am 5- (measure 12), D7 (measure 12), Gm (measures 10-12). The system ends with a double bar line and a fermata, marked "Fine".

* Variação

Variation section, measures 13-14. Chord labels: Gm (measures 13-14), Cm (measures 13-14). The bass line features a walking bass line with eighth notes. The treble line features a melodic line with eighth notes and a sharp sign in the second measure.