



Feitosa Gilberto

Brésil

Forró em Santa Luzia (Forró em Santa Luzia)

A propos de l'artiste

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A propos de la pièce

Titre : Forró em Santa Luzia
[Forró em Santa Luzia]
Compositeur : Gilberto, Feitosa
Arrangeur : Gilberto, Feitosa
Droit d'auteur : Copyright © Feitosa Gilberto
Editeur : Gilberto, Feitosa
Instrumentation : Accordéon

Style : Bresilien - Choro - Chorinho

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Forró em Santa Luzia

Autor: Sivuca

Escrito por: Gilberto Feitosa

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line starts with a whole rest, then moves to a steady eighth-note accompaniment. Chords Gm, Cm, and D7 are indicated. A repeat sign with a first ending symbol (⊗) is present. The second system continues the melody and bass line with chords Gm, Cm, and D7. The third system introduces a first ending (1.) and a second ending (2.). The first ending leads back to the beginning, while the second ending leads to a new section with chords F, Eb, D, Bb/D, and Bb/G. The fourth system continues with chords Cm, F7, Bb, F, Eb, D, Bb/D, Bb/G, Cm, and F7. The fifth system concludes with a first ending (1.) and a second ending (2.) leading to a final chord Gm. The score ends with a repeat sign and a first ending symbol (⊗).