



Gianfranco Gioia

Italie, Palermo

Duo Sonata

A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinettiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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Qualification : Clarinette, saxophone

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A propos de la pièce



Titre : Duo Sonata

Compositeur : Gioia, Gianfranco

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Instrumentation : Clarinette et Violoncelle

Style : Classique moderne

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Gianfranco Gioia

Duo Sonata

for clarinet and cello

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To Duo Claricello
(Thierry Maison and Olga Pairier)

Duo Sonata

1. Horizont

Gianfranco Gioia
2019

The musical score is written for Clarinet in Bb (Cl.Bb) and Violoncello (Vc.). It is in 3/4 time and consists of six systems of music. The first system shows the beginning of the piece with a *pp* dynamic for the Clarinet and a *f* dynamic for the Violoncello. The second system introduces a *ppp* dynamic for the Clarinet. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a change in time signature from 3/4 to 3/4.

2
25
Cl.B \flat
Vc.

25
p

Detailed description: This system covers measures 25 to 30. The Clarinet in B-flat (Cl.B \flat) part starts with a melodic line in 2/4 time, marked with a piano (*p*) dynamic. The Violin (Vc.) part provides a rhythmic accompaniment of eighth notes. Measure 25 is the first measure shown, and measure 30 is the last.

31
Cl.B \flat
Vc.

31
6/16
2/4

Detailed description: This system covers measures 31 to 36. The Clarinet in B-flat (Cl.B \flat) part continues its melodic line, with some notes beamed together. The Violin (Vc.) part continues with eighth notes. Measure 31 is the first measure shown, and measure 36 is the last. There is a time signature change to 6/16 in measure 35 and back to 2/4 in measure 36.

37
Cl.B \flat
Vc.

37
ppp
f

Detailed description: This system covers measures 37 to 41. The Clarinet in B-flat (Cl.B \flat) part has a melodic line that ends with a fermata in measure 41. The Violin (Vc.) part has a rhythmic accompaniment of eighth notes. Measure 37 is the first measure shown, and measure 41 is the last. Dynamics include *ppp* for the Clarinet and *f* for the Violin.

42
Cl.B \flat
Vc.

42
f

Detailed description: This system covers measures 42 to 44. Both the Clarinet in B-flat (Cl.B \flat) and Violin (Vc.) parts have melodic lines. Measure 42 is the first measure shown, and measure 44 is the last. The dynamic is *f*.

45
Cl.B \flat
Vc.

45
f
detaché

Detailed description: This system covers measures 45 to 48. The Clarinet in B-flat (Cl.B \flat) part has a melodic line. The Violin (Vc.) part has a rhythmic accompaniment of eighth notes. Measure 45 is the first measure shown, and measure 48 is the last. Dynamics include *f* for the Clarinet and *detaché* for the Violin.

49
Cl.B \flat
Vc.

49
f

Detailed description: This system covers measures 49 to 52. The Clarinet in B-flat (Cl.B \flat) part has a melodic line. The Violin (Vc.) part has a rhythmic accompaniment of eighth notes. Measure 49 is the first measure shown, and measure 52 is the last. The dynamic is *f*.

53
Cl.B \flat
Vc.

53
2.
ppp
mf
pizz.
arco
pizz.
arco
pizz.
mf

Detailed description: This system covers measures 53 to 58. The Clarinet in B-flat (Cl.B \flat) part has a melodic line. The Violin (Vc.) part has a rhythmic accompaniment of eighth notes. Measure 53 is the first measure shown, and measure 58 is the last. Dynamics include *ppp* for the Clarinet and *mf* for the Violin. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the Violin.

59 Cl.B \flat Vc.

f *arco* *f*

63 Cl.B \flat Vc.

67 Cl.B \flat Vc.

72 Cl.B \flat Vc.

mp *p*

78 Cl.B \flat Vc.

84 Cl.B \flat Vc.

p *mp*

Cl.B \flat 90

Vc. 90

Cl.B \flat 96 *rit.* *accel.*

Vc. 96 *pp* *f*

Cl.B \flat 102 *a tempo*

Vc. 102 *f*

Cl.B \flat 105

Vc. 105 *ppp* *f*

Cl.B \flat 109

Vc. 109

Cl.B \flat 113

Vc. 113

117
Cl.B \flat
Vc.

121
Cl.B \flat
Vc.

126
Cl.B \flat
Vc.

p

132
Cl.B \flat
Vc.

f

138
Cl.B \flat
Vc.

ppp

p

mp

143
Cl.B \flat
Vc.

f

Cl. B \flat 147
Vc. 147
detaché

Cl. B \flat 151
Vc. 151
mf
pizz. arco pizz. arco pizz.

Cl. B \flat 157
Vc. 157
f
arco

Cl. B \flat 161
Vc. 161
f
arco

Cl. B \flat 165
Vc. 165
pp
pp

2. Short serenade

♩ = 56

Clarinetto in Sib

Violoncello

Cl.B♭

Vc.

mf *p* *mf* *p* *mf* *p*

pizz. *arco* *mf*

p *pizz.* *mf*

rit. ♩ = 140

mf

mf

1. 2. *a tempo*

arco *pizz.* *arco* *pizz.*

19 2. *mf*

24

Cl.B \flat

Vc.

f

27

Cl.B \flat

Vc.

arco

arco

30

Cl.B \flat

Vc.

rit.

$\text{♩} = 56$

p

mf

p

33

Cl.B \flat

Vc.

mf

p

mf

p

pizz.

36

Cl.B \flat

Vc.

arco

mf

pp

mf

pp

rit.

3. Patchwork

♩ = 160

Clarinetto in Sib

Violoncello



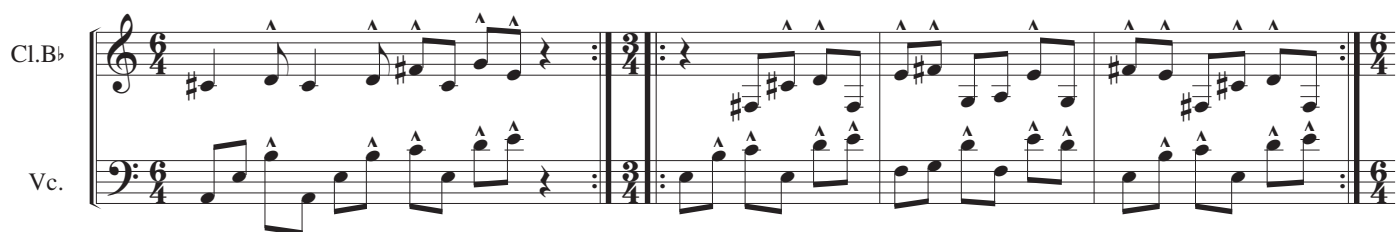
Cl. B♭

Vc.



Cl. B♭

Vc.



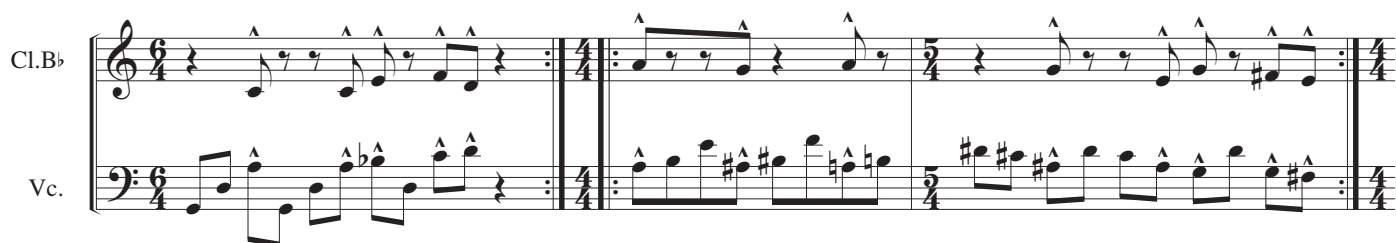
Cl. B♭

Vc.



Cl. B♭

Vc.



Cl. B♭

Vc.



Cl.B \flat
Vc.

rit.

Cl.B \flat
Vc.

f

Cl.B \flat
Vc.

detaché

accel.

$\text{♩} = 120$

$\text{♩} = 160$

Cl.B \flat
Vc.

f

rit.

f

$\text{♩} = 120$

Cl.B \flat
Vc.

p

p

Cl.B \flat
Vc.

$\text{♩} = 160$

Cl.B \flat
Vc.

f

f

Cl.B \flat
Vc.

$\text{♩} = 140$

Cl.B \flat
Vc.

pizz. *mf*

Cl.B \flat
Vc.

$\text{♩} = 160$

Cl.B \flat
Vc.

f *arco*

Cl.B \flat
Vc.

Cl.B \flat
Vc.

Cl.B \flat

Vc.

Cl.B \flat

Vc.

Cl.B \flat

Vc.

Cl.B \flat

Vc.

Cl.B \flat

Vc.

pp

pp

Duo Sonata

To Duo Claricello

1. Horizont

Gianfranco Gioia

2019

Clarinetto in Sib

5 *pp* *f*

Cl.B \flat *ppp* *f*

9

12

16

20

24

28 *p*

33 $\frac{6}{16}$ $\frac{2}{4}$

38 $\frac{3}{4}$ $\frac{2}{4}$ *ppp* *f*

43

47

52 *ppp* 1. 2.

2
58 Cl. B♭

64 Cl. B♭

68 Cl. B♭

76 Cl. B♭

82 Cl. B♭

88 Cl. B♭

94 Cl. B♭

101 Cl. B♭

105 Cl. B♭

110 Cl. B♭

114 Cl. B♭

118 Cl. B♭

122 Cl. B♭

126 Cl. B♭

f

sfz

mp

rit.

accel.

a tempo

pp

f

ppp

f

p

131 Cl.B \flat 3

136 Cl.B \flat *ppp* *p*

143 Cl.B \flat *f*

148 Cl.B \flat *mf*

153 Cl.B \flat *f*

159 Cl.B \flat *f*

163 Cl.B \flat *f*

168 Cl.B \flat *pp*

2. Short serenade

Clarinetto in Si \flat

$\text{♩} = 56$

p

Cl.B \flat

mf

Cl.B \flat

p

rit.

$\text{♩} = 140$

Cl.B \flat

mf

Cl.B \flat

a tempo

Cl.B \flat

f

Cl. B \flat 25

Cl. B \flat 28

Cl. B \flat 32

Cl. B \flat 35

3. Patchwork

♩ = 160

Clarinetto in Sib

Musical staff for Clarinet in Bb, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The staff contains a sequence of notes with accents, including rests, quarter notes, and eighth notes. A dynamic marking of *f* is present below the staff.

Cl.Bb

Musical staff for Clarinet in Bb, continuing the piece with various rhythmic patterns and rests.

Cl.Bb

Musical staff for Clarinet in Bb, featuring a sequence of notes with accents and rests.

Cl.Bb

Musical staff for Clarinet in Bb, showing a sequence of notes with accents and rests.

Cl.Bb

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents and rests.

Cl.Bb

Musical staff for Clarinet in Bb, featuring a sequence of notes with accents and rests.

Cl.Bb

Musical staff for Clarinet in Bb, showing a sequence of notes with accents and rests.

Cl.Bb

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents and rests. A dynamic marking of *f* is present below the staff.

Cl.Bb

Musical staff for Clarinet in Bb, featuring a sequence of notes with accents and rests. A dynamic marking of *rit.* is present above the staff, and a tempo change to ♩ = 120 is indicated at the end of the staff.

Cl.Bb

Musical staff for Clarinet in Bb, showing a sequence of notes with accents and rests. A dynamic marking of *accel.* is present above the staff.

♩ = 160

Cl.Bb

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents and rests. A dynamic marking of *f* is present below the staff.

rit. ♩ = 120

Cl. B \flat

p

Cl. B \flat

♩ = 160

Cl. B \flat

f

Cl. B \flat

♩ = 140

mf

Cl. B \flat

♩ = 160

f

Cl. B \flat

Cl. B \flat

Cl. B \flat

Cl. B \flat

Cl. B \flat

Cl. B \flat

Cl. B \flat

Cl. B \flat

Cl. B \flat

Cl.B \flat  *Senza rall.*

Cl.B \flat 

Cl.B \flat 

Cl.B \flat  *pp*

Detailed description: This page contains four staves of musical notation for Clarinet in B-flat. The notation is in treble clef and includes various time signatures: 4/4, 6/4, 3/4, 2/4, and 3/2. The music features eighth and sixteenth notes, rests, and dynamic markings such as 'Senza rall.' and 'pp'. The first staff begins with a repeat sign and a 4/4 time signature. The second staff has a 4/4 time signature and a repeat sign. The third staff starts with a 6/4 time signature and a repeat sign. The fourth staff begins with a 6/4 time signature and ends with a double bar line. A horizontal line is drawn under the final two measures of the fourth staff, with the dynamic marking 'pp' below it.

Duo Sonata

To Duo Claricello

1. Horizont

Gianfranco Gioia

2019

Violoncello

f

4

Vc.

8

Vc.

12

Vc.

16

Vc.

20

Vc.

24

Vc.

29

Vc.

35

Vc.

40

Vc.

44

Vc.

48

Vc.

53

Vc.

mf

detaché

2. *pizz.*

arco

f *pizz.* *arco* *pizz.*

2
59

Vc. *arco*

64 *f*

68 *p*

74

81

87 *mp*

93 *rit.*

99 *accel.* *a tempo*

Vc. *f*

103

107

111

115

119

123 *p*

The image shows a page of a musical score for Violoncello (Vc.). The score is written in bass clef and consists of 14 staves of music. The first staff begins with a 2/4 time signature, which changes to 6/8, then 3/4, and finally 3/4 with a repeat sign. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *p* (piano), as well as articulations like *arco*, *accel.* (accelerando), *rit.* (ritardando), and *a tempo*. The score includes numerous slurs, accents, and dynamic markings. The piece concludes with a *p* (piano) dynamic marking at the end of the final staff.

Vc. 128 

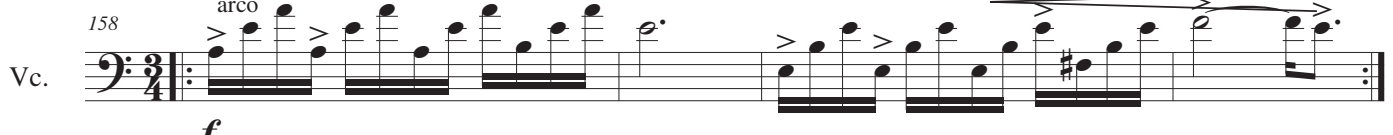
Vc. 134 

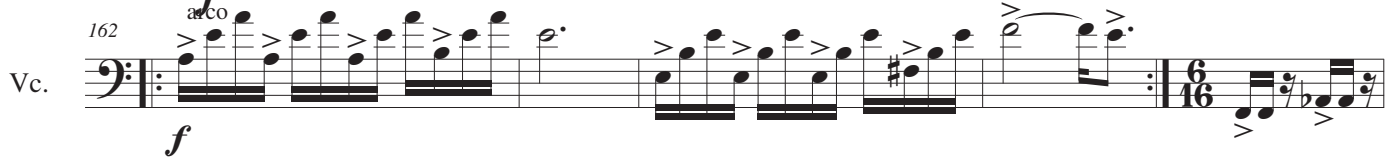
Vc. 139 

Vc. 143 

Vc. 147 

Vc. 152 

Vc. 158 

Vc. 162 

Vc. 167 

2. Short serenade

$\text{♩} = 56$

Violoncello

mf *p* *mf* *p*

4

Vc.

pizz. *arco*

mf *p* *mf*

8

Vc.

pizz. *rit.*

$\text{♩} = 140$

p *mf*

11

Vc.

arco *pizz.*

1. *arco* *pizz.*

16

Vc.

arco *pizz.* *a tempo*

1. *arco* *pizz.*

21

Vc.

2. *arco* *pizz.*

Vc. 26 *arco* *arco*

Vc. 30 *rit.* ♩ = 56 *mf* *p* *mf* *p*

Vc. 34 *mf* *p* *pizz.* *arco* *mf* *p*

Vc. 37 *mf* *rit.* *pp*

3. Patchwork

$\text{♩} = 160$

Violoncello

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

$\text{♩} = 120$

Vc.

detaché

accel.

$\text{♩} = 160$

Vc.

rit. *f*

$\text{♩} = 120$

Vc.

p

Vc. $\text{♩} = 160$

Vc. *f*

Vc. *mf* *pizz.* 140

Vc. $\text{♩} = 160$

Vc. *arco* *f*

Vc.

Vc.

Vc.

Vc.

Vc.


Vc.


Vc.


Vc.

Vc.

Detailed description: This page contains ten staves of music for a cello. The first staff begins with a tempo marking of quarter note = 160. The music is written in bass clef and features a variety of time signatures including 6/8, 4/4, 5/4, 3/4, 2/4, 3/8, and 4/4. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato) are used throughout. Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are present. The score includes repeat signs with first and second endings, and various articulation marks like accents and slurs. The piece concludes with a final 4/4 time signature.

Vc. 

Vc. 

Vc. 

Senza rall.

pp