



# Gianfranco Gioia

Italie, Palermo

## Quartet

### A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetteste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

Toutes les compositions de Gianfranco Gioia sont couverts par un copyright et sont déposés à la Società Italiana Editori Autori (SIAE)

**Qualification :** Clarinette, saxophone

**Sociétaire :** SIAE

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gianfranco-gioia.htm](https://www.free-scores.com/partitions_gratuites_gianfranco-gioia.htm)

### A propos de la pièce



**Titre :** Quartet

**Compositeur :** Gioia, Gianfranco

**Droit d'auteur :** Copyright © Gianfranco Gioia

**Instrumentation :** Quatuor de saxophones

**Style :** Classique moderne

### Gianfranco Gioia sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Quartet

Gianfranco Gioia (2017)

Prelude  
Rude ♩ = 126

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

2

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

11

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

14

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

16

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

18

S. Sx. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27

S. Sx. *p*

A. Sx. *p* *p*

T. Sx. *p*

B. Sx. *p*

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

4  
37

S. Sx. *f* *p* *mp*

A. Sx. *f* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *p*

43

S. Sx. *mp* *fp* *fp*

A. Sx. *mp* *fp* *fp*

T. Sx. *mp* *fp* *fp*

B. Sx. *fp* *fp*

49

S. Sx.

A. Sx. *f* *p* *f*

T. Sx.

B. Sx. *f*

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx. *p* *mp* *rit.*

A. Sx. *p* *mp*

T. Sx. *mp* 3

B. Sx. *p* *mp*

68 *a tempo*

S. Sx. *f* *p* *p*

A. Sx. *f* *p* *p*

T. Sx. *f* *p* *p*

B. Sx. *f* *p* *p*

1. 2.

74

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6  
78

S. Sx.

A. Sx.

T. Sx.

B. Sx.

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

82

S. Sx.

A. Sx.

T. Sx.

B. Sx.

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

94

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*mp*

*p*



8  
101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*rit.*

Moderato (♩ = c. 108)

*pp*

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tempo I ♩ = 126

*mp*

*mp*

*mp*

*mp*

*rit.*

112

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Moderato (♩ = c. 108)

*pp*

*pp*

*pp*

*pp*

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tempo I ♩ = 126

*f*

*f*

*f*

*f*

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

122

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Chorale

♩ = 72

125

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*pp*

131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

10  
136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

141

S. Sx.

A. Sx.

T. Sx.

B. Sx.

144

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

148

S. Sx.

A. Sx.

T. Sx.

B. Sx.

151

S. Sax. A. Sax. T. Sax. B. Sax.

This system contains measures 151 and 152. The Soprano Saxophone (S. Sax.) part features a complex melodic line with many accidentals and slurs. The Alto Saxophone (A. Sax.) part has a few notes with slurs. The Tenor Saxophone (T. Sax.) part has a melodic line with slurs and some accidentals. The Bass Saxophone (B. Sax.) part provides a harmonic accompaniment with a few notes and slurs.

153

S. Sax. A. Sax. T. Sax. B. Sax.

This system contains measures 153, 154, and 155. The S. Sax. part continues with a complex melodic line. The A. Sax. part has a few notes with slurs. The T. Sax. part has a melodic line with slurs and some accidentals. The B. Sax. part provides a harmonic accompaniment with a few notes and slurs.

156

S. Sax. A. Sax. T. Sax. B. Sax.

This system contains measures 156, 157, 158, and 159. The S. Sax. part has a melodic line with slurs. The A. Sax. part has a melodic line with slurs. The T. Sax. part has a melodic line with slurs. The B. Sax. part has a melodic line with slurs.

160

S. Sax. A. Sax. T. Sax. B. Sax.

This system contains measures 160, 161, 162, and 163. The S. Sax. part has a melodic line with slurs and triplets. The A. Sax. part has a melodic line with slurs. The T. Sax. part has a melodic line with slurs and triplets. The B. Sax. part has a melodic line with slurs.

12  
161

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff* *mf*

165

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

171

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ppp* *f*

Finale  
Mosso ♩ = 120

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

177

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 177-179. The score is for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). The time signature is 3/4. The music is characterized by frequent slurs and accents.

180

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 180-183. The score continues for Soprano, Alto, Tenor, and Bass voices. The rhythmic complexity continues with many beamed notes. The key signature remains one flat. The time signature is 3/4. The music includes slurs and accents.

Meno ♩ = 96

184

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 184-187, marked "Meno" with a tempo of ♩ = 96. The score is for Soprano, Alto, Tenor, and Bass voices. The time signature changes to 3/4, 6/8, 3/4, and 6/8. The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with slurs and accents.

Tempo I ♩ = 126

190

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 190-193, marked "Tempo I" with a tempo of ♩ = 126. The score is for Soprano, Alto, Tenor, and Bass voices. The time signature changes to 4/4, 6/8, 4/4, and 6/8. The dynamics are marked *p* (piano). The music features a mix of eighth and sixteenth notes with slurs and accents.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Meno ♩ = 96

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*mf*

*accel.*

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*f*

Mosso ♩ = 120

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*f*

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

218

S. Sx.

A. Sx.

T. Sx.

B. Sx.

221

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Meno ♩ = 96

Tempo I ♩ = 126

225

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*f*



16  
231

S. Sx. *p* *mp* *p*

A. Sx. *p* *p* *p*

T. Sx. *mp* *p*

B. Sx. *p*

Meno ♩ = 96

238

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

244

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

252

*accel.*

Meno ♩ = 96

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tempo I ♩ = 126

257

S. Sx. *f* *p* *mp*

A. Sx. *f* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *p*

264

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

271

*rit.* Moderato (♩ = c. 108) Tempo I ♩ = 126

S. Sx. *pp* *mp*

A. Sx. *pp* *mp*

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

276

*rit.* Moderato (♩ = c. 108)

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

18  
281

Tempo I ♩ = 126

S. Sx.   
A. Sx.   
T. Sx.   
B. Sx. 

284

S. Sx.   
A. Sx.   
T. Sx.   
B. Sx. 

♩ = ♪

287

S. Sx.   
A. Sx.   
T. Sx.   
B. Sx. 

Meno ♩ = 96

290

S. Sx.   
A. Sx.   
T. Sx.   
B. Sx. 

294 **Rude** ♩ = 126 19

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*f*  
*f*  
*f*  
*f*

298 **Palermo, 27 aprile 2017**

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*pp*  
*pp*  
*pp*  
*pp*

# Quartet

Gianfranco Gioia (2017)

Prelude  
Rude ♩ = 126

Soprano Sax

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

2  
81 S. Sax. 

85 S. Sax. 

89 S. Sax. 

92 S. Sax. 

97 S. Sax. 

105 S. Sax. 

110 S. Sax. 

116 S. Sax. 

120 S. Sax. 

124 S. Sax. 

131 S. Sax. 

137 S. Sax. 

143 S. Sax. 

147 S. Sax. 

151 S. Sax. 

153 S. Sax. 

157 S. Sx. **2**

161 S. Sx. *ff* *mf* *p*

167 S. Sx. **Finale Mosso** ♩ = 120 *ppp*

173 S. Sx. *f*

176 S. Sx.

179 S. Sx. **Meno** ♩ = 96

184 S. Sx. *mf* **Tempo I** ♩ = 126 *mf*

190 S. Sx. *p* **Meno** ♩ = 96

196 S. Sx. *mf*

201 S. Sx.

208 S. Sx. **Mosso** ♩ = 120 *f* *accel.*

214 S. Sx. *f*

217 S. Sx.

220 S. Sx. **Meno** ♩ = 96 **Tempo I** ♩ = 126

225 S. Sx. *mf* *f*

231 S. Sx. *p* *mp* *p*

4  
238

S. Sx. *Meno* ♩ = 96 *mf*

244 *f*

252 *accel.* *Meno* ♩ = 96 *mf*

258 *Tempo I* ♩ = 126 *f* *p* *mp* *p*

265 *rit.* *Moderato* (♩ = c. 108) *pp*

273 *Tempo I* ♩ = 126 *mp* *rit.*

277 *Moderato* (♩ = c. 108) *pp* *Tempo I* ♩ = 126 *f*

283

287

290 *Meno* ♩ = 96 *mf*

294 *Rude* ♩ = 126 *f*

299 *Palermo, 27 aprile 2017* *pp*





2  
68 *a tempo*

A. Sx. *f* *p* *p*

74 *f*

A. Sx.

77

A. Sx.

80 *f*

A. Sx.

83

A. Sx.

86

A. Sx.

88

A. Sx.

91 *f*

A. Sx.

95 *p* *rit.* *p* *Moderato* (♩ = c. 108) *p* *Tempo I* ♩ = 126

A. Sx.

103 *rit.* *Moderato* (♩ = c. 108) *pp* *mp*

A. Sx.

110 *Tempo I* ♩ = 126 *pp*

A. Sx.

117 *f* ♩ = ♩

A. Sx.

120 *f* *Chorale* ♩ = 72

A. Sx.

123 *p* **2**

A. Sx.

128 *pp*

A. Sx.

The image shows a musical score for Alto Saxophone (A. Sx.) with 15 staves. The score begins at measure 68 with a tempo marking of 'a tempo'. The first staff starts with a dynamic of *f* and includes a first ending bracket. Subsequent staves feature complex rhythmic patterns with various dynamics including *f*, *p*, *pp*, and *mp*. The score includes several tempo changes: *Moderato* (♩ = c. 108) and *Tempo I* (♩ = 126). There are also markings for *rit.* (ritardando) and a section labeled 'Chorale' with a tempo of ♩ = 72. The score concludes with a double bar line and a fermata.

137 A. Sx. **2** *pp*

147 A. Sx.

154 A. Sx. **2**

161 A. Sx. *ff* *mf* **Finale** **Mosso** ♩ = 120

168 A. Sx. *f*

175 A. Sx.

178 A. Sx. *Meno* ♩ = 96

182 A. Sx. *mf* **Tempo I** ♩ = 126

188 A. Sx. *mf* *p*

194 A. Sx. *p* *Meno* ♩ = 96

198 A. Sx. *mf*

203 A. Sx. *accel.* **Mosso** ♩ = 120 *f*

212 A. Sx. *f*

217 A. Sx.

220 A. Sx.

4 **Meno** ♩ = 96 **Tempo I** ♩ = 126

A. Sx. 225 *mf* *f*

A. Sx. 231 *p* **Meno** ♩ = 96 *p* *p*

A. Sx. 239 *p* *mf* *accel.*

A. Sx. 246 *f*

**Meno** ♩ = 96 **Tempo I** ♩ = 126

A. Sx. 254 *mf* *f*

A. Sx. 260 *p* *p* *p*

A. Sx. 268 *rit.* **Moderato** (♩ = c. 108) **Tempo I** ♩ = 126 *pp* *mp*

A. Sx. 275 *rit.* **Moderato** (♩ = c. 108) *pp*

**Tempo I** ♩ = 126

A. Sx. 282 *f*

A. Sx. 285 *f* **Meno** ♩ = 96

A. Sx. 288 *mf*

A. Sx. 291 *mf*

**Rude** ♩ = 126 Palermo, 27 aprile 2017

A. Sx. 297 *f* *pp*



2  
81  
T. Sx.

84  
T. Sx.

88  
T. Sx.

92  
T. Sx.

98  
T. Sx.

106  
T. Sx.

112  
T. Sx.

117  
T. Sx.

120  
T. Sx.

124  
T. Sx.

130  
T. Sx.

136  
T. Sx.

142  
T. Sx.

147  
T. Sx.

151  
T. Sx.

153  
T. Sx.

*rit.* **Moderato** (♩ = c. 108) **Tempo I** ♩ = 126 *rit.*

**Moderato** (♩ = c. 108) *mp*

**Tempo I** ♩ = 126

*f* **Chorale** ♩ = 72

*p* *pp*

The image shows a musical score for Tuba Saxophone (T. Sx.) with 15 staves. The score begins at measure 81 and ends at measure 153. It features various time signatures including 2/4, 3/4, 4/4, 6/8, 9/8, 12/8, and 16/8. The music includes dynamic markings such as *mp*, *p*, *f*, *pp*, and *rit.*. There are also tempo markings: **Moderato** (♩ = c. 108) and **Tempo I** (♩ = 126). A section starting at measure 120 is labeled **Chorale** (♩ = 72). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).



4  
235

T. Sx.

242

T. Sx.

*mf*

250

T. Sx.

*f* *mf*

accel. **Meno** ♩ = 96

257

T. Sx.

*f* *mp* *p*

**Tempo I** ♩ = 126

264

T. Sx.

*rit.*

272

T. Sx.

*pp* *mp* *rit.* **Moderato** (♩ = c. 108)

278

T. Sx.

**Tempo I** ♩ = 126

283

T. Sx.

*f*

287

T. Sx.

*mf* **Meno** ♩ = 96

291

T. Sx.

**Rude** ♩ = 126

297

T. Sx.

*f* *pp*

Palermo, 27 aprile 2017





2  
74

B. Sx.

77

B. Sx.

80

B. Sx.

83

B. Sx.

86

B. Sx.

89

B. Sx.

91

B. Sx.

95

B. Sx.

103

B. Sx.

110

B. Sx.

117

B. Sx.

120

B. Sx.

123

B. Sx.

128

B. Sx.

137

B. Sx.

146

B. Sx.

*f*

*f*

*p*

*rit.*

Moderato (♩ = c. 108)

Tempo I ♩ = 126

*pp*

*mp*

Chorale  
♩ = 72

*p*

*pp*

*pp*

Detailed description: This is a musical score for Bass Saxophone (B. Sx.) in G major, 2/4 time. The score consists of 14 staves of music, numbered 74 to 146. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics range from fortissimo (f) to pianissimo (pp). The tempo is marked 'Tempo I' with a quarter note equal to 126 beats per minute. There are several changes in time signature, including 2/4, 3/4, 4/4, 6/8, 12/16, and 5/4. A section starting at measure 120 is marked 'Chorale' with a tempo of ♩ = 72. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

B. Sx. 154

B. Sx. 161

B. Sx. 168

B. Sx. 174

B. Sx. 177

B. Sx. 181

B. Sx. 186

B. Sx. 193

B. Sx. 198

B. Sx. 202

B. Sx. 210

B. Sx. 216

B. Sx. 219

B. Sx. 224

B. Sx. 230

B. Sx. 238

*ff* *mf* *p* **Finale Mosso** ♩ = 120

*f*

**Meno** ♩ = 96

*mf* **Tempo I** ♩ = 126

*mf* *p*

**Meno** ♩ = 96

*mf*

**Mosso** ♩ = 120

*accel.* *f*

**Meno** ♩ = 96 **Tempo I** ♩ = 126

*mf* *f*

*p* **Meno** ♩ = 96

*mf*

4  
245  
B. Sx. *accel.*  
*f*

Meno ♩ = 96  
254  
B. Sx. *mf* *f* *p*  
Tempo I ♩ = 126

261  
B. Sx.

269  
B. Sx. *rit.* Moderato (♩ = c. 108) Tempo I ♩ = 126  
*pp* *mp*

276  
B. Sx. *rit.* Moderato (♩ = c. 108)  
*pp*

282  
B. Sx. Tempo I ♩ = 126  
*f*

285  
B. Sx. *f* *Meno* ♩ = 96

288  
B. Sx. *mf*

291  
B. Sx. Rude ♩ = 126  
*mf*

297  
B. Sx. *f* *pp*  
Palermo, 27 aprile 2017