



# Gianfranco Gioia

Italie, Palermo

## Sax & Company

### A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinettiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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**Qualification :** Clarinette, saxophone

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### A propos de la pièce



**Titre :** Sax & Company

**Compositeur :** Gioia, Gianfranco

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**Instrumentation :** Quatuor de saxophones

**Style :** Contemporain

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# Sax & Company

Gianfranco Gioia  
(2001)

Moderato  $\bullet = 100$

Saxofono soprano

Saxofono contralto

Saxofono tenore

Saxofono baritono

Sax S.

Sax C.

Sax T.

Sax B.

Sax S.

Sax C.

Sax T.

Sax B.

$\text{♪} = \text{♪}$  sempre

12

Sax S.

Sax C.

Sax T.

Sax B.

*p* *mf* *p*

17

Sax S.

Sax C.

Sax T.

Sax B.

*mf* *mf* *mf*

3

22

Sax S.

Sax C.

Sax T.

Sax B.

*f* *p* *f* *mf* *f* *mf*

25

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

*f*

*f*

29

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

*f*

*f*

33

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

*f*

*f*

37

Sax S. *diminuendo* *p*

Sax C. *diminuendo* *p*

Sax T. *diminuendo* *p*

Sax B. *diminuendo* *p*

42

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

48

Sax S. *ff* *p* *Cresc. poco a poco*

Sax C. *ff* *p* *Cresc. poco a poco*

Sax T. *ff* *p* *Cresc. poco a poco*

Sax B. *ff* *p* *Cresc. poco a poco*

53

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

57

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*ff*

*f*

60

Sax S.

Sax C.

Sax T.

Sax B.

*f*

63

Sax S.

Sax C.

Sax T.

Sax B.

68

Sax S.

Sax C.

Sax T.

Sax B.

71

Sax S.

Sax C.

Sax T.

Sax B.

76

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

80

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

83

Sax S.

Sax C.

Sax T.

Sax B.

86

Sax S. *mf*

Sax C. *f*

Sax T. *mf*

Sax B. *mf*

89

Sax S.

Sax C.

Sax T.

Sax B.

92

Sax S. *f*

Sax C. *mf* *f*

Sax T. *f*

Sax B.

95

Sax S.

Sax C.

Sax T.

Sax B.

98

Sax S.

Sax C.

Sax T.

Sax B.

102

Sax S.

Sax C.

Sax T.

Sax B.

105

Sax S.

Sax C.

Sax T.

Sax B.

109

Sax S.

Sax C.

Sax T.

Sax B.

114

Sax S.

Sax C.

Sax T.

Sax B.

120

Sax S. *f* *ff* *f* *mf*

Sax C. *f* *ff* *f* *mf*

Sax T. *f* *ff* *f* *mf*

Sax B. *f* *ff* *f* *mf*

124

Sax S.

Sax C.

Sax T.

Sax B. *f* *ff* *f* *mf*

130

Sax S.

Sax C.

Sax T.

Sax B. *f* *ff* *f* *mf*

135

Sax S.

Sax C.

Sax T.

Sax B.

140

Sax S.

Sax C.

Sax T.

Sax B.

144

Sax S.

Sax C.

Sax T.

Sax B.

148

Sax S.

Sax C.

Sax T.

Sax B.

Musical score for measures 148-151. The score is for four saxophone parts: Sax S. (Soprano), Sax C. (Alto), Sax T. (Tenor), and Sax B. (Baritone). Measures 148-151 show the following: Sax S. and Sax C. play sustained notes (half notes). Sax T. plays a half note in measure 148, then rests. Sax B. has a melodic line consisting of eighth notes and quarter notes, with several triplet markings (indicated by a '3' over a bracket) in measures 148, 149, 150, and 151.

152

Sax S.

Sax C.

Sax T.

Sax B.

Musical score for measures 152-155. Measures 152-155 show: Sax S. and Sax C. have melodic lines with eighth notes and quarter notes, including triplet markings. Sax T. has a melodic line with eighth notes and quarter notes, including triplet markings. Sax B. has a rhythmic line with eighth notes and quarter notes, including triplet markings.

156

Sax S.

Sax C.

Sax T.

Sax B.

Musical score for measures 156-159. Measures 156-159 show: Sax S. and Sax C. have melodic lines with eighth notes and quarter notes, including triplet markings. Sax T. has a melodic line with eighth notes and quarter notes, including triplet markings. Sax B. has a rhythmic line with eighth notes and quarter notes, including triplet markings.

160

Sax S.

Sax C.

Sax T.

Sax B.

164

Sax S.

Sax C.

Sax T.

Sax B.

168

Sax S.

Sax C.

Sax T.

Sax B.

172

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 172 to 175. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The music includes several triplet markings (indicated by a '3' over a bracket) and slurs across measures. The key signature has one flat (B-flat), and the time signature is 4/4.

176

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 176 to 179. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The music includes several triplet markings and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

180

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 180 to 183. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The time signature changes to 3/8 starting at measure 180. The music includes slurs, a key signature change to two flats (B-flat and E-flat) at measure 181, and triplet markings. The key signature returns to one flat (B-flat) at measure 183.

185

Sax S.

Sax C.

Sax T.

Sax B.

190

Sax S.

Sax C.

Sax T.

Sax B.

*ff*

*ff*

*ff*

*ff*

CORALE (Andante)

♩ = 65

Saxofono soprano

Saxofono contralto

Saxofono tenore

Saxofono baritono

Sax S.

Sax C.

Sax T.

Sax B.

Sax S.

Sax C.

Sax T.

Sax B.

10

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

*mf*

*mf*

13

Sax S.

Sax C.

Sax T.

Sax B.

*p* *dolcemente*

*p*

*p* *dolcemente*

*p*

17

Sax S.

Sax C.

Sax T.

Sax B.

21

Sax S.

Sax C.

Sax T.

Sax B.

25

Sax S.

Sax C.

Sax T.

Sax B.

*p*

*mf*

*p*

*p*

29

Sax S.

Sax C.

Sax T.

Sax B.

*p*

34

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

38

Sax S.

Sax C.

Sax T.

Sax B.

43

Sax S.

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

46

Sax S.

Sax C.

Sax T.

Sax B.

48

Sax S.

Sax C.

Sax T.

Sax B.

*p*

51

Sax S.

Sax C.

Sax T.

Sax B.

54

Sax S.

Sax C.

Sax T.

Sax B.

57

Sax S.

Sax C.

Sax T.

Sax B.

*mf* *f*

*mf* *f*

*mf* *f*

*f*

59

Sax S.

Sax C.

Sax T.

Sax B.

*p*

*p*

*p*

*p*

62 *Poco più mosso*

Sax S. *mf*

Sax C. *mf*

Sax T.

Sax B.

65

Sax S.

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

68

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

71

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

73

Sax S.

Sax C.

Sax T.

Sax B.

75

Sax S.

Sax C.

Sax T.

Sax B.

*fp*

78

Sax S. *f* *pp*

Sax C. *f* *pp*

Sax T. *f* *pp*

Sax B. *f* *pp*

80

Sax S.

Sax C.

Sax T.

Sax B.

82

Sax S.

Sax C.

Sax T.

Sax B.

3

84

Sax S.

Sax C.

Sax T.

Sax B.

3

86

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

89

Sax S.

Sax C.

Sax T.

Sax B.

*p*

93

Sax S.

Sax C.

Sax T.

Sax B.

Poco Mosso

95

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

96

Sax S.

Sax C.

Sax T.

Sax B.

97

Sax S.

Sax C.

Sax T.

Sax B.

Cres. e accel.

Cres. e accel.

Cres. e accel.

Cres. e accel.

99

Sax S.

Sax C.

Sax T.

Sax B.

*ff*

*ff*

*ff*

*ff*

Attacca

Attacca

Attacca

Attacca

Allegro Molto

Saxofono soprano

Saxofono contralto

Saxofono tenore

Saxofono baritono

Sax S.

Sax C.

Sax T.

Sax B.

Sax S.

Sax C.

Sax T.

Sax B.

11

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

15

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

18

Sax S.

Sax C.

Sax T.

Sax B.

21

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

*f*

*mf*

*mf*

24

Sax S.

Sax C.

Sax T.

Sax B.

26

Sax S.

Sax C.

Sax T.

Sax B.

28

Sax S.

Sax C.

Sax T.

Sax B.

30

Sax S.

Sax C.

Sax T.

Sax B.

*p*

33

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

36

Sax S.

Sax C.

Sax T.

Sax B.

39

Sax S.

Sax C.

Sax T.

Sax B.

42

Sax S.

Sax C.

Sax T.

Sax B.

*f*

45

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

*mf*

*mf*

48

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

51

Sax S.

Sax C.

Sax T.

Sax B.

54

Sax S.

Sax C.

Sax T.

Sax B.

6

5

56

Sax S.

Sax C.

Sax T.

Sax B.

61

Sax S.

Sax C.

Sax T.

Sax B.

*p* *Cresc.*

*p* *Cresc.*

*p* *Cresc.*

*p* *Cresc.*

3

3

66

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

71

Sax S.

Sax C.

Sax T.

Sax B.

76

Sax S.

Sax C.

Sax T.

Sax B.

81

Sax S.

Sax C.

Sax T.

Sax B.

*Cresc.*

85

Sax S.

Sax C.

Sax T.

Sax B.

*f*

88

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

91

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 91, 92, and 93. The time signature changes from 6/8 to 2/4 at the start of measure 92. The Soprano Saxophone (Sax S.) part features a melodic line with slurs and accents. The Alto Saxophone (Sax C.) part follows a similar melodic pattern. The Tenor Saxophone (Sax T.) part has a more rhythmic, eighth-note pattern. The Bass Saxophone (Sax B.) part provides a harmonic accompaniment with a mix of eighth and quarter notes.

94

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 94, 95, and 96. The time signature is 2/4. The Soprano Saxophone (Sax S.) part has a melodic line with a slur and an accent. The Alto Saxophone (Sax C.) part has a similar melodic line. The Tenor Saxophone (Sax T.) part has a melodic line with a slur and an accent. The Bass Saxophone (Sax B.) part has a rhythmic accompaniment with eighth notes.

97

Sax S.

Sax C.

Sax T.

Sax B.

*Cresc.*

This system contains measures 97, 98, 99, and 100. The time signature is 6/8. A vertical line at the start of measure 98 indicates the beginning of a crescendo, with the word "Cresc." written below the staff. The Soprano Saxophone (Sax S.) part has a melodic line with slurs and accents. The Alto Saxophone (Sax C.) part has a similar melodic line. The Tenor Saxophone (Sax T.) part has a rhythmic accompaniment with eighth notes. The Bass Saxophone (Sax B.) part has a rhythmic accompaniment with eighth notes.

101

Sax S.

*ff*

Sax C.

*ff*

Sax T.

*ff*

Sax B.

*ff*

104

Sax S.

Sax C.

Sax T.

Sax B.

108

Sax S.

Sax C.

Sax T.

Sax B.

111

Sax S.

Sax C.

Sax T.

Sax B.

115

Sax S.

Sax C.

Sax T.

Sax B.

119

Sax S.

Sax C.

Sax T.

Sax B.

122

Sax S.

Sax C.

Sax T.

Sax B.

125

Sax S.

Sax C.

Sax T.

Sax B.

6

5

127

Sax S.

Sax C.

Sax T.

Sax B.

130

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 130 to 132. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The music is written in treble clef. Measure 130 is in 6/8 time, measure 131 is in 2/4 time, and measure 132 is in 6/8 time. The key signature has one flat (B-flat). The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents.

133

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 133 to 135. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The music is written in treble clef. Measure 133 is in 2/4 time, measure 134 is in 3/4 time, and measure 135 is in 6/8 time. The key signature has one flat (B-flat). The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents.

136

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 136 to 140. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The music is written in treble clef. Measure 136 is in 8/8 time, measure 137 is in 6/8 time, measure 138 is in 3/4 time, and measure 139 is in 6/8 time. The key signature has one flat (B-flat). The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents.

140

Sax S.

Sax C.

Sax T.

Sax B.

145

Sax S.

Sax C.

Sax T.

Sax B.

151

Sax S.

Sax C.

Sax T.

Sax B.

*mp*

*mp*

*mp*

*mp*

155

Sax S.

Sax C.

Sax T.

Sax B.

159

Sax S.

Sax C.

Sax T.

Sax B.

163

Sax S.

Sax C.

Sax T.

Sax B.

*ff*