



# Gianfranco Gioia

Italie, Palermo

## Short Mass

### A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetteste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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**Qualification :** Clarinette, saxophone

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### A propos de la pièce



**Titre :** Short Mass

**Compositeur :** Gioia, Gianfranco

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**Instrumentation :** chœur et double quatuor de saxophones

**Style :** Contemporain

### Gianfranco Gioia sur [free-scores.com](https://www.free-scores.com)



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# Short Mass

I Kyrie

Gianfranco Gioia  
(2010)

Moderato ♩ = 110

The score is arranged in systems. The first system includes Soprano, Contralto, Tenore, and Basso. The second system includes Sax soprano 1, Sax soprano 2, Sax contralto 1, Sax contralto 2, Sax tenore 1, Sax tenore 2, Sax baritono 1, and Sax baritono 2. The third system includes Soprano (S), Contralto (Cont.), Tenore (T), and Basso (B). The fourth system includes Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B. 1, and Sax B. 2. The score features various musical notations including rests, notes, and dynamic markings such as *mp* and *detaché*. A rehearsal mark '7' is present at the beginning of the saxophone section.

2

S *ff* Ky - ri - e e

Cont. *ff* Ky - ri - e e

T *ff* Ky - ri - e e

B *ff* *divisi* Ky - ri - e e

Sax S. 1

Sax S. 2 *mf* *detaché*

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

22

S *p* le - i - son *mf* Ky - ri - e e - le - i - son *mf* Ky - ri - e e le - i - son

Cont. *p* le - i - son *mf* Ky - ri - e e - le - i - son *mf* Ky - ri - e e - le - i - son

T *p* le - i - son *mf* Ky - ri - e e - le - i - son *mf* Ky - ri - e e - le - i - son

B *p* le - i - son *mf* Ky - ri - e e - le - i - son *mf* Ky - ri - e e - le - i - son

Sax S. 1 *mp*

Sax S. 2 *mp*

Sax C. 1 *mp*

Sax C. 2 *mp*

Sax T. 1 *mp*

Sax T. 2 *mp*

Sax B. 1 *mp*

Sax B. 2 *mp*

Uniti



43 *mf*  
 S Chri - - - - ste Chri - - - - ste *mf*  
 Cont. Chri - - - - - *mf*  
 T Chri - - - - - ste Chri - - - - - *mf*  
 B Chri - - - - - *mf*  
 Sax S. 1 *p* nervoso e - le - i -  
 Sax S. 2 *p* nervoso  
 Sax C. 1 *p* nervoso  
 Sax C. 2 *p* nervoso  
 Sax T. 1  
 Sax T. 2  
 Sax B. 1 *mp*  
 Sax B. 2 *mp*

50  
 S ste  
 Cont. ste  
 T ste  
 B son  
 Sax S. 1 *mf*  
 Sax S. 2 *p*  
 Sax C. 1 *mp* *mf*  
 Sax C. 2 *mp* *mf*  
 Sax T. 1 *mp* *mf*  
 Sax T. 2 *mf*  
 Sax B. 1 *mf*  
 Sax B. 2 *mf* en dehors en dehors

58

S *mp* Chri - ste e - le - i - son Chri - ste e - le - i -

Cont. *mp* Chri - ste e - le - i - son Chri - ste e - le - i -

T *mp* Chri - ste e - le - i - son

B *mp* Chri - ste e - le - i - son

Sax S. 1 *p* *mp*

Sax S. 2 *mf* *p* *p*

Sax C. 1 *p* *mp*

Sax C. 2 *p* *mp*

Sax T. 1 *p* *mp*

Sax T. 2 *mp*

Sax B. 1 *mp*

Sax B. 2 *p* *mp*

67

S son Chri - ste e - le - i - son *p rit.* Ky - ri

Cont. son Chri - ste e - le - i - son *p rit.* Ky - ri

T *mf* Chri - ste e - le - i - son Chri - ste e - le - i - son *rit.* Ky - ri

B Chri - ste e - le - i - son Chri - ste e - le - i - son *rit.* Ky - ri

Sax S. 1 *mp* *rit.*

Sax S. 2 *mp* *rit.*

Sax C. 1 *rit.*

Sax C. 2 *rit.*

Sax T. 1 *rit.*

Sax T. 2 *rit.*

Sax B. 1 *rit.*

Sax B. 2 *rit.*

74 *a tempo* *f*  
S e - le - - - i - son  
Cont. *a tempo* e - le - - - i - son  
T *a tempo* e - le - - - i - son  
B *a tempo* e - - - lei - - -

Sax S. 1 *a tempo*  
Sax S. 2 *a tempo*  
Sax C. 1 *a tempo* *mf*  
Sax C. 2 *a tempo*  
Sax T. 1 *a tempo*  
Sax T. 2 *a tempo*  
Sax B. 1 *a tempo*  
Sax B. 2 *a tempo*

75  
S  
Cont.  
T  
B  
son

Sax S. 1  
Sax S. 2  
Sax C. 1  
Sax C. 2  
Sax T. 1  
Sax T. 2  
Sax B. 1  
Sax B. 2

II Sanctus

Gianfranco Gioia  
(2010)

Quasi Adagio  $\text{♩} = 60$

Soprano *p* San - - - ctus San - - - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Contralto *p* San - ctus San - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Tenore *p* San - - - ctus San - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Basso *p* San - ctus San - - - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Sax soprano 1 *p* *pp* *mp* *p*

Sax soprano 2 *p* *pp* *mp*

Sax contralto 1 *p* *pp* *mp*

Sax contralto 2 *mp*

Sax tenore 1 *p* *mp*

Sax tenore 2 *pp* *mp*

Sax baritono 1 *p* *pp* *mp*

Sax baritono 2 *pp* *mp*

15 *p* *mf* *f*

Stesso tempo  $\text{♩} = 120$

S *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra *f* coe - li et ter - ra glo-ria tu - a *f* glo - ri - a tu - a

Cont. *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra *f* coe - li et ter - ra glo-ria tu - a *f* glo - ri - a tu - a

T *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra *f* coe - li et ter - ra glo-ria tu - a *f* glo - ri - a tu - a

B *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra *f* coe - li et ter - ra glo-ria tu - a *f* glo - ri - a tu - a

Sax S. 1 *pp* *mf* *f*

Sax S. 2 *mf* *f*

Sax C. 1 *pp* *mf* *f*

Sax C. 2 *pp* *mf* *f*

Sax T. 1 *pp* *mf* *f*

Sax T. 2 *pp* *mf* *f*

Sax B. 1 *pp* *mf* *f*

Sax B. 2 *pp* *mf* *f*



S  
Cont.  
T  
B  
Sax S. 1  
Sax S. 2  
Sax C. 1  
Sax C. 2  
Sax T. 1  
Sax T. 2  
Sax B. 1  
Sax B. 2

coe-li et ter-ra coe-li et ter-ra glo-ria tu-a ple-ni sunt  
coe-li et ter-ra coe-li et ter-ra glo-ria tu-a ple-ni sunt  
coe-li et ter-ra coe-li et ter-ra glo-ria tu-a ple-ni sunt  
coe-li et ter-ra coe-li et ter-ra glo-ria tu-a ple-ni sunt

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

S  
Cont.  
T  
B  
Sax S. 1  
Sax S. 2  
Sax C. 1  
Sax C. 2  
Sax T. 1  
Sax T. 2  
Sax B. 1  
Sax B. 2

glo-ri-a tu-a Ho - -  
glo-ri-a tu-a Ho - -  
glo-ri-a tu-a Ho - -  
glo-ri-a tu-a Ho - -

*f* *mp*  
*f* *mp*  
*f* *mp*  
*f* *mp*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

This musical score page contains two systems of music, measures 48 through 59. The first system (measures 48-58) features vocal parts (Soprano, Contralto, Tenor, Bass) and saxophone parts (Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B. 1, Sax B. 2). The vocal parts sing the lyrics "san - na in ex - cel - sis" followed by "Ho - - - san - na in ex - ceel - sis". The saxophone parts provide accompaniment with various dynamics such as *mf*, *mp*, and *f*. The second system (measures 59) continues the vocal parts with the lyrics "Ho - - - san - na in ex - - - - cel - - - - sis" and the saxophone parts with dynamics including *mf*, *f*, *ppp*, and *pp*. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.



III Agnus Dei

Gianfranco Gioia  
(2010)

Ritmico ♩ = 120

Soprano

Contralto

Tenore

Basso

Ritmico ♩ = 120

Sax soprano 1 *mf*

Sax soprano 2

Sax contralto 1 *mf*

Sax contralto 2 *mf*

Sax tenore 1 *p*

Sax tenore 2 *mf*

Sax baritono 1 *mf*

Sax baritono 2 *mf*

10 *f*

S *f* A - - - gnus De - - - i

Cont. *f* A - - - gnus De - - - i

T *f* A - - - gnus De - - - i

B *f* A - - - gnus De - - - i

Sax S. 1 *mf*

Sax S. 2 *mf*

Sax C. 1 *mf*

Sax C. 2 *mf*

Sax T. 1 *mf*

Sax T. 2 *mf*

Sax B. 1 *mf*

Sax B. 2 *mf*

19

*mf* *p*

S  
qui tol - lis pec - ca - - - ta mun - - - - di mi - se -

Cont.  
qui tol - lis pec - ca - - - ta mun - - - - di mi - se -

T  
qui tol - lis pec - ca - - - ta mun - - - - di mi - se -

B  
qui tol - lis pec - ca - - - ta mun - - - - di mi - se -

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

*pp* *pp* *pp*

27

S  
re - - - - re no - - - - bis

Cont.  
re - - - - re no - - - - bis

T  
re - - - - re no - - - - bis

B  
re - - - - re no - - - - bis

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

*mf* *mf* *mf* *pp* *pp* *mf*

33

S

Cont.

T

B

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

44

S

Cont.

T

B

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

*f*

A - - - gnus De - - - - i

*f*

A - - - gnus De - - - - i

*f*

A - - - gnus De - - - - i

*f*

A - - - gnus De - - - - i

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

53 *mf*

S  
qui tol - lis pec - ca - - - ta mun - - - - di

Cont.  
qui tol - lis pec - ca - - - ta mun - - - - di

T  
qui tol - lis pec - ca - - - ta mun - - - - di

B  
qui tol - lis pec - ca - - - ta mun - - - - di

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

61 *p*

S  
do - na no - - - - bis pa - - - - cem

Cont.  
do - na no - - - - bis pa - - - - cem

T  
do - na no - - - - bis pa - - - - cem

B  
do - na no - - - - bis pa - - - - cem

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

The image shows a musical score for a jazz ensemble. It consists of ten staves. The top four staves are for vocalists: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). The bottom six staves are for saxophones: Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax T. 1, and Sax B. 1. The score is written in a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *pp* (pianissimo) and ends with a dynamic marking of *f* (forte). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as slurs and accents. The saxophone parts are highly melodic and rhythmic, while the vocal parts are mostly rests, suggesting a focus on instrumental improvisation or a specific vocal style.

Palermo, 19 settembre 2010