



Gianfranco Gioia

Italie, Palermo

Sonata for flute, clarinet and piano

A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinettiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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Qualification : Clarinette, saxophone

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A propos de la pièce



Titre : Sonata for flute, clarinet and piano

Compositeur : Gioia, Gianfranco

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Instrumentation : Flûte, Clarinette sib, Piano

Style : Contemporain

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Gianfranco Gioia

Sonata

(2012)

for flute, clarinet and piano

Sonata

Gianfranco Gioia

(2012)

Moderato

Flauto

Clarinetto in Sib

Pianoforte

Fl.

Cl.Sib

Pf.

Fl.

Cl.Sib

Pf.

2
12

Fl. *sfz* *ff*

Cl. Sib *sfz* *ff*

Pf. *fz*

Leg. * Leg. *

16

Fl. *mp* *p*

Cl. Sib *mp* *p*

Pf. *mp*

Leg. * Leg. *

20

Fl. *rit.*

Cl. Sib

Pf. *p*

Leg. * Leg. *

25

Fl. *f* *p* *mf*

Cl. Sib *f* *p* *mf*

Pf. *f* *p* *mf*

Reo. *

30

Fl. *f*

Cl. Sib *f*

Pf. *f* *p*

Reo. *

34

Fl.

Cl. Sib *p*

Pf. *p*

Reo. *

53

Fl. *cresc.*

Cl. Sib *cresc.*

Pf. *cresc.*

56

Fl. *f* (a tempo)

Cl. Sib *f*

Pf. *f*

61

Fl. *mp*

Cl. Sib *mp*

Pf. *mp*

6
65

Fl.

Cl. Sib.

Pf.

70

Fl.

Cl. Sib.

Pf.

75

Fl.

Cl. Sib.

Pf.

79 *pp* *esitando* *a tempo* *p* *subito* 7

Fl.

Cl. Sib.

Pf.

84 *f* *f*

Fl.

Cl. Sib.

Pf.

89 *sfz* *ff* *sfz* *ff*

Fl.

Cl. Sib.

Pf.

Ped. * Ped. * Ped. * Ped. *

8
92

Fl. *mp* *p*

Cl.Sib *mp* *p*

Pf. *mp* *p*

Leg. * Leg. *

97

Fl. *f* *pp*

Cl.Sib *f* *pp*

Pf. *f* *pp*

Leg. * Leg. * Leg. * Leg. *

II

Lento

Flauto *pp*

Clarinetto in Sib *pp*

Pianoforte *pp*

Fl. *rit.*

Cl. Sib

Pf.

Fl. *a tempo* *mf*

Cl. Sib *mf*

Pf. *mf*

2
20

Fl.

Cl. Sib

Pf.

22

Fl.

Cl. Sib

Pf.

24

Fl.

Cl. Sib

Pf.

26

Fl.

Cl. Sib

Pf.

28

Fl.

Cl. Sib

Pf.

30

Fl.

Cl. Sib

Pf.

4
32

Fl.

Cl. Sib

Pf.

34

Fl.

Cl. Sib

Pf.

36

Fl.

Cl. Sib

Pf.

38

Fl.

Cl. Sib.

Pf.

mf

Musical score for measures 38-39. The Flute part (top staff) features a melodic line with a crescendo hairpin starting at measure 38. The Clarinet in B-flat part (middle staff) plays a rhythmic accompaniment. The Piano part (bottom two staves) features a complex rhythmic accompaniment with a crescendo hairpin starting at measure 38. Dynamics are marked *mf*.

40

Fl.

Cl. Sib.

Pf.

mf

Musical score for measures 40-41. The Flute part (top staff) continues its melodic line with a crescendo hairpin. The Clarinet in B-flat part (middle staff) continues its rhythmic accompaniment. The Piano part (bottom two staves) continues its complex rhythmic accompaniment with a crescendo hairpin. Dynamics are marked *mf*.

42

Fl.

Cl. Sib.

Pf.

Musical score for measures 42-43. The Flute part (top staff) has a melodic line with a slur over measures 42-43. The Clarinet in B-flat part (middle staff) has a rhythmic accompaniment. The Piano part (bottom two staves) features a triplet in the right hand and a rhythmic accompaniment in the left hand. Dynamics are not explicitly marked in this section.

6

43

Fl.

Cl.Sib

Pf.

44

Fl.

Cl.Sib

Pf.

45

Fl.

Cl.Sib

Pf.

49

Fl.

Cl. Sib

Pf.

56

Fl.

Cl. Sib

Pf.

63

Fl.

Cl. Sib

Pf.

rit.

a tempo

mf

mf

mf

65

Fl.

Cl. Sib

Pf.

67

Fl.

Cl. Sib

Pf.

ppp

ppp

ppp

Detailed description: This page of a musical score contains measures 65 through 70. It is arranged in three systems. The first system (measures 65-66) features a Flute (Fl.) with a rapid sixteenth-note passage, a Clarinet in B-flat (Cl. Sib) with a similar rhythmic pattern, and a Piano (Pf.) accompaniment with a steady eighth-note bass line and a melodic line in the right hand. The second system (measures 67-70) shows a change in texture. The Flute and Clarinet parts have long, sustained notes with a *ppp* dynamic marking, while the Piano accompaniment continues with a more active bass line and a melodic line in the right hand, also marked *ppp*. The score concludes with a double bar line at the end of measure 70.

III

Menuet

(intermezzo)

Flauto

mf

Clarinetto in Sib

mf

Pianoforte

mf

Fl.

Cl. Sib

Pf.

mf

Fl.

Cl. Sib

Pf.

mp

2
22

Fl.

Cl. Sib

Pf.

Meno mosso

pp

1. 2.

8^{vb}

Detailed description: This system covers measures 22 to 28. The Flute part begins with a whole rest, followed by a melodic line in 6/8, 3/4, and 4/4 time signatures. The Clarinet in B-flat part follows a similar rhythmic pattern. The Piano accompaniment features chords in the right hand and a bass line in the left hand. A first ending is marked with '1.' and a second ending with '2.'. The dynamic is *pp*. A dashed line labeled '8^{vb}' is at the bottom.

29

Fl.

Cl. Sib

Pf.

29

8^{vb}

Detailed description: This system covers measures 29 to 34. The Flute part has a continuous melodic line. The Clarinet in B-flat part has a rhythmic accompaniment. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dashed line labeled '8^{vb}' is at the bottom.

35

Fl.

Cl. Sib

Pf.

a tempo

mf

35

8^{vb}

Detailed description: This system covers measures 35 to 40. The Flute part features a melodic line with a triplet in measure 35 and a change to 3/4 time. The Clarinet in B-flat part has a rhythmic accompaniment with a triplet in measure 35. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dashed line labeled '8^{vb}' is at the bottom.

41

Fl.

Cl.Sib

Pf.

mf

48

Fl.

Cl.Sib

Pf.

1. 2. End!

IV

Vivace

Flauto

Clarinetto in Sib

Pianoforte

Fl.

Cl.Sib

Pf.

Fl.

Cl.Sib

Pf.

2
11

Fl.

Cl. Sib.

Pf.

f

p *f* *p*

p *f*

16

Fl.

Cl. Sib.

Pf.

f

f

f

19

Fl.

Cl. Sib.

Pf.

f

22

Fl.

Cl.Sib

Pf.

24

Fl.

Cl.Sib

Pf.

26

Fl.

Cl.Sib

Pf.

4
28

Fl.

Cl. Sib

Pf.

30

Fl.

Cl. Sib

Pf.

33

Fl.

Cl. Sib

Pf.

36

Fl.

Cl. Sib.

Pf.

39

Fl.

Cl. Sib.

Pf.

rit.

3

42

Fl.

Cl. Sib.

Pf.

Moderato

Vivace

p

f

6
46

Fl.

Cl.Sib

Pf.

49

Fl.

Cl.Sib

Pf.

Palermo, 19/2/2012

Sonata

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(2012)

Moderato

Flauto

p

Fl.

4

mf cresc.

Fl.

8

p subito

f

Fl.

13

sfz

ff

mp

Fl.

18

p

Fl.

23

f

p

Fl.

28

mf

f

Fl.

34

p

Fl.

42

Fl.

48

p

2
53
Fl. *cresc.*
(a tempo) *cresc.*

57
Fl. *f*

63
Fl. *mp*

68
Fl.

74
Fl. *pp* *esitando*

81
Fl. *a tempo*
p subito

85
Fl. *f* *sfz*

90
Fl. *ff* *mp* *p*

95
Fl.

98
Fl. *rit.*
f *pp*

II

Lento

Flauto

pp

Fl.

rit.

Fl.

a tempo
mf

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

2
36
Fl.

37
Fl.

38
Fl.
mf

39
Fl.
mf

41
Fl.

43
Fl.
cresc.

45
Fl.
p pp

50
Fl.

59
Fl.
rit.

64
Fl.
a tempo mf

66
Fl.
ppp

III

Menuet

(intermezzo)

Flauto

mf

Fl.

Fl.

mp

Fl.

Fl.

Meno mosso

pp

Fl.

mf

Fl.

a tempo

mf

Fl.

Fl.

End!

IV

Vivace

Flauto

4

8

11

15

19

22

27

31

35

f

mf

p *f*

f

2
39 Fl. *Moderato*

43 Fl. *Vivace* *rit.* *p*

47 Fl. *f*

Palermo, 19/2/2012

Sonata

Gianfranco Gioia

(2012)

Moderato

Clarinetto
in Sib

1. 2.

p

Cl.Sib

1. 2.

mf cresc.

Cl.Sib

p subito *f*

Cl.Sib

sfz *ff* *mp*

Cl.Sib

p *rit.*

Cl.Sib

f *p*

Cl.Sib

mf *f*

Cl.Sib

p

Cl.Sib

p

Cl.Sib

p

2
49 Cl.Sib *p* 1. 2. *cresc.* *(a tempo)*

54 Cl.Sib *cresc.* *f*

60 Cl.Sib *mp*

65 Cl.Sib *mp* 3

73 Cl.Sib *mp*

78 Cl.Sib *pp* *esitando* *a tempo* *p* *subito*

83 Cl.Sib *f*

87 Cl.Sib *sfz* *ff* *mp*

93 Cl.Sib *p*

98 Cl.Sib *rit.* *f* *pp*

II

Lento

Clarinetto in Sib

pp

Cl.Sib

rit.

Cl.Sib

a tempo
mf

Cl.Sib

mf

Cl.Sib

mf

Cl.Sib

mf

Cl.Sib

mf

Cl.Sib

mf

Cl.Sib

mf

Cl.Sib

mf

2
34
Cl.Sib

36
Cl.Sib

37
Cl.Sib

38
Cl.Sib

mf

40
Cl.Sib

mf

42
Cl.Sib

44
Cl.Sib

cresc.

46
Cl.Sib

p *pp*

54
Cl.Sib

63
Cl.Sib

rit. *a tempo*

mf

66
Cl.Sib

ppp

III

Menuet

(intermezzo)

Clarinetto in Sib

mf

Cl. Sib

Cl. Sib

1. 2. *mp*

Cl. Sib

Cl. Sib

Meno mosso
pp

Cl. Sib

Cl. Sib

a tempo
mf

Cl. Sib

Cl. Sib

1. 2.

End!

IV

Vivace

Clarinetto
in Sib

4

8

11

16

19

34

2
38

Cl. Sib

Moderato

42

3 Vivace

rit.

47

p

f

Palermo, 19/2/2012