



Gianfranco Gioia

Italie, Palermo

The Colours

A propos de l'artiste

Né le 16 août 1971 à Palerme, il est saxophoniste, clarinettiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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Qualification : Clarinette, saxophone

Sociétaire : SIAE

Page artiste : https://www.free-scores.com/partitions_gratuites_gianfranco-gioia.htm

A propos de la pièce



Titre : The Colours

Compositeur : Gioia, Gianfranco

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Instrumentation : 1 Piano, 4 mains (duo)

Style : Contemporain

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A Giuseppe Campisi
e Aldo De Vero

The Colours

1. White

Gianfranco Gioia
(2010)

$\bullet = 120$

Secondo

II

II

II

II

II

A Giuseppe Campisi
e Aldo De Vero

The Colours

Gianfranco Gioia
(2010)

1. White

$\text{♩} = 120$

Primo

p

I

f *p*

I

mf

I

mf

I

mp

I

pp *mf*

The Colours

2
23

Cresc. poco a poco

p

27

mp

31

mf

35

f

39

ff

44

f

The Colours

23

p *Cresc. poco a poco*

This system contains measures 23 to 26. It begins with a treble clef and a 2/4 time signature. The right hand plays a series of chords and moving lines, while the left hand provides a bass line. The dynamics start at *p* (piano) and include the instruction *Cresc. poco a poco* (Crescendo poco a poco). The key signature has one flat (B-flat). The system ends with a double bar line and repeat dots.

27

mp

This system contains measures 27 to 30. The right hand continues with a rhythmic pattern of eighth and sixteenth notes. The left hand has a steady bass line. The dynamic is marked *mp* (mezzo-piano). The time signature changes to 3/4 in measure 29. The system ends with a double bar line and repeat dots.

31

mf

This system contains measures 31 to 34. The right hand features a more complex rhythmic pattern with triplets and sixteenth notes. The left hand continues with a bass line. The dynamic is marked *mf* (mezzo-forte). The time signature changes to 3/4 in measure 33. The system ends with a double bar line and repeat dots.

35

f

This system contains measures 35 to 38. The right hand has a driving eighth-note pattern. The left hand has a bass line with some rests. The dynamic is marked *f* (forte). The time signature changes to 2/4 in measure 37. The system ends with a double bar line and repeat dots.

39

ff *p*

This system contains measures 39 to 43. It starts with a treble clef and a 3/8 time signature. The right hand has a fast, rhythmic pattern. The left hand has a bass line. The dynamics are marked *ff* (fortissimo) and *p* (piano). The time signature changes to 16/16 in measure 40, then to 3/4 in measure 42. The system ends with a double bar line and repeat dots.

44

f

8vb

This system contains measures 44 to 47. The right hand has a fast, rhythmic pattern. The left hand has a bass line. The dynamic is marked *f* (forte). The system ends with a double bar line and repeat dots. A *8vb* (8va) instruction is present at the bottom right.

2. Bright blue

$\text{♩} = 120$

Secondo

mp sempre

II

II

II

II

2. Bright blue

$\text{♩} = 120$

Primo

mp sempre

I

10

I

20

I

32

3. Dark blue

$\text{♩} = 120$

Secondo

mf

5

9

$\text{♩} = 150$

12

ff

f

17

20

25

subito p

3. Dark blue

♩=120

Primo

mf

6

I

9

I

♩=150

12

I

ff

f

17

I

20

I

25

I

subito p

The musical score is written for piano and is divided into six systems. The first system (measures 1-5) is marked 'Primo' and 'mf', with a tempo of quarter note = 120. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system (measures 6-8) shows the right hand playing a rapid sixteenth-note pattern while the left hand provides a steady bass line. The third system (measures 9-11) continues the sixteenth-note pattern in the right hand. The fourth system (measures 12-16) is marked with a tempo change to quarter note = 150 and a dynamic of 'ff'. It features a complex, syncopated rhythm with frequent rests. The fifth system (measures 17-19) returns to a melodic focus in the right hand with slurs. The sixth system (measures 20-25) is marked 'subito p' and features a melodic line in the right hand and a bass line in the left hand.

The Colours

2
29

II

33

II

f

ff

The Colours

2
29

I

Detailed description: This system contains measures 29 through 32. The music is in 2/4 time. Measure 29 features a treble clef with a whole rest, while the bass clef has a half note chord. Measure 30 has a treble clef with a sixteenth-note scale starting on G4, followed by a half note chord. Measure 31 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 32 has a treble clef with a half note chord and a bass clef with a half note chord.

33

I

f *ff*

Detailed description: This system contains measures 33 through 36. The music is in 2/4 time. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *f* and *ff*.

4. Yellow

♩ = 76

Secondo

mf

8

II

pp

16

II

23

II

mf

31

II

38

II

pp

ppp

The musical score is written for piano and second piano. It begins with a tempo marking of quarter note = 76. The piano part (labeled 'Secondo') starts with a mezzo-forte (*mf*) dynamic. The second piano part (labeled 'II') starts with a pianissimo (*pp*) dynamic. The score is divided into systems, with measures 8, 16, 23, 31, and 38 marked at the beginning of their respective systems. The piano part features complex rhythmic patterns, including 6/8, 2/4, and 3/4 time signatures, and uses various dynamics such as *mf*, *pp*, and *ppp*. The second piano part provides a more melodic and harmonic accompaniment, often using a 2/4 time signature. The score concludes with a final chord in the second piano part.

4. Yellow

$\text{♩} = 76$

Primo

mf

10

I

pp

20

I

mf

31

I

38

I

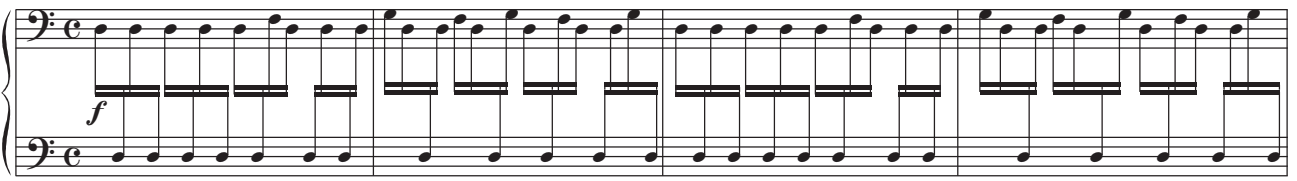
pp

ppp


5. Purple

♩=120

Secondo



II




II



II



II



II



5. Purple

♩=120

Primo

I

I

I

I

I

The Colours

2
27

II

31

II

35

II

38

II

42

II

Palermo, 25.12.2010

The Colours

2
27

I

31 (8^{va})

I

35

I

38

I

42

I