

# Caro mio ben

Aria for voice, strings and Bc.

Larghetto

Tommaso or Guisepe Giordani

*dolce*  
*mp* Ca - ro mio ben, cre - di-mi al - men, sen - za di te lan - gui - see il cor. —

*sempre legato*

This system contains the first six measures of the piece. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Ca - ro mio ben, cre - di-mi al - men, sen - za di te lan - gui - see il cor. —". The piano part features a steady accompaniment with a melodic line in the right hand.

9 Ca - ro mio ben — sen - za di te — lan - gui - sce il cor.

This system contains measures 7 through 12. The lyrics are: "Ca - ro mio ben — sen - za di te — lan - gui - sce il cor.". A triplet of eighth notes is marked with a '3' above it in measure 11. The piano accompaniment continues with a consistent harmonic support.

17 *mf* Il tuo fe - del so - spi-ra o - gnor, ces - sa cru - del — tan - to ri - gor,

This system contains measures 13 through 18. The lyrics are: "Il tuo fe - del so - spi-ra o - gnor, ces - sa cru - del — tan - to ri - gor,". The piano part features a melodic line in the right hand that mirrors the vocal line's contour.

25 ces - sa cru - del — tan - to ri - gor, — tan - to ri - gor.

This system contains measures 19 through 24. The lyrics are: "ces - sa cru - del — tan - to ri - gor, — tan - to ri - gor.". The piano accompaniment provides a steady harmonic background for the vocal line.

31 *f* Ca - ro mio ben, cre - di-mi al - men sen - za di te — lan - gui - sce il cor.

This system contains the final five measures of the piece (measures 25-29). The lyrics are: "Ca - ro mio ben, cre - di-mi al - men sen - za di te — lan - gui - sce il cor.". A triplet of eighth notes is marked with a '3' above it in measure 28. The piece concludes with a final chord in the piano part.

39

*mf* Ca - ro mio ben, *p* cre - di - mi al - men, *f* sen - za di te\_ *p* lan - gui - sce' il cor.

51

56

61

*rit.* *a tempo*

67

72

My darling dear,  
 at least believe me,  
 without you  
 my heart languishes.

Your faithful admirer  
 always sighs.  
 Stop, cruel one,  
 being so hard.

Mein teurer Lieblich,  
 Wenn du mir nur glaubtest:  
 Ohne dich  
 Verschmachtet mein Herz.

Dein Treuer  
 Seufzet allezeit,  
 Beende, Grausame,  
 Diese große Strenge!