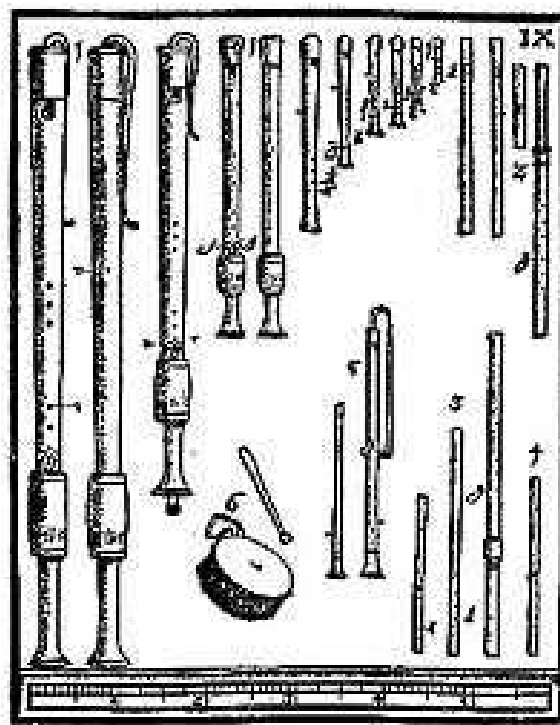


Giovanni Giorgi

+ 1762

Gloria et honore

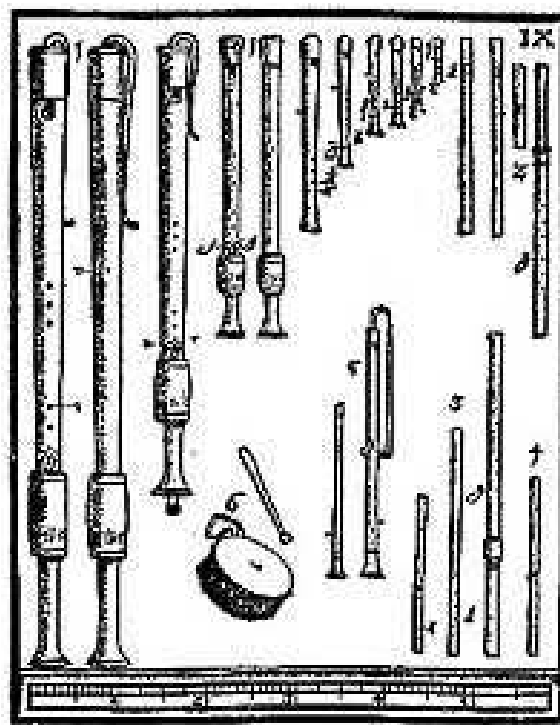


Set for SATB Recorders by MJ Starke

Giovanni Giorgi

+ 1762

Gloria et honore



Set for SAT Recorders by MJ Starke

Gloria et Honore

Giovanni Giorgi +1725

5

S
A
T
B

Glo-ri-a et ho-no-re co-ro-na-sti e-os,

10

15

20

25

30



This system contains measures 30 through 34. It features a four-staff arrangement with two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

35 40



This system contains measures 35 through 40. It continues the four-staff arrangement. Measure 35 is marked with a box containing the number 35. Measure 40 is marked with a box containing the number 40. The musical notation includes rests and melodic lines in both treble and bass staves.

45



This system contains measures 45 through 49. It continues the four-staff arrangement. Measure 45 is marked with a box containing the number 45. The notation shows a continuation of the melodic and harmonic material from the previous systems.

50



This system contains measures 50 through 54. It continues the four-staff arrangement. Measure 50 is marked with a box containing the number 50. The system concludes with a final cadence in the key of F#.

55

This system contains measures 55 through 60. It features four staves: two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

60

This system contains measures 60 through 65. It continues the musical piece with four staves. The notation includes various note values, rests, and accidentals.

65

70

This system contains measures 65 through 70. It continues the musical piece with four staves. The notation includes various note values, rests, and accidentals.

75

Fine

This system contains measures 75 through 80. It concludes the piece with four staves. The notation includes various note values, rests, and accidentals, ending with a double bar line and the word "Fine".

Gloria et Honore

Soprano

Giovanni Giorgi +1725

Glo- ri- a et ho- no- re co ro na sti - e - os,

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Fine

Gloria et Honore

Alto

Giovanni Giorgi + 1725

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 Fine

Gloria et Honore

Tenore

Giovanni Giorgi + 1725

6 10 15 20 25 30 35 40 45 2 50 55 60 65 70 75 Fine

Gloria et Honore

Bass

Giovanni Giorgi + 1725

4 5 5 10

15 20

25

30 3 35

40

45 4 50

55

60

65 70

75 **Fine**