



ANDREA DI GIOVANNI

Italie, CREMONA

Trio eclissi

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A propos de la pièce



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Trio "Eclissi"

Andrea Di Giovanni

Scorrevole ♩ = 100

Pianoforte

Pf.

Pf.

Pf.

Pf.

Vc.

13

ff

3

3

Moderato (♩ = 80)

Pf.

Vno.

Vc.

16

subito p

16

mp

19

Pf.

Vno.

Vc.

Musical score for measures 19-21. The piano part (Pf.) features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. The violin (Vno.) part is mostly silent with some rests. The viola (Vc.) part has a melodic line with some accidentals and a slur over the first two measures.

22

Pf.

Vno.

Vc.

p

3

3

3

Musical score for measures 22-24. The piano part (Pf.) has a more active right hand with sixteenth-note patterns and a consistent eighth-note left hand. The violin (Vno.) part has a melodic phrase starting in measure 23, marked with a piano (*p*) dynamic. The viola (Vc.) part has a melodic line with three triplets (marked '3') and a slur over the first two measures.

25

Pf. *mp*

Vno. *mf*

Vc. *mf*

28

Pf. *mp*

Vno. *f*

Vc.

Pf. *cresc... mf*

Vno.

Vc.

Pf. *rit. a tempo*

Vno. *rit. f a tempo*

Vc. *rit. p a tempo*

Pf.

Vno.

Vc.

37

mf

mp

mf

mf

Pf.

Vno.

Vc.

40

mp

mf

43

Pf.

Vno.

Vc.

mp

1 2

46

Pf.

Vno.

Vc.

rit.

a tempo

49

Pf. *mf*

Vc. *<f*

a tempo

1 2

52

Pf.

Vc.

1 2

55

Pf.

Vc.

mf

rit.

mp

f

ri a tempo

58

Pf.

Vno.

Vc.

mf

61

Pf.

Vno.

Vc.

mf

f

Moderato (♩. = 60)

64

Pf.

Vno.

Vc.

mp

mf

67

Pf.

mf

Vno.

Vc.

f

70

Pf.

Vc.

73

Pf.

Vno.

Vc.

mf

Musical score for measures 73-75. The piano part (Pf.) features a melody in the right hand with a trill-like figure and a sustained chord in the left hand. The violin (Vno.) and viola (Vc.) parts are mostly silent, with the viola playing a long note in the first two measures. The dynamic marking *mf* is present.

76

Pf.

Vno.

Vc.

Musical score for measures 76-78. The piano part (Pf.) has a more active texture with chords in both hands. The violin (Vno.) and viola (Vc.) parts are mostly silent, with the viola playing a long note in the third measure.

79

Pf.

subito p

Vno.

mf

Vc.

mf

82

Pf.

mp

Vno.

Vc.

f

85

Pf.

Vc.

cresc...

mf

This musical system covers measures 85 to 87. The piano part (Pf.) is written in a grand staff with treble and bass clefs. The right hand features a melodic line with a long slur over measures 85 and 86, and a final note in measure 87. The left hand plays a rhythmic accompaniment of eighth notes. The violin part (Vc.) is in the bass clef, playing a melodic line that mirrors the piano's right hand. Dynamic markings include 'cresc...' in measure 86 and '*mf*' in measure 87.

88

Pf.

Vno.

Vc.

This musical system covers measures 88 to 90. The piano part (Pf.) continues with the grand staff notation. The right hand has a melodic line with a slur over measures 88 and 89. The left hand continues with eighth-note accompaniment. The viola part (Vno.) is in the treble clef, playing a melodic line with a slur over measures 88 and 89. The violin part (Vc.) is in the bass clef, playing a melodic line with a slur over measures 88 and 89. The system concludes with a double bar line in measure 90.

Pf. *mp*

Vno.

Vc.

Pf. *mf*

Vno.

Vc.

97

Pf. *subito p*

Vno. *mf*

Vc. *mf*

100

Pf. *mp*

Vno. *f*

Vc. *f*

103

Pf. *cresc...* *mf*

Vno.

Vc.

106

Pf.

Vno.

Vc.

Scorrevole ♩ = 100

109

Pf. *mp*

Vno. *mp*

Vc. *mp* *cresc...*

112

Pf. *mf* *cresc...*

Vno.

Vc. *mf*

115

Pf. *f*

Vno.

Vc. *mf*

118

Pf. *dim... rit.* *a tempo* *mf* *mp*

Vno. *a tempo* *mf*

Vc. *rit.* *mp*

121

Pf.

Vno.

Vc.

124

Pf.

Vno.

Vc.

cresc...

mf

127

Pf. *mf*

Vno.

Vc. *f*

130

Pf.

Vno.

Vc.

133

Pf. *mf*

Vno.

Vc.

Musical score for measures 133-135. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin and cello parts have corresponding melodic lines. Dynamics include *mf*.

136

Pf. *mf* *mp*

Vno. *mf*

Vc. *mp*

Musical score for measures 136-138. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin and cello parts have corresponding melodic lines. Dynamics include *mf* and *mp*.

139

Pf.

Vno.

Vc.

142

Pf.

Vno.

Vc.

cresc...

mf

mf

f

145

Pf.

Vno.

Vc.

f

This system of music covers measures 145 to 147. It features three staves: Piano (Pf.), Violin (Vno.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The piano part has a treble and bass staff with a complex accompaniment of chords and moving lines. The violin part has a treble staff with a melodic line of eighth and sixteenth notes. The cello part has a bass staff with a melodic line of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed between the violin and cello staves in measure 146. Brackets group the piano part into two systems, and slurs are used to connect notes across measures.

148

Pf.

Vno.

Vc.

This system of music covers measures 148 to 150. It features three staves: Piano (Pf.), Violin (Vno.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The piano part has a treble and bass staff with a complex accompaniment of chords and moving lines. The violin part has a treble staff with a melodic line of eighth and sixteenth notes. The cello part has a bass staff with a melodic line of eighth and sixteenth notes. Brackets group the piano part into two systems, and slurs are used to connect notes across measures.

151

Pf. *mf*

Vno. *mp*

Vc. *mp*

154

Pf.

Vno.

Vc.

157

Pf.

Vno.

Vc.

f

160

Pf.

Vno.

Vc.

f

ff

163

Pf.

Vno.

Vc.

ff 3

mf

166

Pf.

Vno.

Vc.

f

mf

f

Musical score for measures 169-171. The score is arranged in three systems: Piano (Pf.), Violino (Vno.), and Violoncello (Vc.).

- Piano (Pf.):** Measures 169-171. The right hand plays a melodic line with accents and slurs. The left hand plays a rhythmic accompaniment. A dynamic marking of *ff* is present.
- Violino (Vno.):** Measures 169-171. The violin part features a melodic line with accents and slurs. A dynamic marking of *ff* is present.
- Violoncello (Vc.):** Measures 169-171. The cello part features a melodic line with accents and slurs. A dynamic marking of *ff* is present.

Musical score for measures 172-174. The score is arranged in three systems: Piano (Pf.), Violino (Vno.), and Violoncello (Vc.).

- Piano (Pf.):** Measures 172-174. The right hand has rests. The left hand plays a melodic line with long slurs across measures.
- Violino (Vno.):** Measures 172-174. The violin part features a melodic line with long slurs across measures.
- Violoncello (Vc.):** Measures 172-174. The cello part features a melodic line with long slurs across measures.