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Sociétaire : --

A propos de la pièce



Titre: Du Coq à l'âme
Compositeur: Giraud, Pierre
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Instrumentation: 2 Clarinettes, 2 Cors et 2 Bassons
Style: Classique

Pierre Giraud sur [free-scores.com](http://www.free-scores.com)

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Du coq à l'âme

Conducteur

Pierre Giraud

Allegro

Musical score for woodwind instruments, including Clarinet in B \flat 1 & 2, Horn in F 1 & 2, Bassoon 1 & 2, B \flat Cl. 1 & 2, and Horn 1 & 2. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, *p*, and *pp*. The key signature is three sharps (F#, C#, G#).

Clarinet in B \flat 1: *f*, *ff*

Clarinet in B \flat 2: *f*, *ff*

Horn in F 1: *p*

Horn in F 2: *p*

Bassoon 1: *f*, *ff*

Bassoon 2: *f*, *ff*

B \flat Cl. 1: *p*, *pp*

B \flat Cl. 2: *p*, *pp*

Hn. 1: (rest)

Hn. 2: (rest)

Bsn. 1: *p*, *pp*

Bsn. 2: *pp*

Du coq à l'âme

2

13

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. 1

Hn. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

19

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

24

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

29

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

34

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

39

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Du coq à l'âme

4

44

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

cresc.

49

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

54

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ff

p

pp

Du coq à l'âme

59 *pp* *espressivo*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

64 *pp* *espressivo*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

69 *mf*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Du coq à l'âme

6

74

74

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 74 through 78. It features six staves: B♭ Clarinet 1, B♭ Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 74-78 show a melodic line in the woodwinds, with various articulations and dynamics. The bassoon parts have a more rhythmic, accompanimental role.

79

79

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 79 through 83. The woodwinds continue their melodic lines. The bassoon parts feature a more active role with eighth-note patterns. A dynamic marking of *p* (piano) is present at the end of measure 83.

84

84

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 84 through 88. Measures 84-87 show rests for the Clarinet and Horn parts. The Bassoon parts continue with melodic lines. A dynamic marking of *p* is present at the start of measure 84 and at the end of measure 88.

89

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

94

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

99

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Du coq à l'âme

8

104

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

accelerando e crescendo

109

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

allargando

subito p

114

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

allegro con fuoco

ff subito

p