



Roberto Di Girolamo

Italie, Prossedi

Africa

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : Africa
Compositeur : Di Girolamo, Roberto
Arrangeur : Di Girolamo, Roberto
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Instrumentation : Trompette, 2 saxophones, piano, basse, batterie
Style : Jazz

Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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AFRICA

(3' 00")

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩ = 110

FLICORNO S. Bb

SAX TENORE Bb

VOCE

PIANO

BASSO ELETTRICO

MARIMBA

GANKOKWE

CONGAS

SET DI BATTERIA

4

FLIC.

T. SAX.

PF

EL. BASSO

CONGAS

DR.

RIDE CHIME

H.H.

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AFRICA

2

8

FLIC.

T. SAX.

Pf

EL. BASSO

CONGAS

Dr.



12

FLIC.

T. SAX.

Pf

EL. BASSO

CONGAS

Dr.

$\text{Db}\Delta$ $\text{F}\#\text{m}7(\text{add}4)$ $\text{Db}7(\text{b}9)$ $\text{B}7(\text{SUS}4)$
OMIT5

15 **B**

FLIC.

T. SAX.

Pf

EL. BASSO

CONGAS

DR.



19

FLIC.

T. SAX.

Pf

EL. BASSO

GANKOKWE

CONGAS

DR.

SOLO
SCALA PENTAFONICA C: C-D-E-G-A

AFRICA

4

23



Musical score for measures 23-26. Instruments include FLIC., T. SAX., VOCE, PF, EL. BASSO, GANKOKWE, CONGAS, and DR. Chords: CΔ, E7(SUS4OMIT5), Dm7(add4), Am7(add4), Dm7(add4) OMIT5. Dynamics: mf. Lyrics: EH OH.



27

Musical score for measures 27-30. Instruments include FLIC., T. SAX., VOCE, PF, EL. BASSO, GANKOKWE, CONGAS, and DR. Chords: Dm7(add4) OMIT5, Am7(add4), Dm7(add4) OMIT5, Am7(add4). Dynamics: mf. Lyrics: EH OH.

AFRICA

31

Musical score for measures 31-33. Instruments include FLIC., T. SAX., VOCE, PF, EL. BASSO, MAR., GANKOKWE, CONGAS, and DR. Chord progressions are indicated above the piano part: D7(sus4), G7(sus4)/C, C7(sus4), Am7(add4), F#m7/B, and Gm7/C. Dynamics include *f* and *mf*.



34

Musical score for measures 34-36. Includes vocal line with lyrics: "EH OH EH OH EH OH EH OH". Chord progression for piano part: Dm7(add4) OMIT5. Dynamics include *mf*. A box around measure 34 indicates a first ending.

AFRICA

6

37

FLIC.

T. SAX.

VOCE
 AF - RI - CA AF - RI - CA AF - RI - CA

PF
 AF - RI - CA AF - RI - CA AF - RI - CA
 Am7(add4) Dm7(add4) OMIT5

EL. BASSO
 AF - RI - CA AF - RI - CA AF - RI - CA

MAR.

GANKOKWE

CONGAS

DR.



40

FLIC.

T. SAX.

VOCE
 AF - RI - CA

PF
 Am7(add4) D7(sus4) G7(sus4)/C C7(sus4)

EL. BASSO
 AF - RI - CA G7(sus4)/C C7(sus4)

MAR.

GANKOKWE

CONGAS

DR.

AFRICA

43

7

Musical score for measures 43-45. Instruments include FLIC., T. SAX., VOCE, PF, EL. BASSO, MAR., GANKOKWE, CONGAS, and DR. The score features a vocal line with lyrics "EH OH EH OH EH OH EH OH" and piano accompaniment with chords: Am7(add4) F#m7/B, Gm7/C, and Dm7(add4) OMIT5. Dynamic markings include mf and accents.



46

Musical score for measures 46-48. Instruments include FLIC., T. SAX., VOCE, PF, EL. BASSO, MAR., GANKOKWE, CONGAS, and DR. The score features a vocal line with lyrics "AF-RI-CA AF-RI-CA AF-RI-CA" and piano accompaniment with chords: Dm7(add4) OMIT5. Dynamic markings include mf and accents.

AFRICA

49 **E**

Musical score for measures 49-51. The score includes parts for FLIC., T. SAX., VOCE, PF, EL. BASSO, MAR., CONGAS, and DR. The key signature is E major. Dynamics include *mf* and *mp*. The vocal line includes the text "AH....".



52

Musical score for measures 52-55. The score includes parts for FLIC., T. SAX., VOCE, PF, EL. BASSO, CONGAS, and DR. Dynamics include *mp*. The score continues with the same instrumentation and key signature as the previous section.

56

FLIC.

T. SAX.

VOCE

Pf

EL. BASSO

CONGAS

DR.

mf

mf

mf

mf

mf

mf



60

FLIC.

T. SAX.

VOCE

Pf

EL. BASSO

CONGAS

DR.

F#7(SUS4omit5)

G7(SUS4)

f

f

f

f

AFRICA

10 63 **F**

FLIC. *mf*

T. SAX. *mf*

VOCE AH.....

Pf *mf*

EL. BASSO *mf*

CONGAS *mf*

DR. *mf*



66

FLIC.

T. SAX.

VOCE

Pf C^{Δ}

EL. BASSO C^{Δ}

CONGAS

DR.

69

FLIC.

T. SAX.

PF

EL. BASSO

CONGAS

DR.

C#(SUS4)

C#(SUS4)



71

FLIC.

T. SAX.

PF

EL. BASSO

CONGAS

DR.

F#7(SUS4omit5)

B7(SUS4)

Bm7 B7(SUS4)

F#7(SUS4omit5)

B7(SUS4)

B7(SUS4)

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩. = 110

4 **A** *mf* 2

10 2

15 **B** 4

24 **C** 3 *mf*

31 *f* **D** 4

38 *f*

44 2 2 *f* 2

49 **E** *mf* *mp*

55 *mf* 2

60 *f* **F** *mf*

66

70 2 *f*

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩. = 110

4

A

mf

2

10

2

15

B

2

20

SOLO

SCALA PENTAFONICA C: C-D-E-G-A

D Δ F#7(SUS4omit5) Em7(add4)

24

C

3

mf

30

f

4

38

f

AFRICA
SAX TENORE Bb

44

2

2

2

f

49

E

mf

mp

55

2

mf

60

2

f

63

F

mf

68

68

71

2

f

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

$\text{♩} = 110$

4 **A** 10 **B** 5

20 4 **C** 2 *mf*
EH OH

28 2
EH OH EH

34 **D** *mf* 2 2 2 (PARLATO)
EH OH EH OH EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA

38 2 2
AF - RI - CA

44 *mf* 2 2
EH OH EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA

49 **E** *mf* *mp*
AH....

54 6

63 **F** *mf* 7
AH....

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩ = 110

4

A

10

$D\flat\Delta$ $F\sharp m7(add4)$ OMIT5 $D\flat7(\flat9)$ $G7(SUS4)$

14

B

20

$C\Delta$ $E7(SUS4omit5)$ $Dm7(add4)$

24

C $Am7(add4)$ $Dm7(add4)$ $Am7(add4)$ $Dm7(add4)$ $Am7(add4)$ $Dm7(add4)$

30

$Am7(add4)$ $D7(SUS4)$ $G7(SUS4)/C$ $C7(SUS4)$ $Am7(add4)$ $F\sharp m7/B$ $Gm7/C$

34

D $Dm7(add4)$ (PARLATO)

AF-RI-CA AF-RI-CA AF-RI-CA

AFRICA
PIANO

2
38

Am7(add4) Dm7(add4) OMIT5 Am7(add4) D7(SUS4) G7(SUS4)/C C7(SUS4)

43

Am7(add4) F#m7/B Gm7/C Dm7(add4) (PARLATO)

AF-RI-CA AF-RI-CA AF-RI-CA

48

Dm7(add4) [E]

54

60

F#7(SUS4omit5) B7(SUS4) [F]

65

C#(SUS4)

70

C#(SUS4) F#7(SUS4omit5) B7(SUS4) B7(SUS4)

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩ = 110

4 A

mf

8

12 B

$\text{Db}\Delta$ $\text{F}\#\text{m}7(\text{add}4)$ $\text{Db}7(\text{b}9)$ $\text{B}7(\text{SUS}4)$
OMIT5

mf

16

20

$\text{C}\Delta$ $\text{E}7(\text{SUS}4\text{omit}5)$ $\text{Dm}7(\text{add}4)$

24 C

$\text{Dm}7(\text{add}4)$ $\text{Am}7(\text{add}4)$ $\text{Dm}7(\text{add}4)$

mf

28

$\text{Am}7(\text{add}4)$ $\text{Dm}7(\text{add}4)$ $\text{Am}7(\text{add}4)$

31

$\text{D}7(\text{SUS}4)$ $\text{G}7(\text{SUS}4)/\text{C}$ $\text{C}7(\text{SUS}4)$ $\text{Am}7(\text{add}4)$ $\text{F}\#\text{m}7/\text{B}$ $\text{Gm}7/\text{C}$

f

AFRICA
BASSO ELETTRICO

2

34 **D** 3 (PARLATO) 2

AF-RI-CA AF-RI-CA AF-RI-CA AF-RI-CA

42 $G7(SUS4)/C$ $C7(SUS4)$ $Am7(add4)$ $F\#m7/B$ $Gm7/C$ $Dm7(add4)$ 2

f *mf*

47 (PARLATO) $Dm7(add4)$ **E** 2

AF-RI-CA AF-RI-CA AF-RI-CA *f* *mf*

51 *mp*

55 *mf*

59 $F\#7(SUS4omit5)$ $B7(SUS4)$ *f*

63 **F** $C\Delta$ *mf*

67 $C\#(SUS4)$

71 $F\#7(SUS4omit5)$ $B7(SUS4)$ $B7(SUS4)$ *f*

MARIMBA
GANKOKWE
CONGAS

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩ = 110

The musical score is written for three instruments: Marimba, Gankokwe, and Congas. The tempo is marked as ♩ = 110. The time signature is 12/8. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated. The Congas part starts with a *mf* dynamic. Section A is marked from measure 4 to 12, Section B from measure 13 to 21, and Section C from measure 22 to 29. The Gankokwe part begins at measure 22. The Congas part continues throughout the score, with a *mf* dynamic marking at measure 22.

AFRICA
MARIMBA, PERCUSSIONI

31

GANKOKWE

CONGAS

34

MAR.

GANKOKWE

CONGAS

37

MAR. (PARLATO)

GANKOKWE

CONGAS

AF-RI-CA AF-RI-CA AF-RI-CA

40

GANKOKWE

CONGAS

43

MAR.

GANKOKWE

CONGAS

46

MAR.

GANKOKWE

CONGAS

49 **E**

MAR. *mf*

CONGAS *mf*

52

CONGAS *mp*

55

CONGAS *mf*

58

CONGAS

61 **F**

CONGAS *f* *mf*

64

CONGAS

67

CONGAS

70

CONGAS

72

CONGAS *f*

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩ = 110

12 TOM 8.D. *mf*

5 [A] RIDE CHIME H.H. *mf*

8

11

14 [B]

17

20

23 [C] *mf*

27

32 [D] *mf*

37

