



Roberto Di Girolamo

Italie, Prossedi

Il gatto e l'uccellino

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : Il gatto e l'uccellino
Compositeur : Di Girolamo, Roberto
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Editeur : Di Girolamo, Roberto
Instrumentation : Flute et Clarinette
Style : Classique moderne

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IL GATTO E L'UCCELLINO

FAVOLA MUSICALE PER FLAUTO & CLARINETTO IN B \flat

ROBERTO DI GIROLAMO

MOLTO ESPRESS. GIOCO SO

$\text{♩} = 108$

A

FLUTE
CLARINET IN B \flat

Musical notation for measures 1-5. Flute part starts with a quarter rest, then eighth notes. Clarinet part is mostly rests. Dynamics include *mf* and trills (*tr*).

Musical notation for measures 6-10. Flute part continues with eighth notes and trills. Clarinet part has rests. Dynamics include *mp* and trills (*tr*). A *RALL.* marking is present.

Musical notation for measures 11-15. Flute part has quarter notes and eighth notes. Clarinet part has rests. Dynamics include *p* and *mf*. A *MOLTO ESPRESS.* marking is present.

Musical notation for measures 16-20. Flute part has eighth notes and trills. Clarinet part has rests. Dynamics include *mf* and trills (*tr*). A *FRULL.* marking is present.

Musical notation for measures 21-32. Flute part has quarter notes and eighth notes. Clarinet part has rests. Dynamics include *p* and *mp*. A *RALL.* marking is present. A box labeled 'B' is at measure 24. A *FRULL.* marking is present.

Musical notation for measures 27-32. Flute part has quarter notes and eighth notes. Clarinet part has rests. Dynamics include *mp* and *pp*.

Musical notation for measures 33-36. Flute part has quarter notes and eighth notes. Clarinet part has rests. Dynamics include *mf* and trills (*tr*). A *FRULL.* marking is present.

Musical notation for measures 37-40. Flute part has quarter notes and eighth notes. Clarinet part has rests. Dynamics include *p* and trills (*tr*). A *FRULL.* marking is present.

IL GATTO E L'UCCELLINO

2

41

ACCEL. CRESC.

45

♩ = 100

C

f

48

tr

mf

mf

51

mp

CRESC.

mp

CRESC.

54

f

DIMINUENDO

f

DIMINUENDO

56

mp

mp

mp

59

f

mp

f

mf

mp

f

mf

IL GATTO E L'UCCELLINO

61 *FEULL* $\text{♩} = 60$

f *mf*

67

mp *mf* *tr*

73 $\text{♩} = 84$ *POCO ACCEL.* *POCO RALL.*

mf *p*

76 *POCO ACCEL.*

p *mp* *p*

79 $\text{♩} = 112$ *FEULLATO*

p *p*

82 *FEULLATO* $\text{♩} = 112$

mp *f*

IL GATTO E L'UCCELLINO

4 85 RALL. RALL. $\text{♩} = 70$

LIBERAMENTE *p* *f* *p* *f* *f*

88

mp *p* *mp* *p* *mp* *mp*

94

mp *p* *mf* *p* *mp* *mp* *mp*

101

mp *mp* *mp* *mp* *mp* *mp* *mp* *f*

109 **F** $\text{♩} = 90$

mf *mf* *mf* *mf*

113

f *mf* *mf* *f*

117

Musical score for measures 117-120. The piece is in 4/4 time. Measure 117 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes. Measure 118 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 119 has a half note in the treble and a quarter note in the bass. Measure 120 concludes with a quarter note in the treble and a quarter note in the bass. Dynamics include *mp*, *f*, and *mp*. A triplet is marked in measure 118.

121

Musical score for measures 121-124. Measure 121 starts with a quarter note in the treble and a quarter note in the bass. Measure 122 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 123 has a quarter note in the treble and a quarter note in the bass. Measure 124 concludes with a quarter note in the treble and a quarter note in the bass. Dynamics include *mp*, *mf*, and *mf*. Triplets are marked in measures 122 and 124.

125

Musical score for measures 125-126. Measure 125 starts with a quarter note in the treble and a quarter note in the bass. Measure 126 features a long melodic line in the treble and a long melodic line in the bass, both marked with a forte (*f*) dynamic.

127

Musical score for measures 127-129. Measure 127 features a long melodic line in the treble and a long melodic line in the bass, both marked with a mezzo-forte (*mf*) dynamic. Measure 128 has a quarter note in the treble and a quarter note in the bass. Measure 129 concludes with a quarter note in the treble and a quarter note in the bass. Dynamics include *mf* and *f*.

FLAUTO

IL GATTO E L'UCCELLINO

FAVOLA MUSICALE PER FLAUTO & CLARINETTO IN Bb

ROBERTO DI GIROLAMO

MOLTO ESPRESS. GIOCO SO

$\text{♩} = 108$

A

FLUTE

mf *mf* *mf*

6

tr *tr* *tr* *tr* *RALL.*

mp

11

MOLTO ESPRESS.

$\text{♩} = 108$

p *mf* *mf*

16

tr *tr* *tr* *tr* *FRULL.*

mf *mf* *mf* *mf* *mp*

21

RALL. *FRULL.*

$\text{♩} = 84$

B

FL.

CL.

CLARINETTO

p *mp* *mf* *mp*

27

mp *pp*

33

FRULL.

$\text{♩} = 70$

mf

40

p

ACCEL. CRESC.

ACCEL. CRESC.

44

IL GATTO E L'UCCELLINO
FLAUTO

2

47 **C** $\text{♩} = 100$

50

53

55

57

60

63 **D** $\text{♩} = 60$

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IL GATTO E L'UCCELLINO
FLAUTO

69

mp mf mf mp mp

73

POCO ACCEL... POCO RALL...

$\text{♩} = 84$

mf mf p

76

POCO ACCEL...

p mp p

79

$\text{♩} = 112$
FRULLATO

p p

82

FRULLATO

mp mp f

85

RALL... RALL... $\text{♩} = 70$

LIBERAMENTE

A TEMPO GLISS

p f p f f

88

mp p

IL GATTO E L'UCCELLINO
FLAUTO

4

92 **E**

99

107 **F** $\text{♩} = 90$

113

118

123

127

The musical score is for a flute part in 3/4 time. It consists of seven systems of music, each with a treble and bass clef staff. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mfz* (mezzo-fortissimo). There are also articulation marks such as accents and slurs. A section starting at measure 107 is marked with a tempo of quarter note = 90. The score includes several triplet markings (indicated by a '3' over a group of notes) and a section marked 'ALISS' (likely 'allegretto'). The piece concludes with a double bar line at measure 127.

CLARINETTO

IL GATTO E L'UCCELLINO

FAVOLA MUSICALE PER FLAUTO & CLARINETTO IN Bb

ROBERTO DI GIROLAMO

MOLTO ESPRESS. GIOCO SO
♩ = 108

FLUTE

6

11

MOLTO ESPRESS.
♩ = 108

16

21

CLARINETTO

27

33

37

♩ = 70

CLARINETTO

IL GATTO E L'UCCELLINO
CLARINETTO

2

41

ACCEL. CRESC.

ACCEL. CRESC.

45

$\text{♩} = 100$

48

51

54

56

59

61

FULL

IL GATTO E L'UCCELLINO
CLARINETTO

63 $\text{♩} = 60$

70 $\text{♩} = 60$ POCO ACCEL. POCO RALL.

74 $\text{♩} = 84$

78 POCO ACCEL. $\text{♩} = 112$ FRULLATO

81 FRULLATO

85 $\text{♩} = 60$ RALL. LIBERAMENTE p

86 RALL. $\text{♩} = 70$ A TEMPO GLISS. f p

88 mp p

IL GATTO E L'UCCELLINO
CLARINETTO

4 32 **E**

mp p mf p #mp p mf

39

mf mp mf mp

107 **F** ♩ = 90

mf f mf 3 3

112

f mf f mf 3 3

117

mp f mp f 3 3

122

mp mf mp mf 3 3

126

f mf f mf