



# Roberto Di Girolamo

Italie, Prossedi

## Little Francesca

### A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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### A propos de la pièce



**Titre :** Little Francesca  
**Compositeur :** Di Girolamo, Roberto  
**Arrangeur :** Di Girolamo, Roberto  
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**Editeur :** Di Girolamo, Roberto  
**Instrumentation :** Accordéon, Clarinette  
**Style :** Latin

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# LITTLE FRANCESCA

ARR. PER CLARINETTO B $\flat$  E FISARMONICA

COMPOSED & ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$  BOSSA NOVA

CLARINET IN B $\flat$

FISARMONICA

B.S.

Chords: C $\Delta$ , F7( $\Delta$ 4), C $\Delta$ , F7( $\Delta$ 4)

Dynamics: mp

CL.

FISAR.

Chords: C $\Delta$ , F7( $\Delta$ 4), Cm7, G7(add4)

Dynamics: mp

CL.

FISAR.

Chords: C $\Delta$ 9, F7( $\Delta$ 4), Cm7, G7, G7(b5)/7

CL.

FISAR.

13

A

Chords: C $\Delta$ , F $\Delta$ , Dm7, D7( $\Delta$ 5), Cm7

Dynamics: mf

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2

16  $D7(SUS4)$   $C\Delta$  /  $F\Delta$  /  $C(add9)$  /  $C^9$  /  $F\Delta9$

CL.

FISAR.

20  $F\#m7(b5)$  /  $C7(\#5)$  /  $Dm7$  /  $E7(b9)$   $Am7$   $A9(b5)$

CL.

FISAR.

24  $F\Delta$   $F9$   $C\Delta$   $Dm7$  /  $G7(SUS4)$  /  $A\Delta$  /  $Amaj7(\#4)$

CL.

FISAR.

28  $G7$  /  $G7(b5)$  /  $A\Delta$  /  $Amaj7(\#4)$   $G7$  /  $G7(b5)$  /  $D7(b5)$  /  $E7(SUS4)$

CL.

FISAR.

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32 **B** A $\Delta$  F#m7(add4) F7(#5) A $\Delta$  3

CL.

FISAR.

36 D $\Delta$  / B7 B7(#9) C $\Delta$  / E7(#9) / A $\Delta$  / E7(#5) / C $\Delta$  / C#4 /

CL.

FISAR.

40 Eb $\Delta$  / Am7(b5) / G $\Delta$  / A7 / Dm7 / Dm7/G / G7 G7(b5) 3 / 3 / 3

CL.

FISAR.

44 Dm7 / Dm7/G / G7 G7(b5) / B7(b5) B7(#9) / 7

CL.

FISAR.

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4

47 **C** C $\Delta$  / F $\Delta$  / Dm7 / D7(b9) / Cm7 D7(SUS4)

51 C $\Delta$  / F $\Delta$  / C(add9) / C<sup>9</sup> / F $\Delta$ 9 F#m7(b9) / C7(b9) /

55 Dm7 / E7(b9) Am7 3 A9(b9) F $\Delta$  3 / F<sup>9</sup> 3

59 C $\Delta$  Dm7 / G7(SUS4) / A $\Delta$  / Amaj7(#4)

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62 *G7* / *G7(b9)* *G9* / *CODA*

CL.

FISAR.

*mp*

66 *Dm(Δ) / ADD4* *G11* / *CΔ* *FΔ*

CL.

FISAR.

*mp*

70 *Fmaj7(♯4)* / *C7(b9)* / *G7(SUS4)*

CL.

FISAR.

72 *CΔ9*

CL.

FISAR.

*mp*