



Roberto Di Girolamo

Italie, Prossedi

Ninna Nanna

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : Ninna Nanna
Compositeur : Di Girolamo, Roberto
Arrangeur : Di Girolamo, Roberto
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Editeur : Di Girolamo, Roberto
Instrumentation : Quatuor à cordes
Style : Classique

Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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NINNA NANNA

Quartetto d' Archi

ROBERTO DI GRIROLAMO

$\text{♩} = 60$

Violin 1
Violin 2
Viola
Violoncello

mf *mf* *mf* *mf*

Detailed description: This block contains the first six measures of the piece. It is written for a string quartet in 3/4 time. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The first violin part starts with a dynamic of mezzo-forte (mf) and features a series of eighth and sixteenth notes. The second violin part enters in the second measure with a similar melodic line. The viola and cello parts provide a harmonic foundation with sustained notes and moving lines. The dynamic remains consistent at mf throughout this section.

7

Vln. 1
Vln. 2
Vla.
Vc.

pp *pp* *pp* *pp* *mp* *mp*

A

Detailed description: This block contains measures 7 through 12. Measure 7 is marked with a box 'A'. The dynamics shift to pianissimo (pp) for measures 7-9, then to mezzo-piano (mp) for measures 10-12. The first violin part has a dynamic of pp in measure 7, then mp in measure 10. The second violin part has a dynamic of pp in measure 7, then mp in measure 10. The viola and cello parts also follow this dynamic pattern. There are triplets in measures 8, 9, 10, and 11. A fermata is present in measure 11. The key signature remains one sharp.

13

Vln. 1
Vln. 2
Vla.
Vc.

mf *pp* *pp* *pp* *mp* *mp*

B

Detailed description: This block contains measures 13 through 18. Measure 13 is marked with a box 'B'. The dynamics are mf in measure 13, then pp in measures 14-16, and mp in measures 17-18. The first violin part has a dynamic of mf in measure 13, then pp in measure 14, and mp in measure 17. The second violin part has a dynamic of pp in measure 13, then mp in measure 17. The viola and cello parts also follow this dynamic pattern. The key signature remains one sharp.

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2

19 *rit.*

Violin 1, Violin 2, Viola, and Violoncello parts for measures 19-24. The score features a gradual deceleration indicated by the *rit.* marking. The instruments play a mix of eighth and sixteenth notes with various articulations.

25 **C**

Violin 1, Violin 2, Viola, and Violoncello parts for measures 25-28. Measure 25 begins with a **C** section marker and a *pp* dynamic. The strings play a rhythmic pattern of eighth notes with accents.

29

Violin 1, Violin 2, Viola, and Violoncello parts for measures 29-32. The Viola part includes a *pizz.* (pizzicato) marking in measure 30 and an *arco* (arco) marking in measure 31.

33 **D** *rall.*

Violin 1, Violin 2, Viola, and Violoncello parts for measures 33-36. Measure 33 begins with a **D** section marker and a *p* dynamic. The score concludes with a *rall.* marking and a final *pp* dynamic.

Violin 1

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Quartetto d' Archi

ROBERTO DI GRIROLAMO

♩ = 60

mf

8

A

pp *mf*

15

B

pp *mp*

20

rit. - - - -

pp

26

C

33

D

rall. - - - -

p *p* *pp*

Violin 2

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Quartetto d' Archi

ROBERTO DI GRIROLAMO

$\text{♩} = 60$

mf

A

pp

mp

pp

B

mp

rit.

C

pp

D

p

rall.

p

pp

Viola

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Quartetto d' Archi

ROBERTO DI GRIROLAMO

$\text{♩} = 60$

8 **A**

13 *pp*

18 **B** *mp* *rit.*

25 **C** *pp*

31 **D** *p*

34 *rall.* *p* *pp*

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Violoncello

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Quartetto d' Archi

ROBERTO DI GRIROLAMO

♩=60

mf

9

A

pp mp mf pp

16

B

pp mp

23

rit.

C

pp

30

pizz.

arco

D

p

34

rall.

p pp