



# Roberto Di Girolamo

Italie, Prossedi

## Pax

### A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_roberto-digirolamo.htm](https://www.free-scores.com/partitions_gratuites_roberto-digirolamo.htm)

### A propos de la pièce



**Titre :** Pax

**Compositeur :** Di Girolamo, Roberto

**Droit d'auteur :** Copyright © 2011 Roberto Di Girolamo

**Editeur :** Di Girolamo, Roberto

**Instrumentation :** Choeur

**Style :** Religieux - Eglise

### Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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# PAX

PER CORO MISTO & ORGANO

TESTO & MUSICA :  
ROBERTO DI GIROLAMO

$\text{♩} = 100$   
( APERTO CHIARO LEGGIERO )

**A** *mf*

SOPRANO

CONTRALTO

TENORE

BASS

ORGANO

8

S.

C.

T.

B.

ORG.

PAX

2

15

S.  
C.  
T.  
B.  
ORG.

PAX PAX PAX PAX PAX PAX PAX PAX

1.

22

S.  
C.  
T.  
B.  
ORG.

PAX PAX PAX PAX PAX PAX PAX PAX

2.

*mp* *p*

♩=115 (FRIZZANTE)

PAX

30

S. *p* PAX PAX PAX PAX PAX PAX PAX PAX PAX PAX *mp* PAX PAX PAX PAX PAX PAX

C. PAX PAX PAX PAX PAX PAX PAX

T. PAX PAX PAX PAX PAX PAX PAX

B. PAX PAX PAX PAX PAX PAX PAX

ORG. *mp* *p*

39

S. *p* PAX PAX PAX PAX PAX PAX PAX PAX PAX PAX *mp* PAX PAX PAX PAX PAX PAX

C. *p* PAX PAX PAX PAX PAX PAX PAX PAX PAX PAX *mp* PAX PAX PAX PAX PAX PAX *mp* PAX

T. *mp* PAX PAX PAX PAX PAX PAX PAX *mp* PAX

B. *mp* PAX PAX PAX PAX PAX PAX PAX *p* PAX

ORG. *mp* *p*

48 *mf* **PAX**

S. *p* **PAX** **PAX** **PO - PU** **PO - PU** **PO - PU-**

C. *mp* **PAX** *p* **PAX** **PAX** **PO - PU - LIS** **MUN**

T. *mp* **PAX PAX** **PAX** **PAX PAX** *p* **PAX** **PAX** **PAX**

B. *p* **PAX**

ORG. *p*

56 *f* **LIS** **MUN - DI** **PO - PU - LIS** **MUN - DI** **MUN - DI** **MUN**

S. **LIS** **MUN - DI** **PO - PU - LIS** **MUN - DI** **MUN - DI** **MUN**

C. **MUN** **MUN** **MUN - DI**

T. **PAX** **PAX** **MUN - DI**

B.

ORG. *f* **SOLO SOPRANI**

63 *RALL.* **C**  $\text{♩} = 88$  *mp* **PAX** 5

S. *DI MUN - DI PAX PAX PAX PAX PAX PAX*

C. *PAX PAX PAX PAX PAX*

T. *PAX PAX PAX PAX PAX*

B. *PAX PAX PAX PAX*

ORG. *RALL.* **C**  $\text{♩} = 88$  *mp*

71 **D**  $\text{♩} = 100$  *mf*

S. *PAX PAX PAX PAX*

C. *PAX PAX PAX PAX*

T. *PAX PAX PAX PO - PU - LIS*

B. *PAX PAX*

ORG. **D**  $\text{♩} = 100$  *mf*

PAX

6

80

S. *mf* **E** PAX PAX MUN - DI PAX PAX

C. *mf* PAX PAX MUN - DI PAX PAX

T. PO - PU - LIS MUN - DI *mf* PAX PAX

B. PO - PU - LIS MUN - DI

ORG. *mf* **E**

88

S. **F** A - NI - MIS ET COR - DI - BUS

C. A - NI - MIS ET COR - DI - BUS

T. IN IN *mp* PAX

B. *mf* *mp* PAX COR - DI - BUS PAX PAX

ORG. *mp* **F**

PAX

96

*mp*

7

S. *mp* PAX PAX PAX

C. *mp* PAX PAX PAX

T. PAX PAX PAX

B. PAX PAX IN AE TER NUM IN AE TER NUM

ORG.

MOLTO RALL.

102

S. PAX IN AE - TER - NUM PAX PAX

C. PAX IN AE - TER - NUM PAX PAX

T. PAX IN AE - TER - NUM PAX PAX

B. PAX IN AE - TER - NUM PAX PAX

ORG.