



# Roberto Di Girolamo

Italie, Prossedi

## String Corale

### A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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### A propos de la pièce



**Titre :** String Corale

**Compositeur :** Di Girolamo, Roberto

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**Editeur :** Di Girolamo, Roberto

**Instrumentation :** Sextuor

**Style :** Religieux - Eglise

### Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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# STRING CORALE

PER 6 VIOLINI

ROBERTO DI GIROLAMO

12-12-2009

$\text{♩} = 56$

VIOLINO 1  
2

VIOLINO 3  
4

VIOLINO 5  
6

DIVISI

*mp*

VLN. 1  
2

VLN. 3  
4

VLN. 5  
6

7

VLN. 1  
2

VLN. 3  
4

VLN. 5  
6

13

2.

POCO RIT. . . . .

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# STRING CORALE

PER 6 VIOLINI

ROBERTO DI GIROLAMO

$\text{♩} = 56$

DIVISI

*mp*

12

POCO RIT. . . . .

# STRING CORALE

PER 6 VIOLINI

ROBERTO DI GIROLAMO

♩=56

DIVISI

mp

Musical notation for measures 1-6. The music is in 4/4 time and begins with a mezzo-piano (mp) dynamic. It features a series of chords and dyads, with some notes beamed together. The key signature has one sharp (F#).

Musical notation for measures 7-11. The music continues with similar chordal textures and dyads, maintaining the mezzo-piano dynamic.

12

POCO RIT. . . . .

Musical notation for measures 12-15. Measure 12 includes first and second endings. The tempo marking 'POCO RIT.' (a little slower) is indicated above the staff. The music concludes with a final cadence.

# STRING CORALE

PER 6 VIOLINI

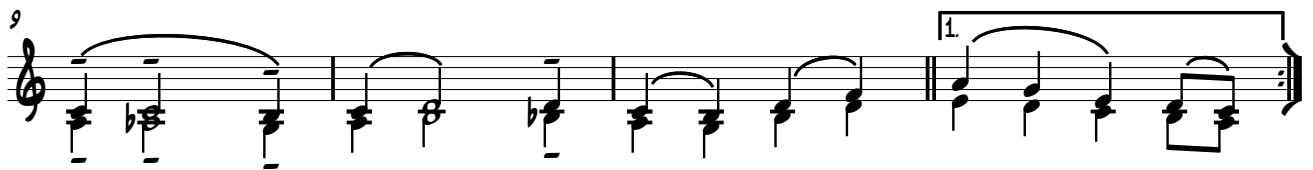
ROBERTO DI GIROLAMO

$\text{♩} = 56$

DIVISI



9



13

POCO RIT. . . . .

