



# Roberto Di Girolamo

Italie, Prossedi

## Tango

### A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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### A propos de la pièce



**Titre :** Tango  
**Compositeur :** Di Girolamo, Roberto  
**Arrangeur :** Di Girolamo, Roberto  
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**Editeur :** Di Girolamo, Roberto  
**Instrumentation :** Saxophone Soprano ou Ténor et Cordes  
**Style :** Jazz

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# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

Soprano Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

4

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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# TANGO

2

7

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TANGO

13 **A** 3

S. Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

16

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# TANGO

**B**

4

19

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TANGO

25

5

S. Sax.

Vln. I arco *sfz*

Vln. II arco *sfz*

Vla. arco *sfz*

Vc. arco *sfz sfz*

Cb. arco *sfz sfz*

28

C

S. Sax. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *sfz sfz mp*

Cb. *sfz sfz mp*

# TANGO

6

31

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

34

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# TANGO

38 7

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**D**

41

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



# TANGO

8

**E**

44 *mp* =52 con libertà

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

47

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

# TANGO

9

49

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 49 to 50. The Soprano Saxophone part (S. Sax.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are shown as empty staves with a key signature of three sharps, indicating they are silent during these measures.

51

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 51 to 52. The Soprano Saxophone part (S. Sax.) continues the melodic line from the previous system, featuring a triplet of eighth notes in measure 51. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) remain silent, as indicated by the empty staves.

# TANGO

10

53

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

56 =100

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*f*

# TANGO

59

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

62

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# TANGO

12

64

S. Sax.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

66

S. Sax.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

**G**

*mf*

*mf*

*mf*

*mf*

# TANGO

69 5 13

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 69, 70, and 71. The S. Sax. part has a rest in measure 69 and a melodic phrase in measure 71. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with various articulations and dynamics. Measure 71 features a five-measure rest in the upper strings.

72 **H**

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Detailed description: This system contains measures 72, 73, and 74. A box with the letter 'H' is placed above measure 72. The S. Sax. part begins with a melodic line in measure 72. The string parts continue with their accompaniment. Measures 73 and 74 feature triplets in the Vln. I and Vln. II parts. The dynamic marking *mf* is present in the S. Sax. part.

# TANGO

14

74

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 74 and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 74 features a triplet of eighth notes in the S. Sax. part, followed by a half note. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of quarter notes. Measure 75 shows the S. Sax. part with a quarter note followed by a half rest. The strings continue with quarter notes, with some notes marked with accents.

76

I

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 76, 77, and 78. Measure 76 begins with a first ending bracket labeled 'I' over a triplet of eighth notes in the S. Sax. part, marked with a forte (f) dynamic. The strings play a rhythmic accompaniment of quarter notes, also marked with a forte (f) dynamic. Measures 77 and 78 continue this pattern, with the S. Sax. part playing a rhythmic figure of eighth notes and quarter notes, and the strings providing a steady accompaniment.

TANGO

79

15

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf sfz sfz sfz sfz*

*mf sfz sfz sfz sfz*

*mf*

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**J**

*mf*

*mf*

*mf*

*sfz sfz sfz sfz*

*sfz sfz sfz sfz*



# TANGO

16

85

Musical score for measures 85-86. The score is for a string quartet and a saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are S. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. The saxophone part has accents and a slur. The string parts have pizzicato markings and a dynamic marking of *mf*.

Musical score for measures 87-89. The score is for a string quartet and a saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are S. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. The saxophone part has a triplet and a dynamic marking of *mf*. The string parts have arco markings and a dynamic marking of *mf*. A box with the letter 'K' is present above the saxophone staff in measure 87.

# TANGO

17

90

S. Sax. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

S. Sax. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

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TANGO

18

97 L

S. Sax. Vln. I Vln. II Vla. Vc. Cb.

101

S. Sax. Vln. I Vln. II Vla. Vc. Cb.

Soprano Saxophone

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

8 2 Violino I

*sfz sfz sfz sfz*

13 **A** S. Sax

*mf*

20 **B** 4 Violino I

*mf*

29 **C** S. Sax

*mf*

33

38

42 **D** 3

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Soprano Saxophone  
TANGO

2

45 **E**  $\text{♩} = 52$  con libertà  
*mp*

48

51

54 **F**  $\text{♩} = 100$  **11**

68 **G** Violino I S. Sax

72 **H** *mf*

76 **I** *f*

80 **J** Violino I S. Sax *mf*

86 **K** Violino I S. Sax *mf*

92 *mp* *f* **3**

99 **L** V.cello S. Sax *mp* *f* *mp*

Detailed description: This is a musical score for Soprano Saxophone, titled 'TANGO'. The score is in 2/4 time and consists of 105 measures. It is divided into 12 sections, labeled E through L. Section E (measures 45-53) starts with a tempo of 52 bpm and 'con libertà' marking. Section F (measures 54-67) has a tempo of 100 bpm. Section G (measures 68-71) features a first violin and soprano saxophone. Section H (measures 72-75) is marked mezzo-forte. Section I (measures 76-79) is marked forte. Section J (measures 80-85) features first violin and soprano saxophone. Section K (measures 86-91) features first violin and soprano saxophone. Section L (measures 92-99) features cello and soprano saxophone. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Violin I

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

*f*

5

*f*

9

*sfz sfz sfz sfz sfz sfz sfz sfz*

13 **A**

*mf*

17

*mf*

21 **B** pizz.

*f*

25 arco

*f*

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Violin I  
TANGO

2

29 **C**  
*mp*

33  
*mf*

38

42 **D**  
*f*

46 **E** ♩=52 con libertà **F** ♩=100  
10 2 C. basso

60 Violino I  
pizz.  
*f*

64 arco

68 **G**  
arco  
*mf*

Violin I  
TANGO

72 **H**  
*mf*

76 **I**  
*f*

80  
*mf*

84 **J**  
*mf*

88 **K**

93  
*mp*

96  
*f*

100 **L**  
*mp* *f* *f* *pizz.*



Violin II

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

*f*

5

9

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

13 **A**

*mf*

17

21 **B**

*f* pizz.

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Violin II  
TANGO

25 arco



29 **C**



33



38



42 **D**



46 **E** =52 con libertà **F** =100 C. basso Violino II pizz. **f**



61 arco



Violin II  
TANGO

66 **G**  
*mf*

71 **H**  
*mf*

76 **I**  
*f*

80 *mf*

84 **J**  
*mf*

88 **K**

93 *mp* *f*

99 **L** *mp* *f* *mp* *f* *pizz.*

Viola

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

*f*

5

*sfz sfz sfz sfz sfz sfz sfz sfz*

9

*sfz sfz sfz sfz sfz sfz sfz sfz*

13 **A**

*mf*

17

21 **B**

*pizz.*  
*f*

25 arco

*sfz sfz*

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Viola  
TANGO

2

29 **C**

*mf*

33

*mf*

38

42 **D**

*f*

46 **E** ♩=52 con libertà **F** ♩=100 C. basso Viola pizz. *f*

61 arco

66 **G** arco *mf* 5

71 **H** *mf*

Viola  
TANGO

76 **I**

Musical staff for measure 76, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes with rests, characteristic of a tango rhythm.

80

Musical staff for measures 80-83, featuring repeated eighth-note patterns with accents and sforzando (*sfz*) dynamics.

84 **J**

Musical staff for measure 84, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes with rests.

88 **K**

Musical staff for measure 88, featuring a melodic line with slurs and accents.

93

Musical staff for measures 93-97, showing a melodic line with slurs and dynamics ranging from mezzo-piano (*mp*) to forte (*f*).

98

Musical staff for measures 98-100, featuring a melodic line with slurs and accents, ending with a mezzo-piano (*mp*) dynamic.

101

Musical staff for measures 101-104, featuring a melodic line with slurs and accents, ending with a pizzicato (*pizz.*) dynamic.

Violoncello

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

*f*

5

*sfz sfz sfz sfz sfz sfz sfz sfz*

9

13 **A**

*mf*

17

21 **B**

*f* pizz.

25

*sfz sfz sfz sfz sfz sfz sfz sfz* arco

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Violoncello  
TANGO

2

29 **C**  
  
*mp*

33  
  
*mf*

38

42 **D**  
  
*f*

46 **E** ♩=52 con libertà **F** ♩=100  
10 2 C. basso Violoncello pizz.  
  
*f*

61 arco

65

68 **G**  
  
*mf*



Violoncello  
TANGO

3

72 **H**

*mf*

Musical staff for measure 72, starting with a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals and dynamics. The dynamic marking *mf* is placed below the staff.

76 **I**

*f*

Musical staff for measure 76, continuing the piece. It features a series of eighth notes and rests. The dynamic marking *f* is placed below the staff.

80

*mf sfz sfz sfz sfz sfz sfz sfz sfz*

Musical staff for measure 80, consisting of a rhythmic pattern of eighth notes and rests. The dynamic markings *mf sfz sfz sfz sfz sfz sfz sfz sfz* are placed below the staff.

84 **J**

*mf* pizz.

Musical staff for measure 84, featuring a pizzicato section. The staff shows a few notes with a *pizz.* marking above them. The dynamic marking *mf* is placed below the staff.

88 **K**

arco

Musical staff for measure 88, starting with an *arco* marking above the staff. It contains a series of eighth notes with slurs and accents. The dynamic marking *mp* is placed below the staff.

93

*mp* *f*

Musical staff for measure 93, featuring a series of eighth notes with slurs and accents. The dynamic markings *mp* and *f* are placed below the staff.

97

Musical staff for measure 97, continuing the melodic line with eighth notes and slurs. The dynamic marking *mp* is placed below the staff.

100 **L**

*mp* *f* *mp*

Musical staff for measure 100, featuring a series of eighth notes with slurs and accents. The dynamic markings *mp*, *f*, and *mp* are placed below the staff.

Contrabass

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

*f*

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The second measure has quarter notes D3, E3, F#3, and G3. The third measure has quarter notes A3, B3, C4, and D4. The fourth measure has quarter notes E4, F#4, G4, and A4. There are accents over the G notes in measures 1, 2, and 4.

5

Measures 5-8: Continuation of the previous line. Measure 5: quarter notes B3, C4, D4, E4. Measure 6: quarter notes F#4, G4, A4, B4. Measure 7: quarter notes C5, B4, A4, G4. Measure 8: quarter notes F#4, E4, D4, C4. There are accents over the G notes in measures 5, 6, and 7.

9

Measures 9-12: Continuation of the previous line. Measure 9: quarter notes B3, C4, D4, E4. Measure 10: quarter notes F#4, G4, A4, B4. Measure 11: quarter notes C5, B4, A4, G4. Measure 12: quarter notes F#4, E4, D4, C4. There are accents over the G notes in measures 9, 10, and 11.

13 **A**

*mf*

Measures 13-16: Continuation of the previous line. Measure 13: quarter notes B3, C4, D4, E4. Measure 14: quarter notes F#4, G4, A4, B4. Measure 15: quarter notes C5, B4, A4, G4. Measure 16: quarter notes F#4, E4, D4, C4. There are accents over the G notes in measures 13, 14, and 15.

17

Measures 17-20: Continuation of the previous line. Measure 17: quarter notes B3, C4, D4, E4. Measure 18: quarter notes F#4, G4, A4, B4. Measure 19: quarter notes C5, B4, A4, G4. Measure 20: quarter notes F#4, E4, D4, C4. There are accents over the G notes in measures 17, 18, and 19.

21 **B**

*f* pizz.

Measures 21-24: Continuation of the previous line. Measure 21: quarter notes B3, C4, D4, E4. Measure 22: quarter notes F#4, G4, A4, B4. Measure 23: quarter notes C5, B4, A4, G4. Measure 24: quarter notes F#4, E4, D4, C4. There are accents over the G notes in measures 21, 22, and 23.

25

arco

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Measures 25-28: Continuation of the previous line. Measure 25: quarter notes B3, C4, D4, E4. Measure 26: quarter notes F#4, G4, A4, B4. Measure 27: quarter notes C5, B4, A4, G4. Measure 28: quarter notes F#4, E4, D4, C4. There are accents over the G notes in measures 25, 26, 27, and 28.

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Contrabass  
TANGO

29 **C**

*mp*

33

*mf*

38

42

*f*

46 **D** ♩=52 con libertà  
6 S. Sax

55 **E** ♩=100  
C. basso  
pizz.

*f*

59

63 arco

67 **F**

*mf*

Contrabass  
TANGO

71 **G**  
*mf*

75 **H**  
*f*

79 *mf*

83 **I** pizz.  
*mf*

88 **J** arco

93 *mp* *f*

97

100 **K**  
*mp* *f* *mp*