



Roberto Di Girolamo

Italie, Prossedi

The Blue Lady

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : The Blue Lady

Compositeur : Di Girolamo, Roberto

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Editeur : Italian Way Music

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : 20eme siecle

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THE BLUE LADY

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

1 $\text{♩} = 100 \text{ CA.}$ (PF WITH MELODY)

La-dy la-dy la-dy la-dy blue sleeps like an old queen's lip

6

(du bi du bi du bi du) your love-ly eye is look-ing for the main street, your love-ly love-ly

10

eye. (da ba li la da ba li la da ba li la) love-ly love - ly lip. (BASS)

14 **AFRO MEDIUM UP** $\text{♩} = 53 \text{ CA.}$

$Bb(SUS4)$ $Eb7(SUS4)$ $A\Delta$ $F7(SUS4)$ Gm/C Am/D $Em7 Eb7(b5)$

While the co-lour is blue, your face is not cool and blue but call-ing your mood find the truth Oh

19 (BASS WITH MELODY)

$F\Delta$ $Db(SUS4)$ $Eb(SUS4)$ $E(SUS4)$

I love_ my lip, I love_ my eye, that is_ my mood,

23 $Eb7(SUS4)$ $C(SUS4)$ $Db(SUS4)$ $Eb(SUS4)$

(tu bi du bi) where is_ your lip, where does_ your eye sleep,

27 $F(SUS4)$ $Eb(SUS4)$ $Eb(SUS4)$ $F(SUS4)$

where is_ your lip, where does your eye sleep, call ing_ my mood, call-ing_ my mood,

THE BLUE LADY
SCORE IN C

2

32 **C7(SUS4)** **Bb7(SUS4)** **Bb(SUS4)** **Eb7(SUS4)**

While the co-lour is blue, your face is not

37 **AbΔ** **F7(SUS4)** **Gm/C** **Am/D** **Em7** **Eb7(b9)** **FΔ9** **D7(SUS4)**

♩ = 100 CA.

cool and blue but call-ing your mood find the truth_ Oh_

42 **FΔ9** **D7(SUS4)** **G7(SUS4)**

(PF WITH MELODY)

(da ba li la da ba li la da ba li lu du bi du la di la du la

47 **C(SUS4)** **C(SUS4)** **C(SUS4)** **Db(SUS4)** **Eb(SUS4)** **E(SUS4)**

da da du da I love my lip, I love my eye, that is_ my mood,

52 **Eb7(SUS4)** **Db(SUS4)** **Db(SUS4)** **Eb7(SUS4)** **Eb(SUS4)**

(tu bi du bi) where is_ your lip, where does your eye sleep, (du wee_ du da

57 **Eb(SUS4)** **F7(SUS4)** **E(SUS4)** **F(SUS4)** **Eb(SUS4)** **AbΔ**

(PARLATO CON IRONIA)

du wee_du du da) where is_your lip, where does your eye sleep_ Bye!

THE BLUE LADY

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

♩ = 100 CA.

1 (PF WITH MELODY)

La-dy la-dy la-dy la-dy blue sleeps like an old queen's lip

6

(du bi du bi du bi du) your love-ly eye is look-ing for the main street, your love-ly love-ly

10

eye. (da ba li la da ba li la da ba li la) love-ly love - ly lip. (BASS)

AFRO MEDIUM UP ♩ = 53 CA.

14

While the co-lour is blue, your face is not cool and blue but call-ing your mood find the truth Oh

19 (BASS WITH MELODY)

I love_ my lip, I love_ my eye, that is_ my mood,

23

(tu bi du bi) where is_ your lip, where does_ your eye sleep,

27

where is_ your lip, where does your eye sleep, calling_ my mood, call-ing_ my mood,

THE BLUE LADY

SCORE IN Bb

32 **D7(SUS4)** **C7(SUS4)** **C(SUS4)** **F7(SUS4)**

While the co-lour is blue, your face is not

37 **BbΔ** **G7(SUS4)** **Am/D** **Bm/E** **F#m7** **F7(b5)** **GΔ9** **E7(SUS4)**

♩ = 100 CA.

cool and blue but call-ing your mood find the truth_ Oh_

42 **GΔ9** **E7(SUS4)** **A7(SUS4)**

(PF WITH MELODY)

(da ba li la da ba li la da ba li lu du bi du la di la du la

47 **D(SUS4)** **D(SUS4)** **D(SUS4)** **Eb(SUS4)** **F(SUS4)** **F#(SUS4)**

da da du da) (BASS) (BASS WITH MELODY) I love my lip, I love my eye, that is_ my mood,

52 **F7(SUS4)** **Eb(SUS4)** **Eb(SUS4)** **F7(SUS4)** **F(SUS4)**

(tu bi du bi) where is_ your lip, where does_ your eye sleep, (du wee_ du da

57 **F(SUS4)** **G7(SUS4)** **F#(SUS4)** **G(SUS4)** **F(SUS4)** **BbΔ**

(PARLATO CON IRONIA)

du wee_ du du (PF) da) where is_ your lip, where does your eye sleep_ Bye! (RISATA)

SCORE IN Eb

THE BLUE LADY

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

♩ = 100 CA.

1 (PF WITH MELODY)

La-dy la-dy la-dy la-dy blue sleeps like an old queen's lip

6

(du bi du bi du bi du) your love-ly eye is look-ing for the main street, your love-ly love-ly

10

eye. (da ba li la da ba li la da ba li la) love-ly love - ly lip. (BASS)

AFRO MEDIUM UP ♩ = 53 CA.

14

G(SUS4) C7(SUS4) FΔ D7(SUS4) Em/A F#m/B C#m7 C7(b5)

While the co lour is blue, your face is not cool and blue but call ing your mood find the truth Oh

19

(BASS WITH MELODY) DΔ Bb(SUS4) C(SUS4) C#(SUS4)

I love_ my lip, I love_ my eye, that is_ my mood,

23

C7(SUS4) A(SUS4) Bb(SUS4) C(SUS4)

(tu bi du bi) where is_ your lip, where does_ your eye sleep,

27

D(SUS4) C(SUS4) C(SUS4) D(SUS4)

where is_ your lip, where does_ your eye sleep, call-ing_ my mood, call-ing_ my mood,

THE BLUE LADY

SCORE IN Eb

32 *A7(SUS4)* *G7(SUS4)* *G(SUS4)* *C7(SUS4)*

While the co-lour is blue, your face is not

37 *FΔ* *D7(SUS4)* *Em/A* *F#m/B* *C#m7* *C7(b5)* *DΔ9* *B7(SUS4)* *♩ = 100 CA.*

cool and blue but call-ing your mood find the truth_ Oh_

42 *DΔ9* *B7(SUS4)* *E7(SUS4)* *(PF WITH MELODY)*

(da ba li la da ba li la da ba li lu du bi du la di la du la

47 *A(SUS4)* *A(SUS4)* *A(SUS4)* *Bb(SUS4)* *C(SUS4)* *C#(SUS4)*

da da du da) (BASS) I love my lip, I love my eye, that is my mood, (BASS WITH MELODY)

52 *C7(SUS4)* *Bb(SUS4)* *Bb(SUS4)* *C7(SUS4)* *C(SUS4)*

(tu bi du bi) where is your lip, where does your eye sleep, (du wee du da (BASS))

57 *C(SUS4)* *D7(SUS4)* *C#(SUS4)* *D(SUS4)* *C(SUS4)* *FΔ* *(PARLATO CON IRONIA)*

du wee du du (PF) da) where is your lip, where does your eye sleep. Bye! (RISATA)